

An oil painting featuring a hand in the lower foreground, holding a bouquet of white flowers. The hand is rendered with soft, realistic shading and is wearing a simple heart-shaped ring on the ring finger. The bouquet includes a large, multi-petaled white rose on the left and several lily-like flowers with long, trumpet-shaped petals on the right. The background is a dark, moody blue-grey, filled with numerous water droplets of varying sizes, some in sharp focus and others blurred, creating a sense of depth and texture. The overall composition is intimate and focuses on the tactile qualities of the hand and the delicate forms of the flowers.

DALLAS ART FAIR

BOOTH F17B

April 10 - April 13, 2025

cris worley

FINE ARTS

Dallas Art Fair
April 10 - 13, 2025
Fashion Industry Gallery
Booth F17B

Æmen Ededéen
Anne Allen
William Cannings
Lauren Clay
Maysey Craddock
Isabelle du Toit
Celia Eberle
Adrian Esparza
Harry Geffert
Timothy Harding
Robert Lansden

Paul Manes
Sherry Owens
Robert Sagerman
Raychael Stine
Terry Suprean
Nishiki Sugawara-Beda
Kelli Vance
Paul Winker

An abstract painting with a complex, layered texture. The color palette is dominated by warm tones of red, orange, and yellow, interspersed with cooler shades of grey, blue, and green. The brushwork is visible, creating a sense of depth and movement. The overall effect is one of intense energy and emotional resonance.

ÆMEN EDEDÉEN
(Joshua Hagler)



Æmen Ededéen (Joshua Hagler)
Under the Skin, 2025
mixed media with glass beads on canvas and burlap
76h x 66w in
AEE001
\$45,000



Aemen Ededéen (Joshua Hagler) *Under the Skin*, 2025 mixed media with glass beads on canvas and burlap
76h x 66w in, Installation View



ANNE ALLEN



Anne Allen
Myriophyllum I, 2024
Watercolor pencil, colored pencil on photo paper
17h x 22w in
AAL077
\$1,800



Anne Allen
Myriophyllum II, 2024
Watercolor pencil, colored pencil on photo paper
17h x 22w in
AAL078
\$1,800



Anne Allen
Myriophyllum III, 2024
Watercolor pencil, colored pencil on photo paper
17h x 22w in
AAL079
\$1,800

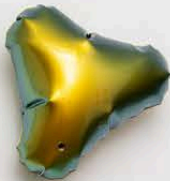


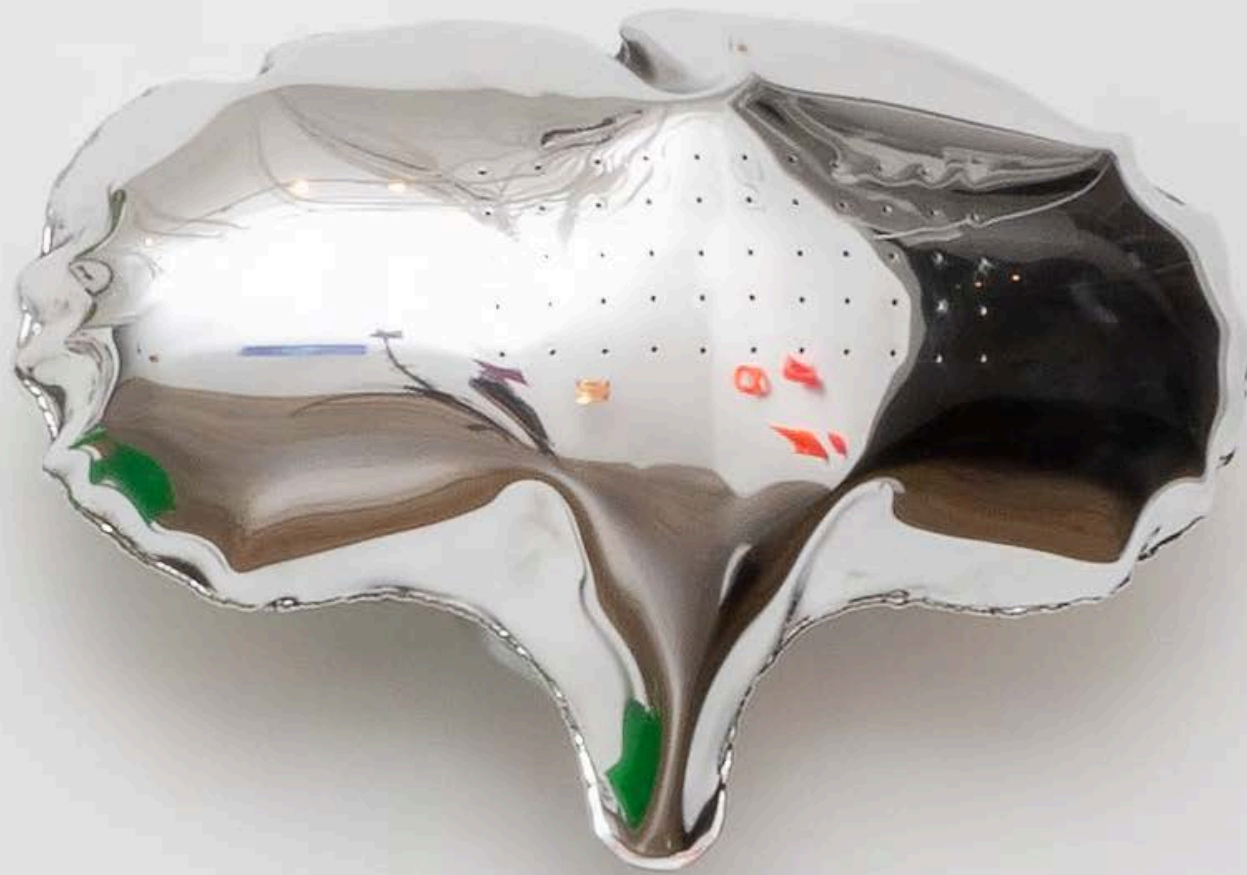
Anne Allen
Myriophyllum V, 2024
Watercolor pencil, colored pencil on photo paper
17h x 22w in
AAL081
\$1,800



Anne Allen
Myriophyllum IV, 2024
Watercolor pencil, colored pencil on photo paper
17h x 22w in
AAL080
\$1,800

WILLIAM CANNINGS





William Cannings
Polished Speech Bubble, 2024
inflated steel and auto paint
9h x 13w x 6.5d in
WC107
\$ 1,800.00



LAUREN CLAY



Lauren Clay
Tree of Life, 2025
colored pencil on paper
21h x 15w in
LC054
\$2,700 framed

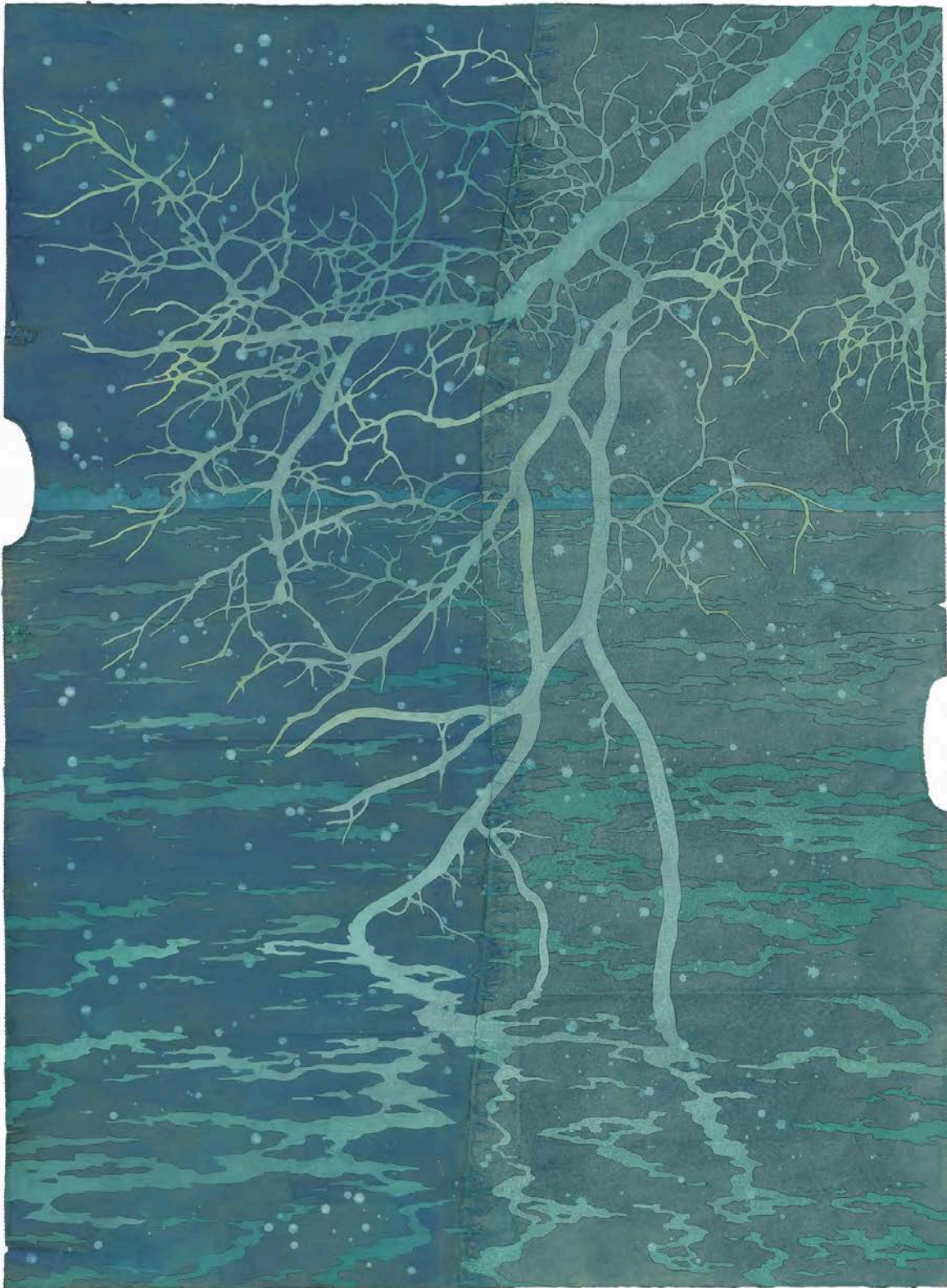


Lauren Clay
Kingdom Economy, 2025
colored pencil on paper
21h x 15w in
LC055
\$2,700 framed





