

# STEVEN CHARLES

Born 1967 in Birkenhead, England  
Currently lives and works in Dallas, TX



## EDUCATION

### 1996

Master of Fine Arts - Temple University, Rome, IT

### 1994

Bachelor of Fine Arts - Painting and Drawing, University of North Texas, Denton, TX

## SOLO EXHIBITIONS

### 2023

*This is my uniform*, Cris Worley Fine Arts, Dallas, TX

### 2022

*I believe in you*, Marcia Wood Gallery, Atlanta, GA

### 2021

*Clearing in the Forest*, Cris Worley Fine Arts, Dallas, TX

### 2019

*Sewn to the Sky*, Cris Worley Fine Arts, Dallas, TX

### 2018

*You and I are living now*, Cris Worley Fine Arts, Dallas, TX

### 2014

*New Paintings*, Ameringer|McEnery|Yohe, New York, NY

### 2011

*Things That Fell Out of my Pocket*, Associated Gallery, Brooklyn, NY

### 2012

*Ocean Size*, NOWhere Limited Projects, New York, NY

*New Paintings: I do not know what my life to do with*, Stux Gallery, New York, NY

### 2009

*The Upstairs Room*, Marlborough Chelsea, New York, NY (catalogue)

### 2007

*Steven Charles: Thirteen Monsters for lightning bolt*, Marlborough Chelsea, New York, NY

### 2003

*my life is perfect and i'm always happy*, Pierogi 2000, Brooklyn, NY

### 2001

*crclgogobaroanst*, Pierogi 2000, Brooklyn, NY



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### 2000

*Nowhere Fast*, Pierogi 2000, Brooklyn, NY

## GROUP EXHIBITIONS

### 2019

*Summer Highlights*, Cris Worley Fine Arts, Dallas, TX

### 2018

*Dallas Art Fair* in Dallas, TX with Cris Worley Fine Arts, Dallas, TX

### 2016

*Rattle & Hummmmmm*, Odetta Gallery, Brooklyn, NY

### 2015

*Tiny Art Show*, Associated Gallery Bushwick, Brooklyn, NY

### 2014

*Pierogi XX: Twentieth Anniversary Exhibition at Pierogi*, Pierogi 2000, Brooklyn, NY

*Space is the Place*, Bravin Lee Programs, New York, NY

*Residue*, Adah Rose Gallery, Kensington, MD

*Brooklyn Boys Go Bowling*, Theodore Art, Brooklyn, NY

### 2012

*Cut Up*, Store Front Gallery, Bushwick, Brooklyn, NY

*Piping Down the Valleys Wild*, Stefan Stux Gallery, New York, NY

*There Are No Giants Upstairs*, Theodore Art, Brooklyn, NY

### 2010

*Run and Tell That! New Work from New York*, SUArt Galleries, Syracuse University, NY

*Winter Group Show*, Marlborough Gallery, New York, NY

*Natural Renditions*, Marlborough Chelsea, New York, NY

### 2009

*Summer Exhibition*, Marlborough Chelsea, New York, NY

### 2008

*Summer Show*, Marlborough Gallery, New York, NY

### 2007

*Summer Exhibition*, Marlborough Gallery, New York, NY

### 2005

*Landscape, Cityscape*, Marlborough Gallery, New York, NY

*USA, Hoy - Pintura Y Escultura*, Galería Marlborough, Madrid, Spain

### 2004

*New York, New York*, Galería Marlborough, Madrid, Spain

*Open House: Working in Brooklyn*, Brooklyn Museum, Brooklyn, NY

### 2003

*Pierogi Presents*, Bernard Toale Gallery, Boston, MA

*High & Inside*, Marlborough Gallery, New York, NY (catalogue)

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FINE ARTS

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## 2002

*Young, Brash and Abstract*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA (catalogue)  
*Prima Facia, New Abstract Painting*, Angles Gallery, Santa Monica, CA  
*Hungry Eyes*, Dalhousie Art Gallery, Halifax, NS, Canada

## 2001

*A Family Album: Brooklyn Collects*, Brooklyn Museum of Art, Brooklyn, NY  
*The Hard and The Soft*, Thomas Korzelius Fine Art, New York, NY  
*Pierogi: Flat Files*, Block Artspace, Kansas City Art Institute, Kansas City, MO  
*Brooklyn!*, Palm Beach Institute of Contemporary Art, Palm Beach, FL

## 2000

*Live From New York*, Haines Gallery, San Francisco, CA  
*Multiple Sensations*, Yerba Buena Center for the Arts, San Francisco, CA  
*Haulin' Ass, Pierogi in L.A.*, POST Gallery, Los Angeles, CA

## 1999

*Pierogi 2000, The Flat Files*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA  
*In Tense*, Videoland Art Space, New York, NY

## BIBLIOGRAPHY

### 2015

Grabner, Michelle, "North East No. 116", New American Paintings Juried Exhibitions-In-Print

### 2014

Pangburn, DJ, "Day-Glo Fractal Visions Inspired By Alan Turing", *Vice*  
O'Sullivan, Michael, "Art Review: 'Residue' at Ada Rose Gallery", *The Washington Post*

