

## PRESS RELEASE

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Exhibition Title: easy does it

Exhibition Dates: March 1 – April 12, 2025

Opening reception (artist will be in attendance): Saturday, March 1<sup>st</sup>, 5 – 7 pm



Paul Winker EF, 2024 acrylic on canvas over panel 11.75 x 9 inches



Cris Worley Fine Arts is proud to present our second exhibition of paintings by Paul Winker. The exhibition entitled, *easy does it*, opens Saturday, March 1st, and will be on view through April 12th. The gallery will hold an Opening Reception for the artist, Saturday, March 1st from 5-7pm. The artist will be in attendance.

Two things are true in the work of Paul Winker—he seeks to decontextualize, and scale is explored—taking the micro and making it macro, and vice versa. He intuitively samples visually stimulating subject matter from the world around him and displaces it on canvas. The subject is distilled into lines, edges, and simplified color. The translation of each image is pure, direct, and focused.

Over the course of working on the exhibition this winter, the artist came across three separate historical quotes that illuminate his practice of active looking and approach to painting:

"The question is not what you look at, but what you see." -Henry David Thoreau (1851)

"There is not a 'fragment' in all nature, for every relative fragment of one thing is a full harmonious unit in itself." -John Muir (1916)

"To see a World in a Grain of Sand / And a Heaven in a Wild Flower, / Hold Infinity in the palm of your hand / And Eternity in an hour." -William Blake (1863)

This new show comes off Winker's first Transatlantic trip to the Netherlands and Germany in the summer of 2024. There, Winker had his first European painting exhibition. In this new world, Winker was inspired by what he saw around him: cobblestone streets, public transit, colors and designs unique to the culture. Upon returning, his photographs from overseas became the fountainhead for the exhibition, *easy does it*.

Paul Winker lives and works in Dallas, TX. He received his BFA in Painting and Drawing at the University of North Texas and has been included in several group exhibitions in the area, including at Goss-Michael Foundation, The Power Station, and Texas Women's University. He has also had multiple solo and collaborative presentations at AND NOW in Dallas. In 2021, Winker was commissioned by collectors Janelle and Alden Pinnell to create an outdoor sculpture at their home, which served as the inaugural offsite project for the Nasher Sculpture Center Public initiative. Paul Winker is an activate participant in the local art scene, often initiating creative opportunities and collaborations with artists throughout the community and beyond.