MAYSEY CRADDOCK



Maysey Craddock
Quiet Star, 2024
Gouache, flashe and thread on found paper
30 x 22 inches (unframed)
MC089
\$11,000 framed



ISABELLE DU TOIT



Issabelle du Toit , *Balancing Act*, 2025, oil on canvas, 20h x 16w inches, detail



Issabelle du Toit
Balancing Act, 2025
oil on canvas
20h x 16w in
IDT119
\$8,500



Isabelle du Toit, *Pink-headed Warblers*, 2025
oil on canvas 9h x 12w in IDT118
\$3,500



CELIA EBERLE



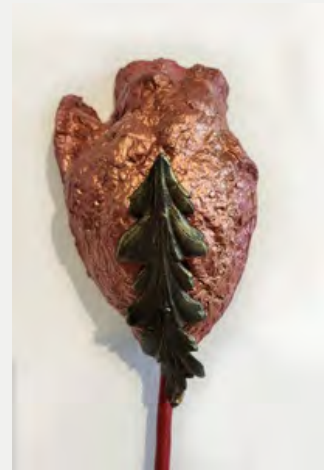
Celia Eberle
Motor Flame, 2024
found objects, brass
6h x 4w x 3d in
CE168
\$900



Celia Eberle
Lion, 2024
cast paper, found object, brass
6h x 4w x 3d in
CE166
\$900



Celia Eberle
Masonic, 2024
cast paper, found objects, glass, brass
6h x 4w x 3d in
CE167
\$900



Celia Eberle
Leaf, 2024
cast paper, found objects, glass, brass
6h x 4w x 3d in
CE165
\$900



Celia Eberle
Hand, 2024
cast paper, found objects, wood,
6h x 4w x 3d in
CE163
\$900



Celia Eberle
Filter, 2024
found objects, glass, electrical cords, light fixtures
6h x 4w x 3d in
CE160
\$900



Celia Eberle *Foliage*, 2024 cast paper, found
objects, brass, electrical cords, light fixtures 6h x
4w x 3d in CE161 \$900



Celia Eberle
Deer, 2024
cast paper, found objects, polymer,
6h x 4w x 3d in
CE159
\$900



Celia Eberle, *Skull*, 2024 cast paper, found objects, brass
6h x 4w x 3d in, detail



Celia Eberle
Caveman, 2024
cast paper, found objects, polymer
6h x 4w x 3d in
CE157
\$900



Celia Eberle
Sword, 2024
cast paper, found objects
6h x 4w x 3d in
CE148
\$900



Celia Eberle
Castle, 2024
cast paper, found objects
6h x 4w x 3d in
CE156
\$900



Celia Eberle
Skull, 2024
cast paper, found objects, brass
6h x 4w x 3d in
CE147
\$900



Celia Eberle
Blue Flicker, 2024
cast paper, found objects, glass, electrical cords,
light fixtures
6h x 4w x 3d in
CE154
\$900



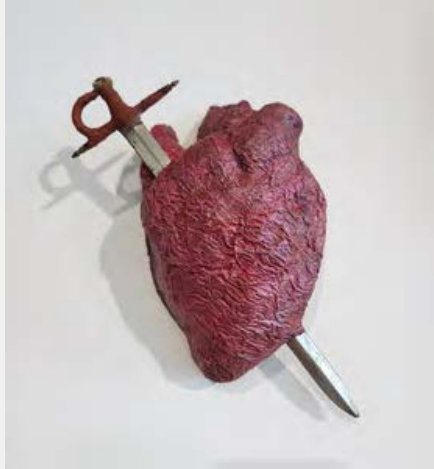
Celia Eberle
Votive, 2024
found object, wax
6h x 4w x 3d in
CE151
\$900



Celia Eberle
Angel, 2024
cast paper, found objects, polymer
6h x 4w x 3d in
CE153
\$900



Celia Eberle
Thorns, 2024
cast paper, found objects
6h x 4w x 3d in
CE149
\$900



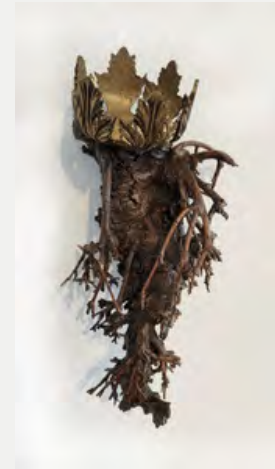
Celia Eberle
Sword, 2024
cast paper, found objects
6h x 4w x 3d in
CE148
\$900



Celia Eberle
Silver Crown, 2024
cast paper, found objects, brass
6h x 4w x 3d in
CE146
\$900



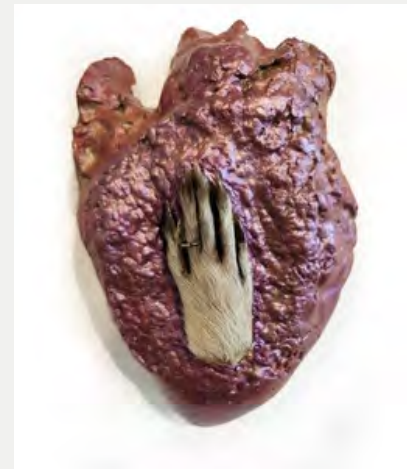
Celia Eberle
Skull, 2024
cast paper, found objects, brass
6h x 4w x 3d in
CE147
\$900



Celia Eberle
Root, 2024
found objects, wood, brass
6h x 4w x 3d in
CE145
\$900



Celia Eberle
Robber, 2024
cast paper, found objects
6h x 4w x 3d in
CE144
\$900



Celia Eberle
Paw, 2024
cast paper, found objects
6h x 4w x 3d in
CE140
\$900



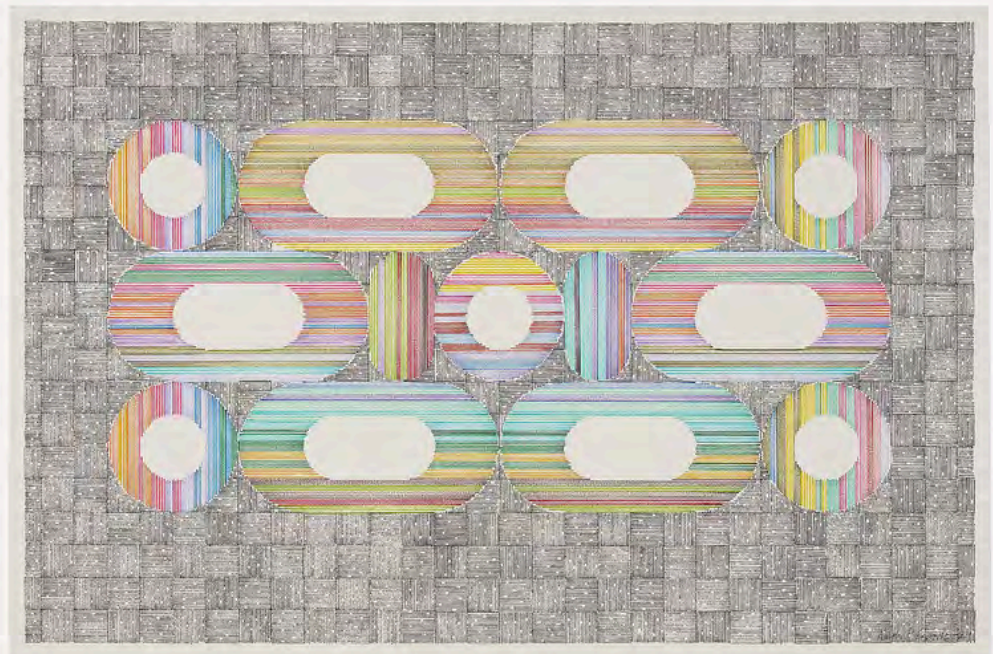
Celia Eberle
Pink Flicker, 2024
cast paper, glass, polymer, electrical cords, light
fixtures
6h x 4w x 3d in
CE141
\$900



