



PRESS RELEASE

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Cris Worley Fine Arts
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Exhibition Title: *Chromesthetic Bardo*

Exhibition Dates: February 17 – March 23, 2024

Preview (artist will be in attendance): Thursday, February 15th, 5-7 pm

Opening Reception: Saturday February 17th, 4-7 pm

Cris Worley Fine Arts is proud to present our fourth solo exhibition with collage artist Patrick Turk. The exhibition entitled, *Chromesthetic Bardo*, will be on view starting with an evening preview on Thursday, February 15th, with the artist in attendance. The gallery will also hold an Opening Reception the following Saturday, February 17th, and will be on view through March 23rd.

Patrick Turk is known for his innovative ability to transform found, printed media into dynamic, collages. Utilizing original source material only, Turk thoughtfully selects and hand-cuts imagery from encyclopedias, scientific diagrams, black-light posters and more. Spiraling, kaleidoscopic compositions make up four dense works in *Chromesthetic Bardo*, each derived from a single printed source, the canonical survey, *Overspray: Riding High with the California Kings of Airbrush Art*. Turk meticulously and cleverly re-appropriates fragments from these highly realistic, 1970's pop images by artists David Willardson, Charles E. White, III, Peter Lloyd and Peter Palombi. Utterly devoid of their original context these visual arrangements become complex visual journeys of discovery.

Patrick Turk was born in Galveston, Texas and lives and works in Houston. He was awarded an Artist Grant by the Houston Arts Alliance in 2017 and was an Artist-in-residence at the Lawndale Art Center in 2013. His works have been exhibited throughout Texas in Dallas, Houston, Galveston, Kingston, and Lubbock in addition to Los Angeles, California. He has had a solo museum exhibition, *Higher Planes*, at the Art Museum of Southeast Texas in Beaumont, TX. He was one of 60 artists included in the 2016 book, *The Art of Found Objects: Interviews with Texas Artists* (Texas A&M Press), authored by Robert Craig Bunch. His works have been published several times and include commissions such as the 2009 Houston Art Car Parade Poster, the Philokalia album cover by Golden Cities, and album cover and artwork for the namesake album, *Friezes*.

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Cris Worley Fine Arts is a Dallas, Texas based contemporary art gallery located in the Dallas Design District. With over 20 years of experience, Cris Worley is dedicated to promoting innovative work by contemporary artists at various stages of their careers.

PATRICK TURK IMAGE (also attached separately to email):



Patrick Turk, *From the Chromesthetic Series* (detail), 2024, hand-cut paper collage, acrylic



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