



PRESS RELEASE

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Cris Worley Fine Arts
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Exhibition Title: *William Cannings: Fragments*

Exhibition Dates: September 7th – October 26th, 2024

Opening reception: September 7th, 5–7pm, with artist's remarks at 5:45pm



WILLIAM CANNINGS

Studio image (work in progress), 2024

cris worley

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Cris Worley Fine Arts is pleased to announce, *Fragments*, a solo exhibition of new works by gallery artist William Cannings. This is Cannings's eighth solo exhibition with Cris Worley.

William Cannings spent time in his youth working in automotive shops where he familiarized himself with the tools and equipment needed to support his current-day art practice and satisfy his hands-on approach to making. Today, the artist has mastered an innovative process of working with three of the four classical elements of nature: steel, heat and air. Each finished sculpture appears buoyant despite its heavy material, creating a dichotomy of hard and soft, weightlessness and heft.

Fragments refers to the scraps and “castaway” pieces of steel that are not the original intention of the making process. Over the years, Cannings has seen these leftover shapes, with their signature tears, twists, and folds, as work in themselves. “Chance” acts a co-partner, opening up the possibility that the creative path forward is not always the one first taken.

William Cannings (b. 1970) is originally from Manchester, England and currently lives and works in Lubbock, TX with his wife, Shannon Cannings, also a fine artist. He received a BFA from Virginia Commonwealth University and an MFA from Syracuse University. He is Professor of Sculpture at Texas Tech University. Cannings exhibits frequently across the United States including in New York, Miami, New Mexico, and Texas.

Recent public works include a large-scale permanent installation with the City of Houston at Gate 51 at Hobby Airport, and a monumental outdoor sculpture at the Hall Sculpture Walk, Hall Arts Hotel in downtown Dallas. His works are also seen publicly in the permanent collection of the William P. Clements, Jr. Hospital at UTSW Medical Center in Dallas, TX and the HOLT CAT Headquarters in San Antonio, TX. He was one of four artists chosen for a solo exhibition at the 2009 Texas Biennial that was reviewed with critical acclaim in *Art in America*. Likewise, he is highlighted in the canonical publication, *Texas Artists Today*, written by Catherine Ansporn.

Cris Worley Fine Arts is a Dallas, Texas based contemporary art gallery located in the Dallas Design District. With nearly 25 years' experience, Cris Worley is dedicated to promoting innovative work by contemporary artists at various stages of their careers. For more updates on William Cannings and the artist on Instagram: @williamcannings and @crisworley.