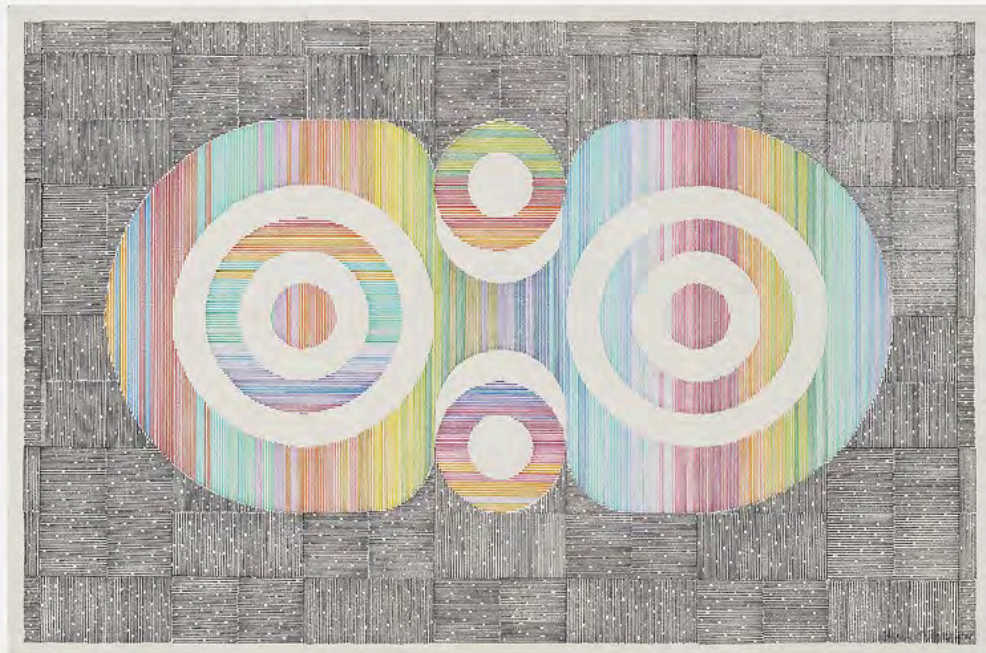
Celia Eberle
Motor Heart (What's in Your Heart?), 2024
found objects, brass
6h x 4w x 3d in
CE139
\$900

The artwork is a complex abstract composition. The upper portion features four large, overlapping circles. Each circle is filled with a dense pattern of horizontal lines, with the color of the lines transitioning from a central point to the outer edge, creating a rainbow-like gradient. The circles are set against a background of vertical lines that also exhibit a color gradient. The lower portion of the image is dominated by a grid of vertical lines, where each square cell contains a different density and color of lines, creating a textured, woven appearance. The overall effect is one of vibrant, multi-colored geometric patterns.

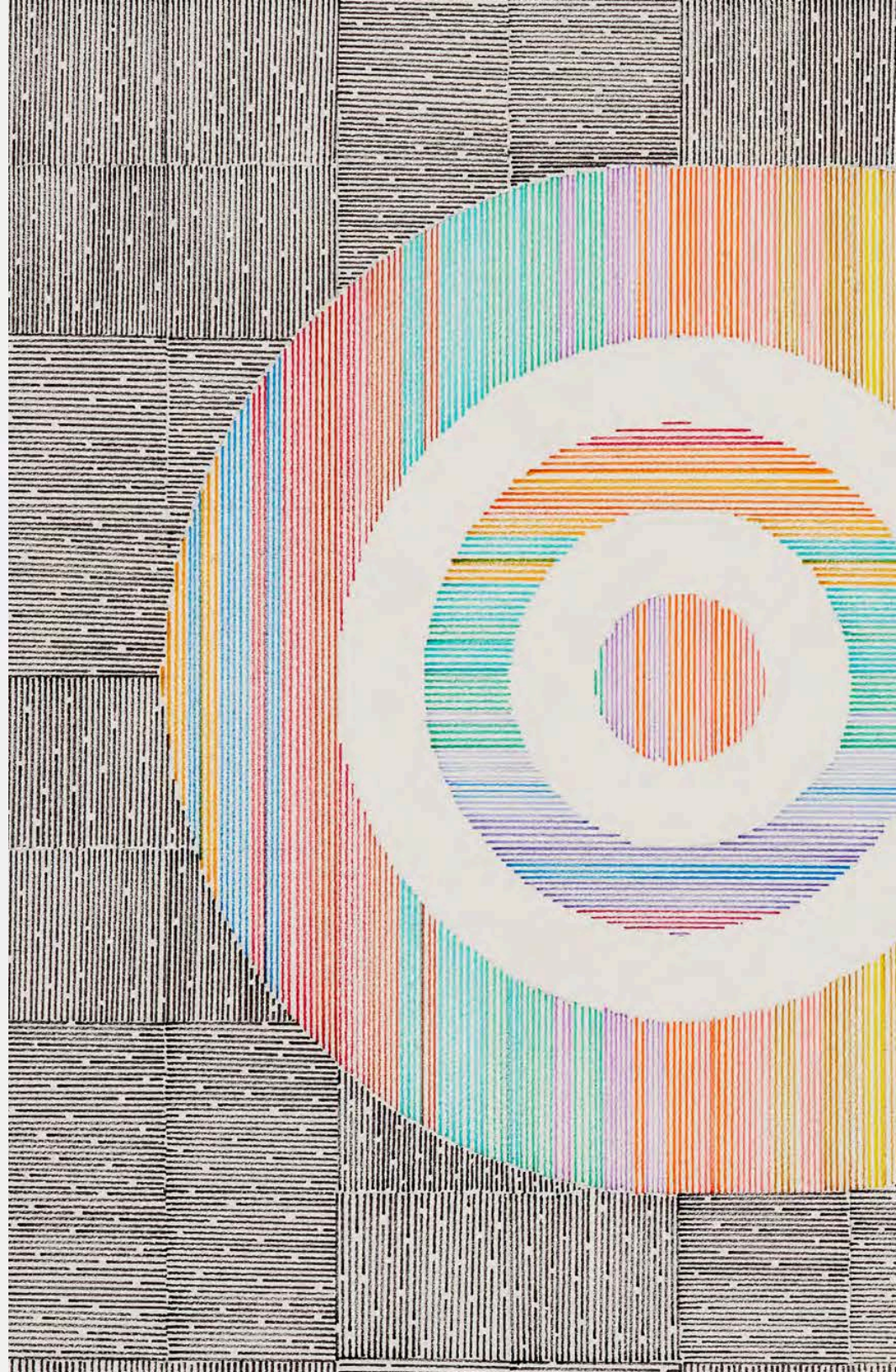
ADRIAN ESPARZA

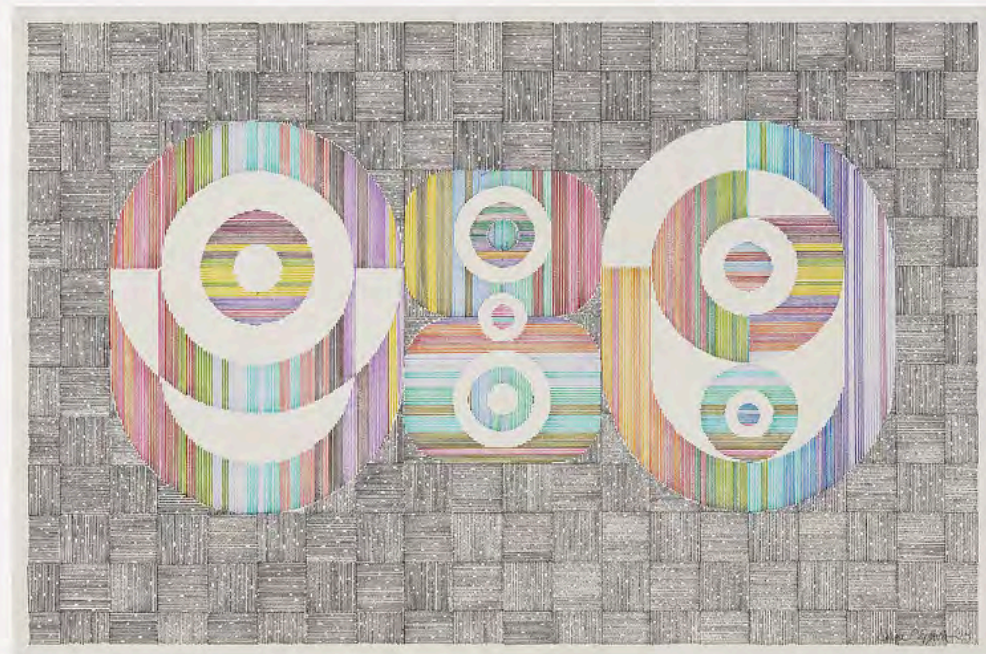
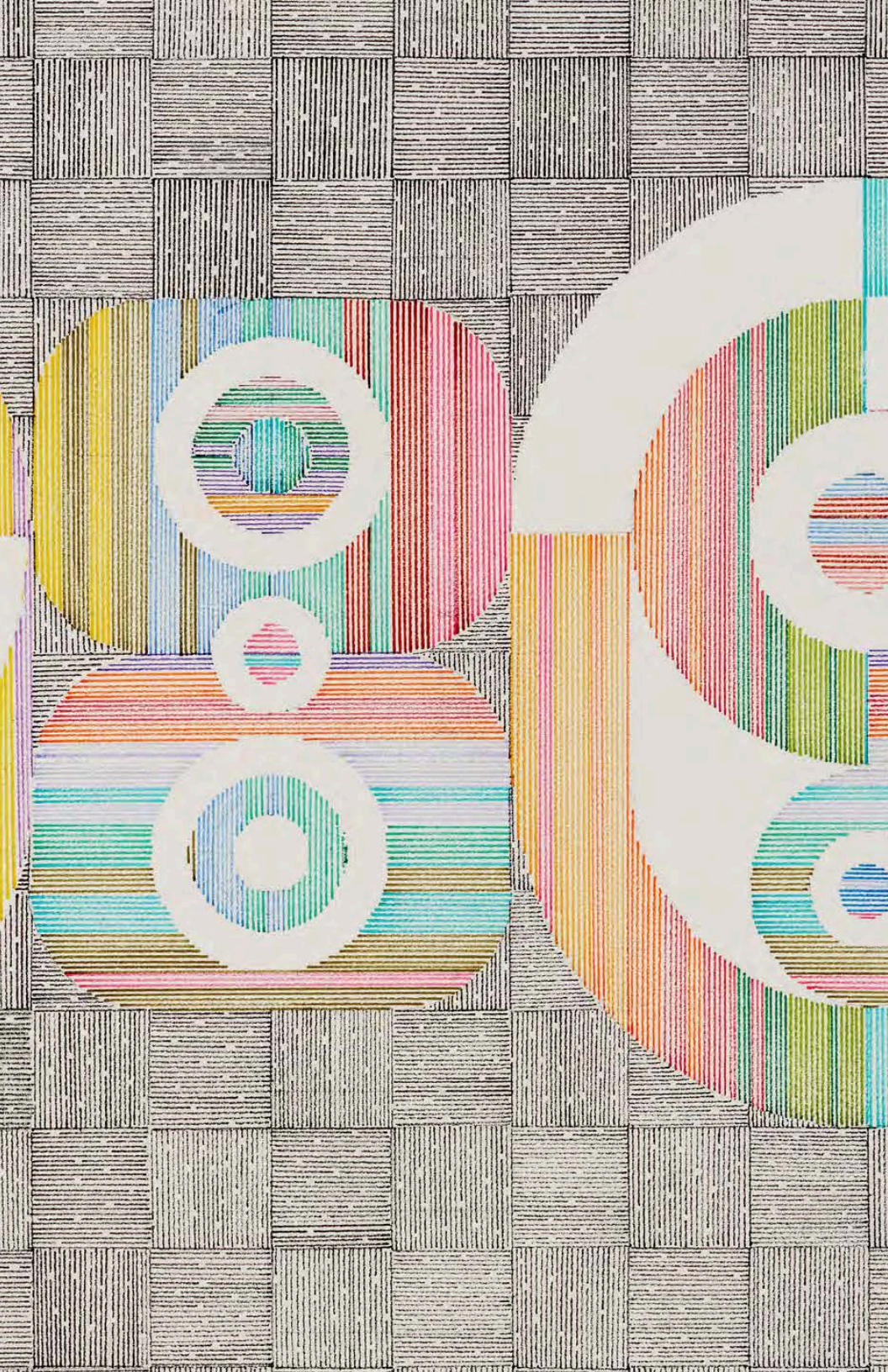


