



## STEVEN CHARLES

Born 1967 in Birkenhead, England  
Currently lives and works in Dallas, TX

### EDUCATION

**1996**

Master of Fine Arts - Temple University, Rome, IT

**1994**

Bachelor of Fine Arts - Painting and Drawing, University of North Texas, Denton, TX

### SOLO EXHIBITIONS

**2021**

Clearing in the Forest, Cris Worley Fine Arts, Dallas, TX

**2019**

Sewn to the Sky, Cris Worley Fine Arts, Dallas, TX

**2018**

*You and I are living now*, Cris Worley Fine Arts, Dallas, TX

**2014**

*New Paintings*, Ameringer|McEnergy|Yohe, New York, NY

**2011**

*Things That Fell Out of my Pocket*, Associated Gallery, Brooklyn, NY

**2012**

*Ocean Size*, NOWhere Limited Projects, New York, NY

*New Paintings: I do not know what my life to do with*, Stux Gallery, New York, NY

**2009**

*The Upstairs Room*, Marlborough Chelsea, New York, NY (catalogue)

**2007**

*Steven Charles: Thirteen Monsters for lightning bolt*, Marlborough Chelsea, New York, NY

**2003**

*my life is perfect and i'm always happy*, Pierogi 2000, Brooklyn, NY

**2001**

*crclgogobaroanst*, Pierogi 2000, Brooklyn, NY



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### 2000

*Nowhere Fast*, Pierogi 2000, Brooklyn, NY

## GROUP EXHIBITIONS

### 2019

*Summer Highlights*, Cris Worley Fine Arts, Dallas, TX

### 2018

*Dallas Art Fair* in Dallas, TX with Cris Worley Fine Arts, Dallas, TX

### 2016

*Rattle & Hummmmm*, Odetta Gallery, Brooklyn, NY

### 2015

*Tiny Art Show*, Associated Gallery Bushwick, Brooklyn, NY

### 2014

*Pierogi XX: Twentieth Anniversary Exhibition at Pierogi*, Pierogi 2000, Brooklyn, NY

*Space is the Place*, Bravin Lee Programs, New York, NY

*Residue*, Adah Rose Gallery, Kensington, MD

*Brooklyn Boys Go Bowling*, Theodore Art, Brooklyn, NY

### 2012

*Cut Up*, Store Front Gallery, Bushwick, Brooklyn, NY

*Piping Down the Valleys Wild*, Stefan Stux Gallery, New York, NY

*There Are No Giants Upstairs*, Theodore Art, Brooklyn, NY

### 2010

*Run and Tell That! New Work from New York*, SUArt Galleries, Syracuse University, NY

*Winter Group Show*, Marlborough Gallery, New York, NY

*Natural Renditions*, Marlborough Chelsea, New York, NY

### 2009

*Summer Exhibition*, Marlborough Chelsea, New York, NY

### 2008

*Summer Show*, Marlborough Gallery, New York, NY

### 2007

*Summer Exhibition*, Marlborough Gallery, New York, NY



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### 2005

*Landscape, Cityscape*, Marlborough Gallery, New York, NY  
*USA, Hoy - Pintura Y Escultura*, Galería Marlborough, Madrid, Spain

### 2004

*New York, New York*, Galería Marlborough, Madrid, Spain  
*Open House: Working in Brooklyn*, Brooklyn Museum, Brooklyn, NY

### 2003

*Pierogi Presents*, Bernard Toale Gallery, Boston, MA  
*High & Inside*, Marlborough Gallery, New York, NY (catalogue)

### 2002

*Young, Brash and Abstract*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA (catalogue)  
*Prima Facia, New Abstract Painting*, Angles Gallery, Santa Monica, CA  
*Hungry Eyes*, Dalhousie Art Gallery, Halifax, NS, Canada

### 2001

*A Family Album: Brooklyn Collects*, Brooklyn Museum of Art, Brooklyn, NY  
*The Hard and The Soft*, Thomas Korzelius Fine Art, New York, NY  
*Pierogi: Flat Files*, Block Artspace, Kansas City Art Institute, Kansas City, MO  
*Brooklyn!*, Palm Beach Institute of Contemporary Art, Palm Beach, FL

### 2000

*Live From New York*, Haines Gallery, San Francisco, CA  
*Multiple Sensations*, Yerba Buena Center for the Arts, San Francisco, CA  
*Haulin' Ass, Pierogi in L.A.*, POST Gallery, Los Angeles, CA

### 1999

*Pierogi 2000, The Flat Files*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA  
*In Tense*, Videoland Art Space, New York, NY

## BIBLIOGRAPHY

### 2015

Grabner, Michelle, "North East No. 116", *New American Paintings Juried Exhibitions-In-Print*

### 2014

Pangburn, DJ, "Day-Glo Fractal Visions Inspired By Alan Turing", *Vice*  
O'Sullivan, Michael, "Art Review: 'Residue' at Ada Rose Gallery", *The Washington Post*



