



PRESS RELEASE

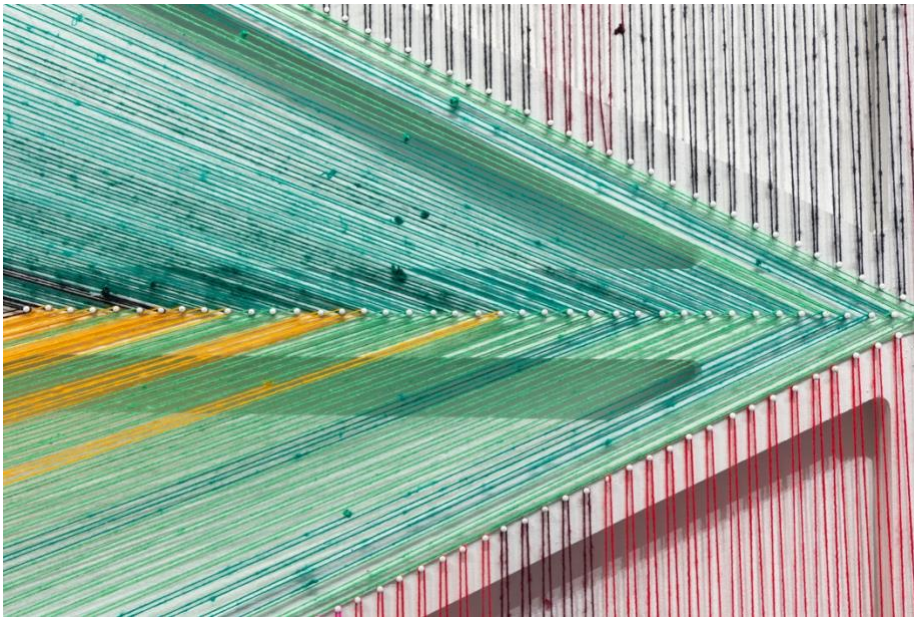
FOR IMMEDIATE RELEASE

Contact: Cris Worley, cris@crisworley.com
Cris Worley Fine Arts
1845 Levee St. #110
Dallas, TX 75207
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Exhibition Title: *Products of a Compass*

Exhibition Dates: June 14 - August 2, 2025

Opening reception (artist will be in attendance): Saturday, June 14th, 5 – 7 pm



Adrian Esparza
Title Forthcoming: detail
serape, wood, nails, enamel

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Cris Worley Fine Arts is pleased to announce *Products of a Compass*, a new solo exhibition by El Paso-based artist Adrian Esparza, on view from June 14 through August 2, 2025. An opening reception will be held on Saturday, June 14th from 5–7 PM. This marks Esparza's fourth solo presentation with the gallery. The exhibition is free and open to the public.

Continuing his exploration of the Mexican sarape as cultural artifact, symbol, and medium, Esparza expands his visual language with *Products of a Compass*. The exhibition features a dynamic selection of new works, including sarape-based constructions, works on paper, and the evolution of his enigmatic *sarape paintings*. Each piece reveals the artist's ongoing interest in transformation—both material and conceptual—through processes of deconstruction, repetition, and craftsmanship.

In *Products of a Compass*, Esparza deepens his dialogue between absence and presence, color and form. The sarape, once unraveled, becomes a tool for geometric abstraction and cultural memory. In his newest sarape paintings, vibrant threads are embedded beneath layers of acrylic paint, only to be revealed again through an act of abrasion, creating a delicate interplay between concealment and revelation. Meanwhile, the artist's works on paper, marked by precise grids and vibrant pen work, function as intimate blueprints for the larger sculptural interventions.

Adrian Esparza (b. 1970, El Paso, TX) received his BFA from the University of Texas at El Paso and his MFA from California Institute of the Arts. His work has been featured in numerous solo and group exhibitions nationally and internationally, including the Rufino Tamayo Museum of Contemporary Art, Mexico City; Los Angeles County Museum of Art; and El Museo del Barrio, New York. His work is included in the permanent collections of the Dallas Museum of Art, the El Paso Museum of Art, and the Perez Art Museum Miami, among others.

Cris Worley Fine Arts is a Dallas, Texas-based contemporary art gallery located in the Dallas Design District. With over two decades of experience, Cris Worley continues to champion innovative contemporary artists working across media and concepts.

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