Adrian Esparza
Bead Work #2, 2024
pen on archival paper
20h x 30w in
AE087
\$4,000

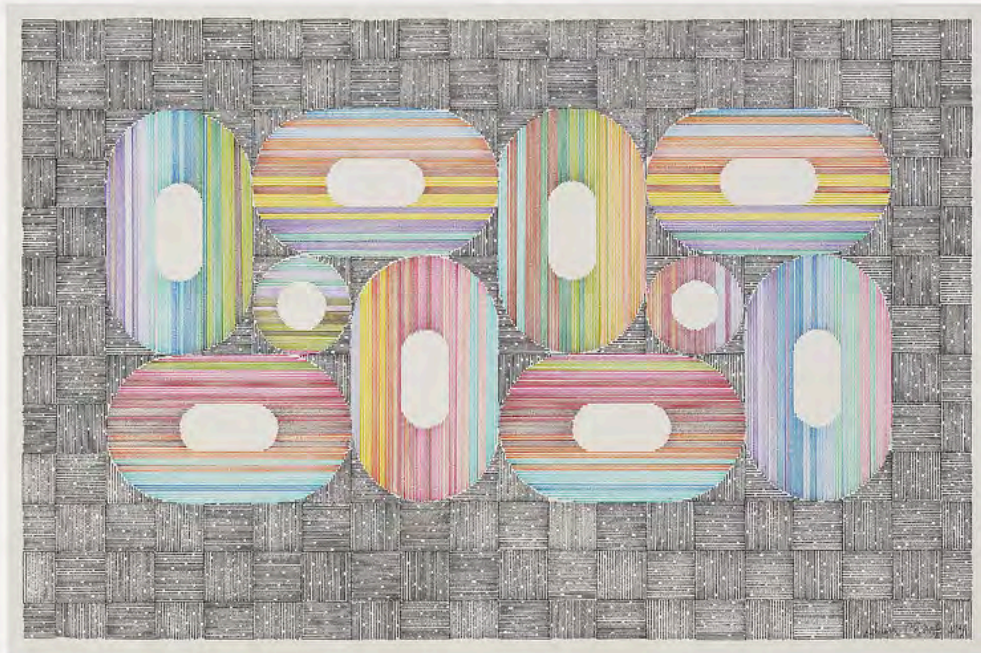


Adrian Esparza
A Sound, 2024
pen on archival paper
20h x 30w in
AE088
\$4,000

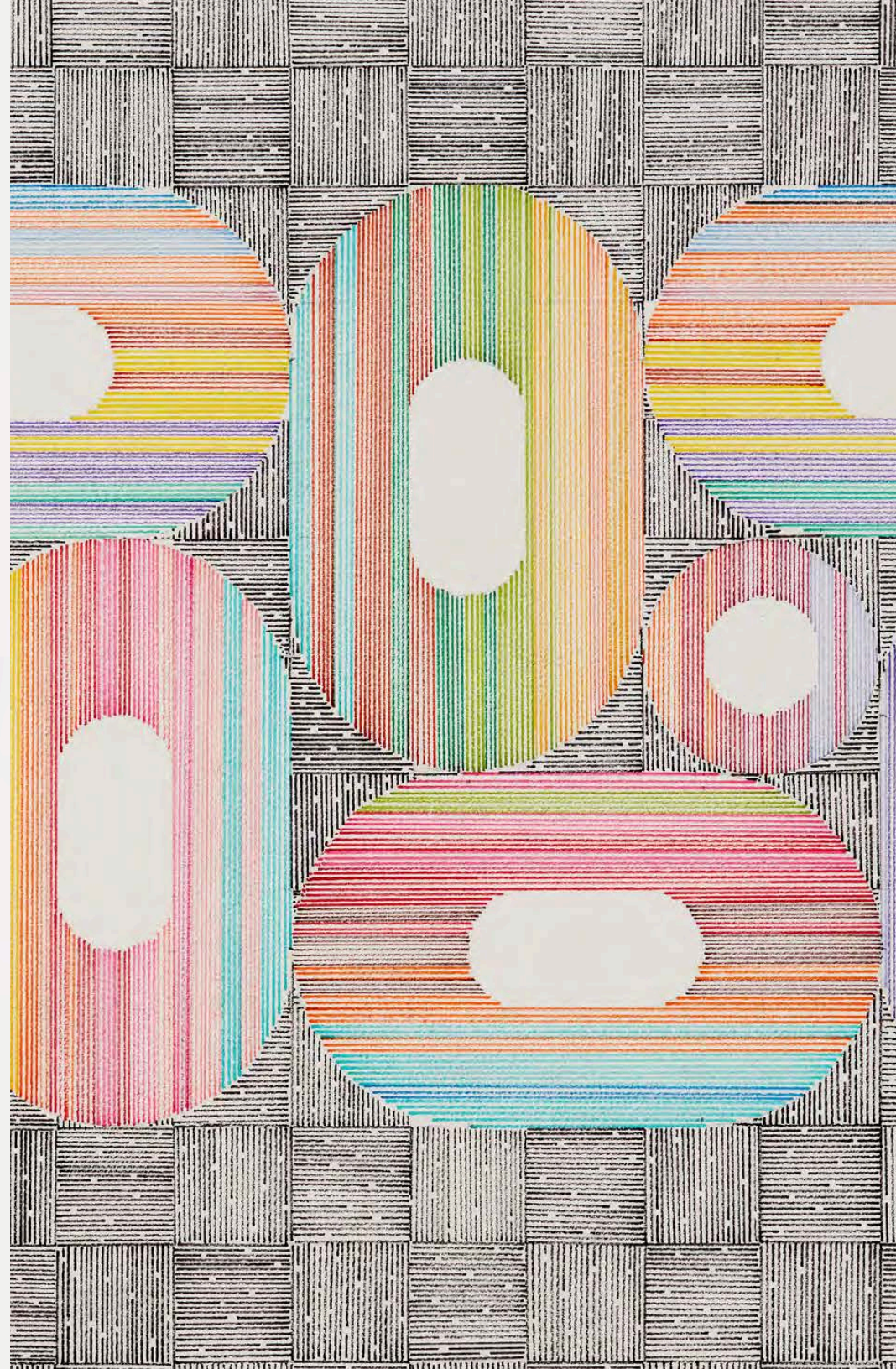




Adrian Esparza
Devices, 2024
pen on archival paper
20h x 30w in
AE086
\$4,000



Adrian Esparza
Bead Work #1, 2024
pen on archival paper
20h x 30w in
AE085
\$4,000