### 2013

Keeting, Zachery, "Steven Charles at Associated Gallery", *Gorky's Granddaughter*, June

### 2012

Panero, James, "From an Abstract Giant to None", Wall Street Journal  
Donovan, Bill, "Studio Visit: Steven Charles—Paintings Mahariji", *Beautiful/Decay*  
Laneri, Raquel, "Steven Charles and Akikazu Iwamoto's Dual Exhibition Hits New York City," *Elle Magazine*  
Duncan, Akeem K., "Charles In Charge", *Quiet Lunch Magazine*  
Hybenova, Katarina, "Artist of the Moment: Steven Charles", *Bushwick Daily*

### 2010

Becker, Noah, "Armory Show 2010", White Hot Magazine

### 2009

Anonymous, "Marlborough Chelsea -> Steven Charles: The Upstairs Room", *New York City Gallery Review*, October  
Anonymous, "Steven Charles Holds His Second Solo Exhibition at Marlborough", *ArtDaily.org*, October  
Anonymous, "The Marlborough Man", *KiptonART*, October  
Chang, Bee-Shyuan, "Review of Marlborough Chelsea: Steven Charles's The Upstairs Room", *Fabric Magazine*  
Cohen, Edie, "Investing in Creativity: Boom or bust, a San Francisco office by Rottet Studio proves just how highly Artist values art and design", *INTERIOR DESIGN*, March  
Ebony, David, "David Ebony's Armory Top 10", *Art in America*, March  
McCormack, Nicola, "First Expressions", *Manhattan*, December

### 2008

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Boucher, Brian, "Steven Charles at Marlborough Chelsea", *Art in America*, April

## 2007

Miller, Leigh Anne, "Scope", *Art in America*, April

Taylor, Kate, "Galleries Expand in Uncertain Market", *The New York Sun*, August

## 2005

Anonymous, "Visiones del Arte Estadounidense Actual en la Galeria Marlborough", *El Mundo*, July

Nelson, Dona, "Artists on Artists: Dona Nelson on Steven Charles", *BOMB*, June

Taylor, Kate, "Artists Entertain the Junior Set", *The New York Sun*, August

## 2004

Cotter, Holland. "Brooklyn-ness, a State of Mind & Artistic Identity in the Un-Chelsea", *The New York Times*, April

Kotik, Charlotta, and Tumelo Mosaka, "*Open House: working in Brooklyn, New York*", Brooklyn Museum

## 2003

Hollenberg, Sarah, "Artseen: Hungry Eyes", *The Brooklyn Rail*, December

Smith, Roberta, "Review: Charles Seliger 'Chaos to Complexity'", *The New York Times*, May

Smith, Roberta, "Review: Marcelo Pombo", *The New York Times*, April

## 2002

Anonymous, "Hungry Eyes", *Arts Atlantic Magazine*

Douglas, Sarah, "Steven Charles: Going Nowhere Fast", *The New York Times*, April

Knight, Christopher, "Surface and Color in Abstract Group Show", *Los Angeles Times*, August

Muro, Matt, and Sarah Douglas, "Report: Art in Billburg", *The New York Times*, April

Ramirez, Jenny, "Painting Lives: Eleven young New York painters prove the art form is very much alive",  
*www.Richmond.com*, February

Smith, Roberta, "The Armory Show Grown Up and In Love with Color", *The New York Times*, February

Thon, Ute, "Die Depression ist weit entfernt", *ART das kunstmagazin*, April

## 2001

Gomez, Edward M., "Taking the Spirit of Brooklyn on a Florida Vacation", *The New York Times*, September

Johnson, Ken, "The Hard and the Soft", *The New York Times*

Volk, Gregory, "*crclgogobaroanst*", *Brooklyn: Pierogi*

## 2000

Baker, Kenneth, "Fears, Hopes-Address Unknown", *San Francisco Chronicle*, January

Bonetti, David, "Gallery Watch: Driven to dynamic abstraction", *San Francisco Examiner*, January

Ebony, David, "David Ebony's Top Ten", *Artnet*, June

Ebony, David, "Steven Charles at Pierogi 2000", *Art in America*, November

Smith, Roberta, "Art in Review; Steven Charles", *The New York Times*, April

Viveros-Fauné, Christian, "Fabstraction", *New York Press*, April

## AWARDS AND HONORS

### 2015

Visiting Artist Lecturer, School of Visual Arts, New York, NY

### 2003

Visiting Artist Lecturer, Brandeis University, Waltham, MA

Visiting Artist Lecturer, School of Visual Arts, New York, NY

### 2000

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Artists' Fellowship, The New York Foundation for the Arts, New York, NY  
The Pollock-Krasner Foundation Grant, The Pollock-Krasner Foundation Inc., New York, NY

### **COLLECTIONS**

Capital One, Dallas, TX  
West Collection, SEI Corporate Campus, Oaks, PA  
The Philip Morris Collection, Washington D.C.  
Jerry I. Speyer and KG. Farley Collection, New York, NY  
UT Southwestern Medical Center, Dallas, TX