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### 2013

Keeting, Zachery, "Steven Charles at Associated Gallery", *Gorky's Granddaughter*, June

### 2012

Panero, James, "From an Abstract Giant to None", *Wall Street Journal*

Donovan, Bill, "Studio Visit: Steven Charles—Paintings Maharijji", *Beautiful/Decay*

Laneri, Raquel, "Steven Charles and Akikazu Iwamoto's Dual Exhibition Hits New York City," *Elle Magazine*

Duncan, Akeem K., "Charles In Charge", *Quiet Lunch Magazine*

Hybenova, Katarina, "Artist of the Moment: Steven Charles", *Bushwick Daily*

### 2010

Becker, Noah, "Armory Show 2010", *White Hot Magazine*

### 2009

Anonymous, "Marlborough Chelsea -> Steven Charles: The Upstairs Room", *New York City Gallery Review*, October

Anonymous, "Steven Charles Holds His Second Solo Exhibition at Marlborough", *ArtDaily.org*, October

Anonymous, "The Marlborough Man", *KiptonART*, October

Chang, Bee-Shyuan, "Review of Marlborough Chelsea: Steven Charles's The Upstairs Room", *Fabric Magazine*

Cohen, Edie, "Investing in Creativity: Boom or bust, a San Francisco office by Rottet Studio proves just how highly Artist values art and design", *INTERIOR DESIGN*, March

Ebony, David, "David Ebony's Armory Top 10", *Art in America*, March

McCormack, Nicola, "First Expressions", *Manhattan*, December

### 2008

Boucher, Brian, "Steven Charles at Marlborough Chelsea", *Art in America*, April

### 2007

Miller, Leigh Anne, "Scope", *Art in America*, April

Taylor, Kate, "Galleries Expand in Uncertain Market", *The New York Sun*, August

### 2005

Anonymous, "Visiones del Arte Estadounidense Actual en la Galeria Marlborough", *El Mundo*, July

Nelson, Dona, "Artists on Artists: Dona Nelson on Steven Charles", *BOMB*, June

Taylor, Kate, "Artists Entertain the Junior Set", *The New York Sun*, August

### 2004

Cotter, Holland. "Brooklyn-ness, a State of Mind & Artistic Identity in the Un-Chelsea", *The New York Times*, April

Kotik, Charlotta, and Tumelo Mosaka, "Open House: working in Brooklyn, New York", Brooklyn Museum

### 2003

Hollenberg, Sarah, "Artseen: Hungry Eyes", *The Brooklyn Rail*, December

Smith, Roberta, "Review: Charles Seliger 'Chaos to Complexity'", *The New York Times*, May

Smith, Roberta, "Review: Marcelo Pombo", *The New York Times*, April



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### 2002

Anonymous, "Hungry Eyes", *Arts Atlantic Magazine*

Douglas, Sarah, "Steven Charles: Going Nowhere Fast", *The New York Times*, April

Knight, Christopher, "Surface and Color in Abstract Group Show", *Los Angeles Times*, August

Muro, Matt, and Sarah Douglas, "Report: Art in Billburg", *The New York Times*, April

Ramirez, Jenny, "Painting Lives: Eleven young New York painters prove the art form is very much alive", [www.Richmond.com](http://www.Richmond.com),  
February

Smith, Roberta, "The Armory Show Grown Up and In Love with Color", *The New York Times*, February

Thon, Ute, "Die Depression ist weit entfernt", *ART das kunstmagazin*, April

### 2001

Gomez, Edward M., "Taking the Spirit of Brooklyn on a Florida Vacation", *The New York Times*, September

Johnson, Ken, "The Hard and the Soft", *The New York Times*

Volk, Gregory, "crlgogobaroanst", *Brooklyn: Pierogi*

### 2000

Baker, Kenneth, "Fears, Hopes-Address Unknown", *San Francisco Chronicle*, January

Bonetti, David, "Gallery Watch: Driven to dynamic abstraction", *San Francisco Examiner*, January

Ebony, David, "David Ebony's Top Ten", *Artnet*, June

Ebony, David, "Steven Charles at Pierogi 2000", *Art in America*, November

Smith, Roberta, "Art in Review; Steven Charles", *The New York Times*, April

Viveros-Fauné, Christian, "Fabstraction", *New York Press*, April

## AWARDS AND HONORS

### 2015

Visiting Artist Lecturer, School of Visual Arts, New York, NY

### 2003

Visiting Artist Lecturer, Brandeis University, Waltham, MA

Visiting Artist Lecturer, School of Visual Arts, New York, NY

### 2000

Artists' Fellowship, The New York Foundation for the Arts, New York, NY

The Pollock-Krasner Foundation Grant, The Pollock-Krasner Foundation Inc., New York, NY

## COLLECTIONS

Capital One, Dallas, TX

West Collection, SEI Corporate Campus, Oaks, PA

The Philip Morris Collection, Washington D.C.

Jerry I. Speyer and KG. Farley Collection, New York, NY