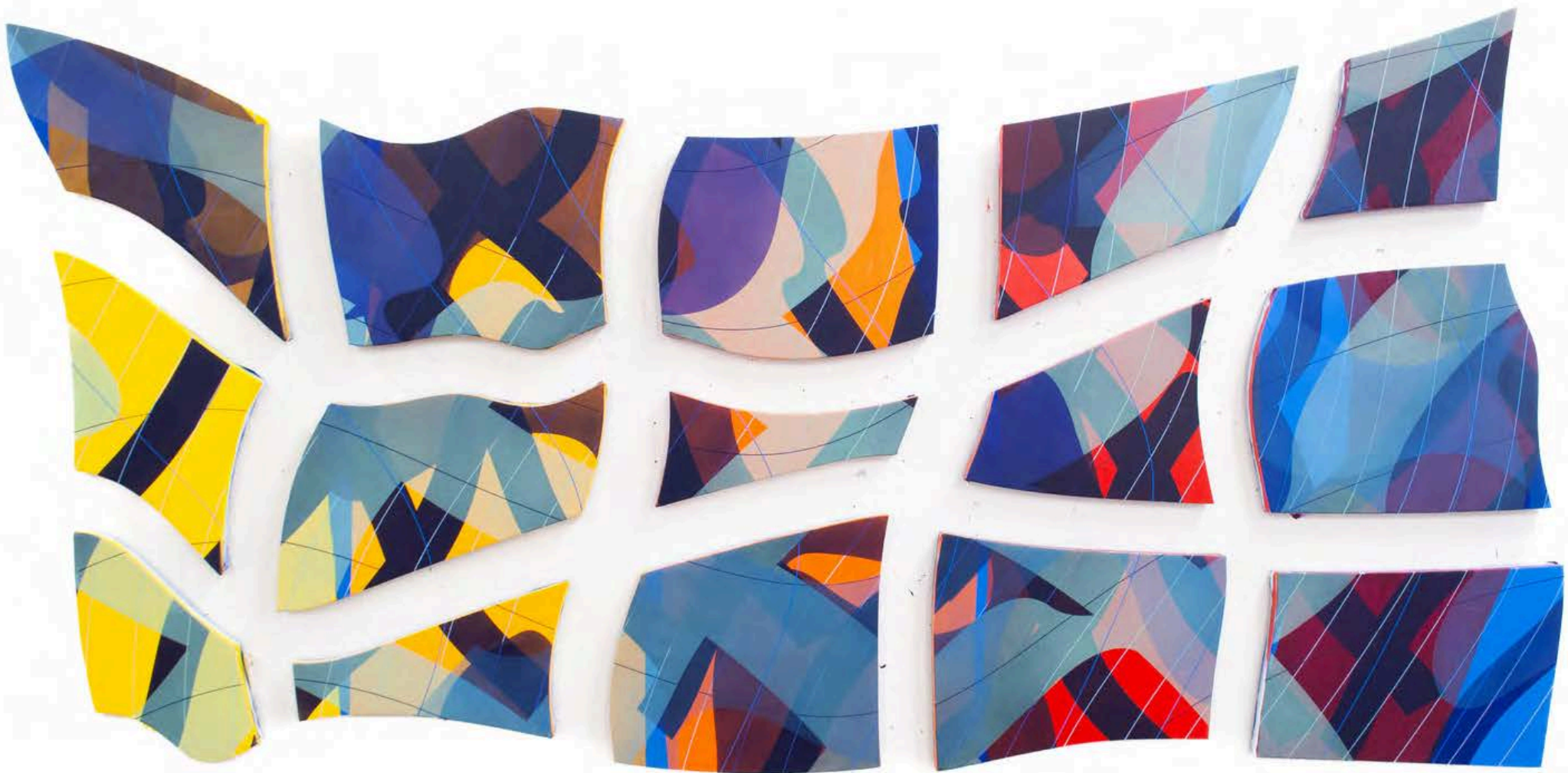
HARRY GEFFERT



Harry Geffert
Daylight Sonata, 2013
cast bronze with powder coat
61h x 65w x 3d in
HG018
\$58,000



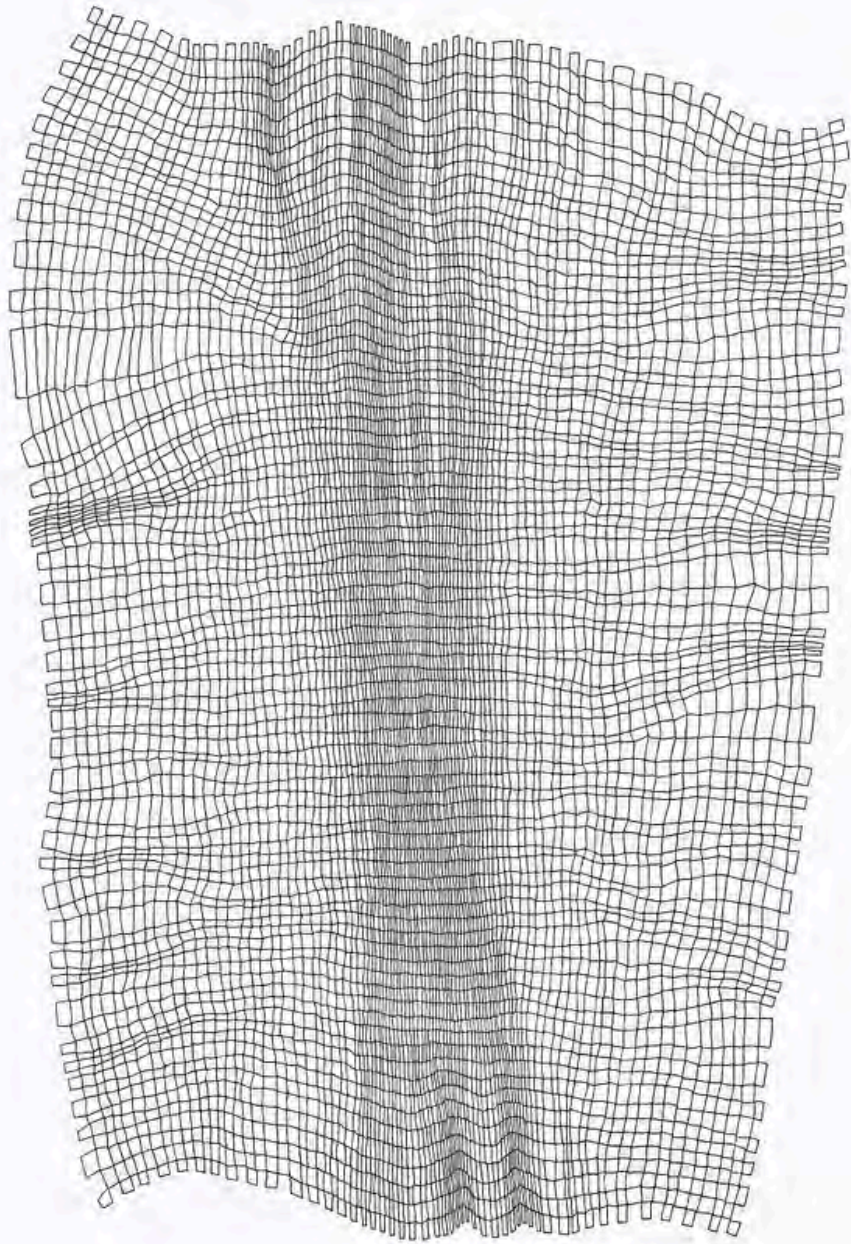
TIMOTHY HARDING



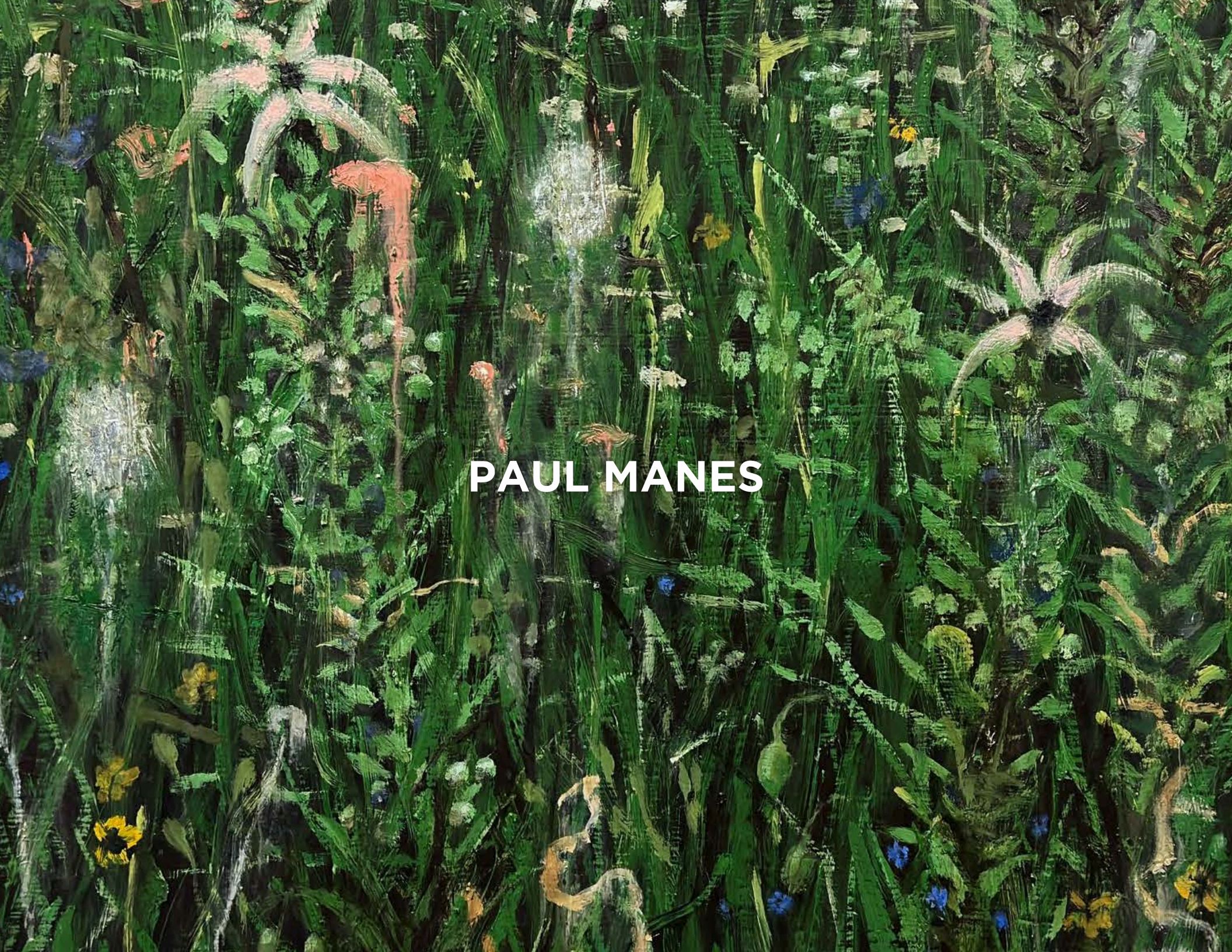
Timothy Harding
Polyptych in 15 parts from Yellow to Deep Crimson, 2025
acrylic on board
57h x 107w in
TH105
\$24,000



