



PRESS RELEASE

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Contact: Cris Worley, cris@crisworley.com
Cris Worley Fine Arts
1845 Levee St. #110
Dallas, TX 75207
214-745-1415

Exhibition Title: Raychael Stine: *Wonder Dawn*

Exhibition Dates: March 30 – May 4, 2024

Opening reception: Saturday, March 30th, 4 – 7 pm

Artist Talk: Saturday, April 20th, 4pm



Raychael Stine
Cosmos Cosmos 3 (twilight wonder jammer with black hole)
oil and acrylic on canvas
33 x 44 inches

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Cris Worley Fine Arts is pleased to announce our first exhibition of New Mexico based artist, Raychael Stine. The exhibition, entitled, *Wonder Dawn*, will open with an artist's reception on Saturday, March 30th, from 4–7 pm, and will run through May 4th. On Saturday, April 20th Stine will return to give an Artist Talk at 4pm. Both events are free and open to the public.

Raychael Stine makes luscious, joyful paintings that integrate multiple painterly languages and approaches to mark, texture, and levels of visual legibility, allowing for playful slippage between formal and material abstraction and traditional devices of painterly representation. She works in thematic series: Vision paintings, Jammer paintings, and Middle Lovers each of which make up this exhibition.

Color schemes come from looking at photographs, digital translations and screens, natural and artificial shadows and light, working plein-air, flowers, skies, dogs, hummingbirds, rainbows, postcards, other paintings. Sometimes it is direct, and encapsulates color from observation and translation, and other times the color is intuitive—riffing off of undertone, and splaying color in ecstatic prismatic grades. Movement is inspired by sensual experiences like sniffing, kissing, and crying. A trompe l'oeil teardrop becomes a dog's ear or a petal. A cosmos flower is a portal into the greater cosmos. Stine prefers sensory embodied experience rather than rational linear approaches to making. Joy and pleasure are her compass.

Raychael Stine was born in Chardon, Ohio and currently works alongside her two dogs in Albuquerque, New Mexico. She received her BA at UT Dallas, and her MFA at UIC in Chicago. Her work has been widely exhibited, including solo exhibitions with Five Car Garage, Los Angeles, CA; Eugene Binder, Marfa, TX; My Pet Ram, Santa Barbara, CA; Richard Levy Gallery, Albuquerque, NM; Art Palace, Houston, TX; Road Agent, Dallas, TX. Group exhibitions include L.A. Louver, Venice, CA; Rhona Hoffman, Chicago, IL; Smoke the Moon, Santa Fe, NM; The Valley, Taos, NM; 1969 Gallery, New York, NY; Barry Whistler Gallery, Dallas, TX; and others. Her work has been included in national shows such as NADA: NY, The Texas Biennial, NEXT at Art Chicago, and Art on Paper, NY. Stine's work has been featured in *New American Paintings Issues #132, #120 and #78*, along with reviews, interviews and features in publications such as *Hyperallergic, New City Chicago, Bad At Sports, Arts + Culture Texas, Glasstire, NY Arts Magazine, Artlies, Southwest Contemporary, The Houston Chronicle, The Dallas Morning News, and The Albuquerque Journal*. Stine has received awards and residencies including 100 West Corsicana, Bemis, Jentel, and the Dallas Museum of Art DeGoyler Grant. In 2024 she will be a resident at Headlands Center for the Arts in the Bay Area. Stine is a three-time Joan Mitchell Foundation Award Nominee.

Stine is Associate professor of painting and drawing at the University of New Mexico where she has taught since 2013. In addition to teaching all levels of painting and drawing, she guides non-traditional plein-air painting courses where students visit sites across the Southwest.

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