ROBERT LANSDEN



Robert Lansden
The Shape of Time 5, 2011
ink on paper
14h x 11w in
RL029
\$2,000 framed



PAUL MANES

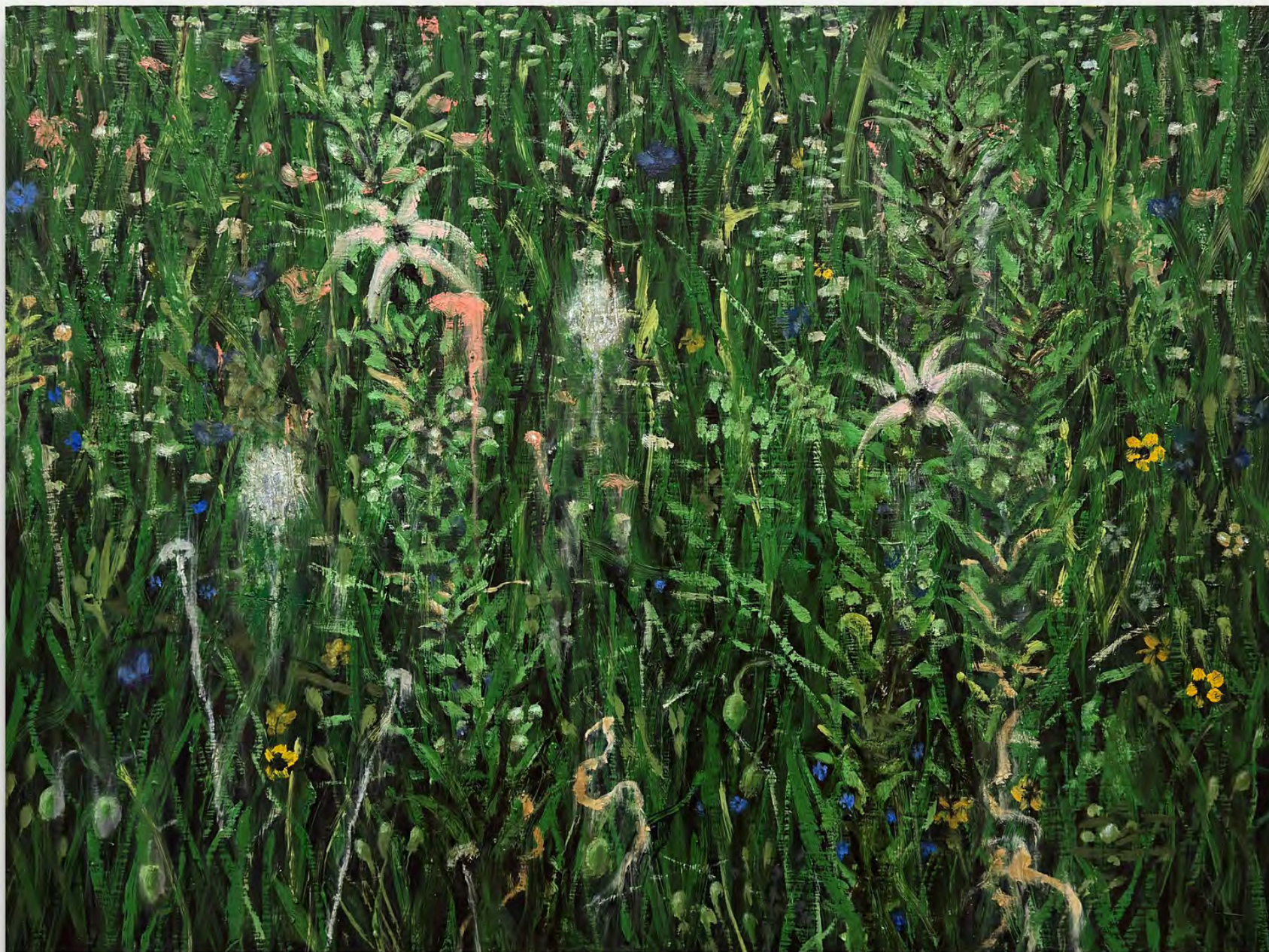


Paul Manes
Pink Blossoms, 2025
oil on panel
18h x 24w in
PM239
\$8,000

Paul Manes
Night Blossoms, 2025
oil on panel
24h x 18w in
PM241
\$8,000



Paul Manes
Verdant, 2025
oil on panel
18h x 24w in
PM238
\$8,000





Paul Manes
Luminous Ridge, 2025
oil on panel
18h x 24w in
PM240
\$8,000



Paul Manes
Blue Flowers, 2025
oil on panel
18h x 24w in
PM237
\$8,000



SHERRY OWENS

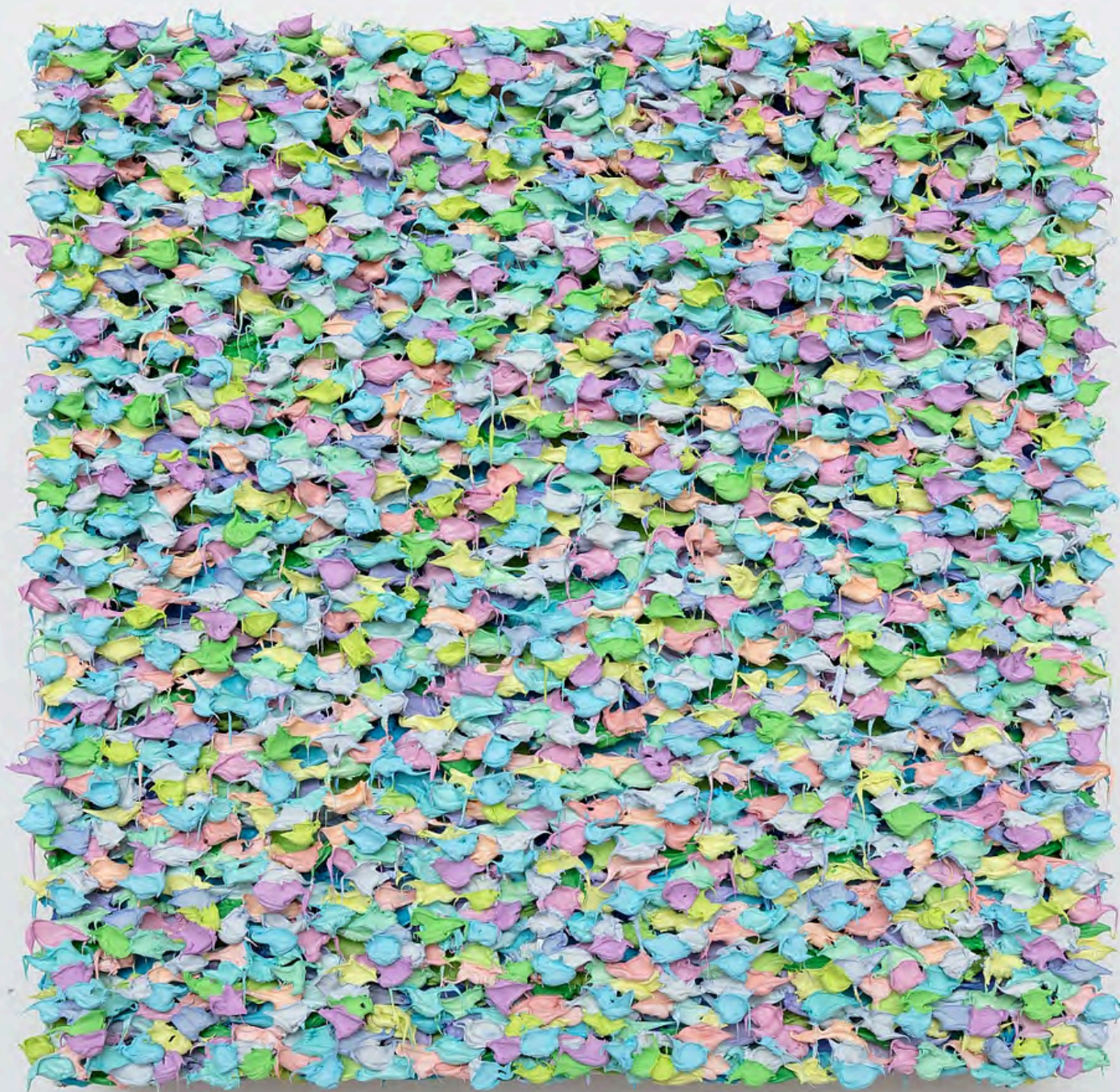


Sherry Owens
Hello Spring, 2025
crepe myrtle, dye, wax
7.50h x 10.50w x 4.25d in
SO079
\$3,800



ROBERT SAGERMAN

Robert Sagerman
2,779, 2019 oil
on canvas 12h x
12w in RSa024
\$4,000

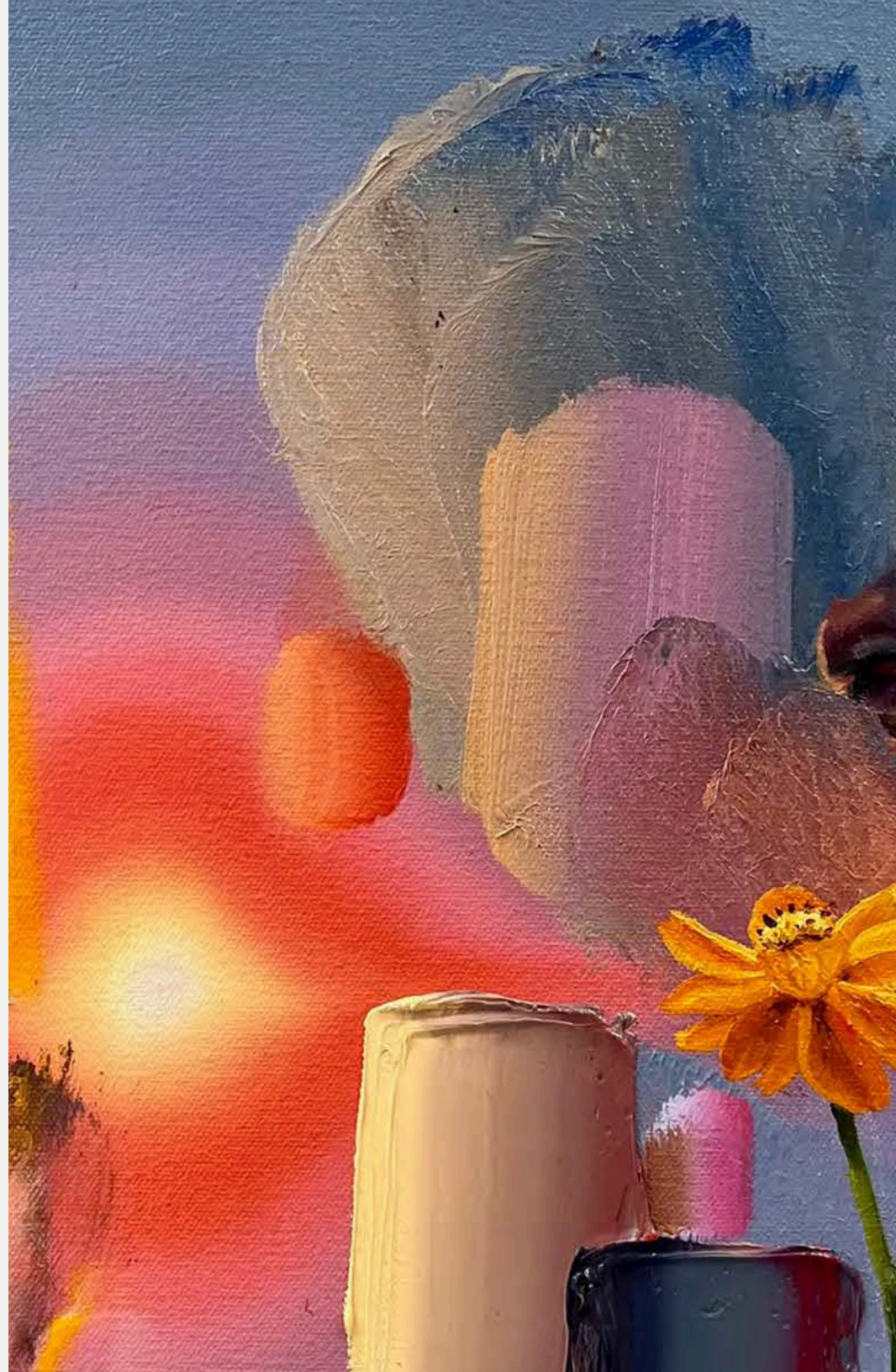




RAYCHAEEL STINE



Raychael Stine
Vision 44 (4 my Bertrada horchada; two orange cosmos), 2024
oil on canvas
17h x 13w in
RaS018
\$4,500



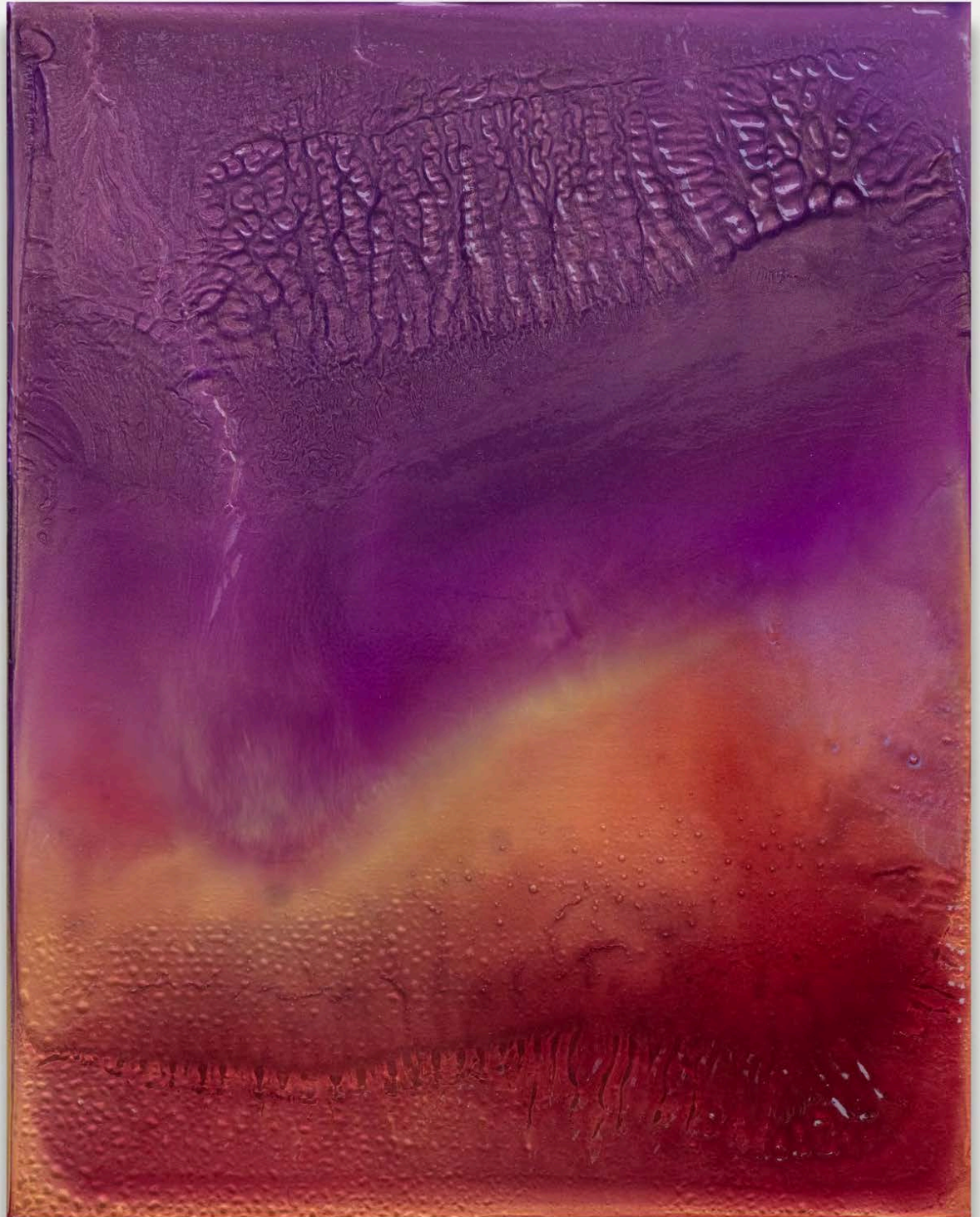


Raychael Stine
Middle lover 9 (new compassion; dry monsoon), 2024
oil on canvas
22h x 18w in
RaS019
\$5,500



TERRY SUPREAN

Terry Suprean
Field 9.8.24, 2024
Artist Manufactured Paints & Paint Systems
(various polymer & acrylic binders, natural
and manufactured pigments, and mineral
& crystal dust), Aerosol, Gold Leaf, and
Tattooing on Panel
20h x 16w in
TS005
\$1,500



A black and white artistic illustration. The upper portion features a series of thick, black, curved lines that form a dome-like structure, reminiscent of a traditional Japanese roof or a protective canopy. Below this, the base is composed of several layers of textured, brush-stroke-like elements in various shades of gray, white, and black, suggesting a layered or organic structure. The overall style is graphic and expressive, with a focus on texture and form.

NISHIKI SUGAWARA BEDA



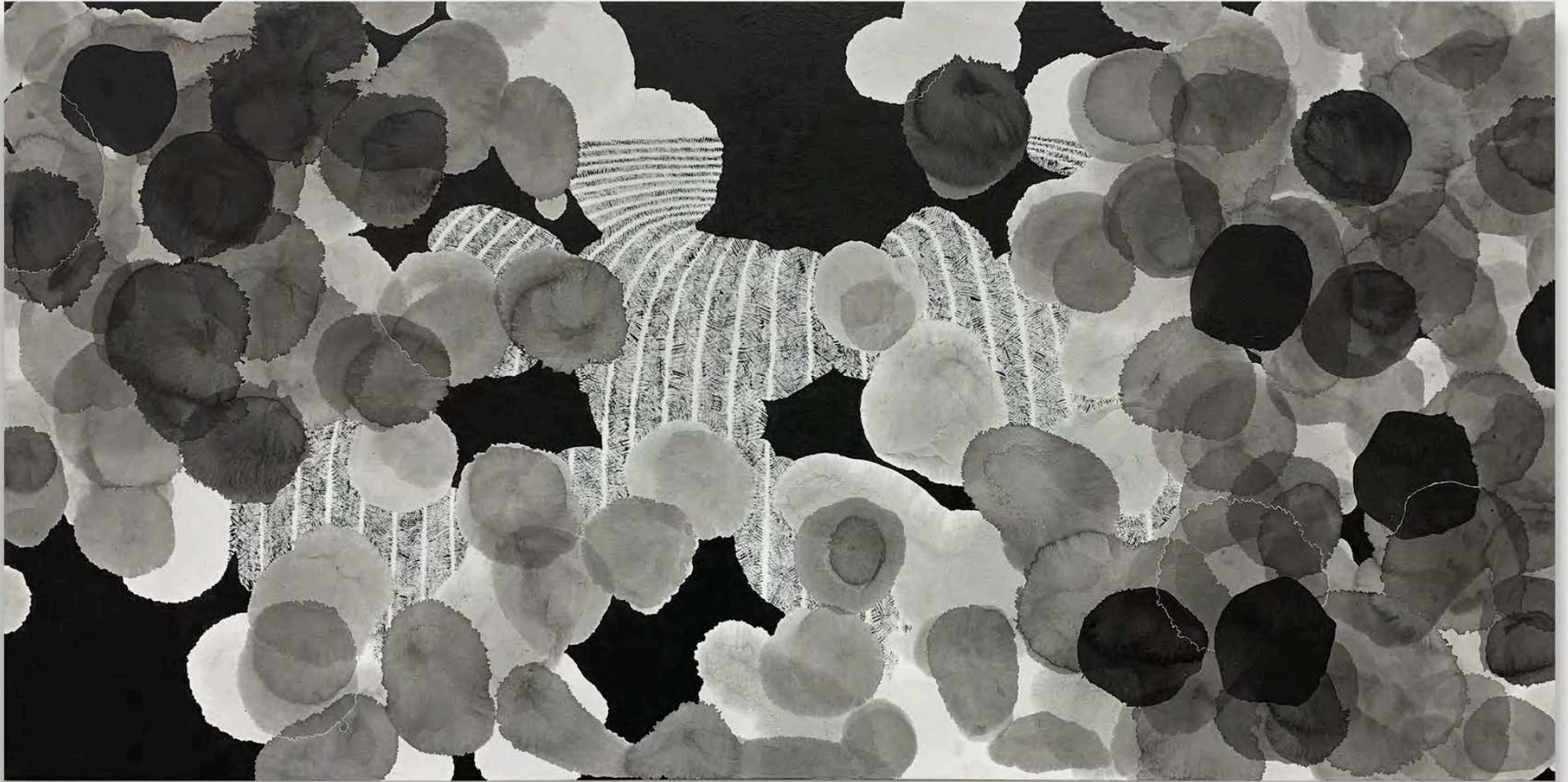
Nishiki Sugawara-Beda
KuroKuroShiro DIX, 2024
sumi on muslin wrapped on wood
12h x 24w in
NS073
\$2,100



Nishiki Sugawara-Beda
KuroKuroShiro DXIV, 2024
sumi on muslin wrapped on wood
12h x 24w in
NS078
\$2,100



Nishiki Sugawara-Beda
KuroKuroShiro DXIII, 2024
sumi on muslin wrapped on wood
12h x 24w in
NS077
\$2,100



Nishiki Sugawara-Beda
KuroKuroShiro DXII, 2024
sumi on muslin wrapped on wood
12h x 24w in
NS076
\$2,100



Nishiki Sugawara-Beda
KuroKuroShiro DXI, 2024
sumi on muslin wrapped on wood
12h x 24w in
NS075
\$2,100



Nishiki Sugawara-Beda
KuroKuroShiro DX, 2024
sumi on muslin wrapped on wood
12h x 24w in
NS074
\$2,100



KELLI VANCE



Kelli Vance
Swan Song, 2024
oil on canvas
40h x 30w in
KV073
\$9,000



Kelli Vance
The Awakening, 2024
oil on canvas
30h x 40w in
KV072
\$9,000

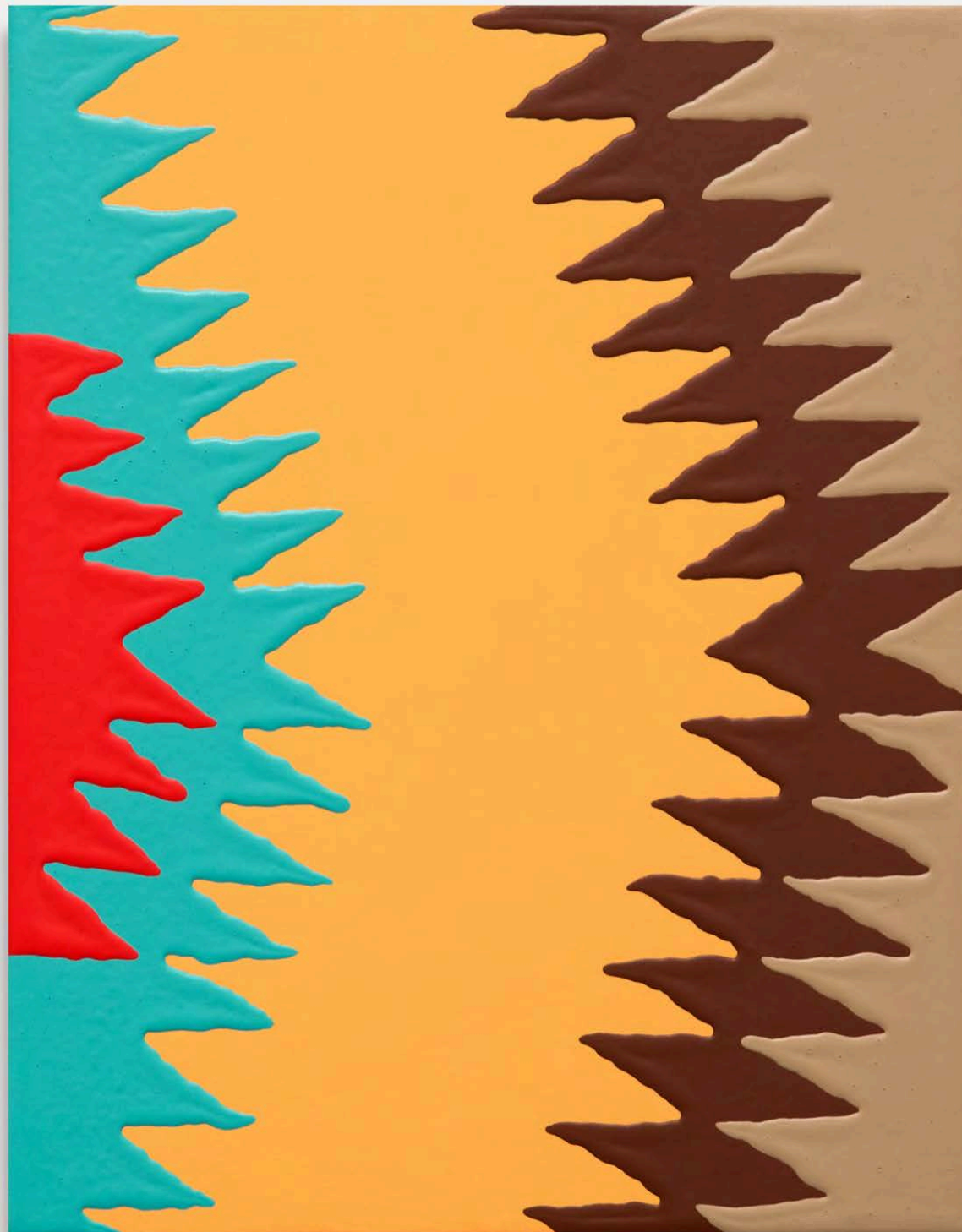


PAUL WINKER



Paul Winker
AL, 2024
acrylic on canvas over panel
11.75h x 9w in
PW022
\$800

Paul Winker
KP, 2024
acrylic on canvas over panel
11.75h x 9w in
PW026
\$800





Cris Worley Fine Arts is a contemporary art gallery established in 2010 in Dallas, TX.

Cris Worley Fine Arts is dedicated to promoting innovative work by contemporary artists at various stages of their careers. The gallery's dynamic approach to fostering artistic growth includes the presentation of compelling exhibitions, and collaborations with public institutions, professional art organizations, and collectors, both locally and internationally.

For over two decades, Cris Worley has contributed to national art dialogues as a gallery director participating in art fairs, as a guest juror for numerous exhibitions, and as an esteemed art advisor. As a charter member of the Contemporary Art Dealers of Dallas, Cris Worley has played a vital role in the vigorous growth of the Dallas arts community, encouraging the evolution of contemporary art collections.

Contact:

214-745-1415

inquiries@crisworley.com

1845 E Levee St. Suite 110

Dallas, TX 75207

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Gallery Hours

Tuesday - Saturday, 11 to 5

Thank you, our friends and patrons, for your support of the gallery and our artists!