



PRESS RELEASE

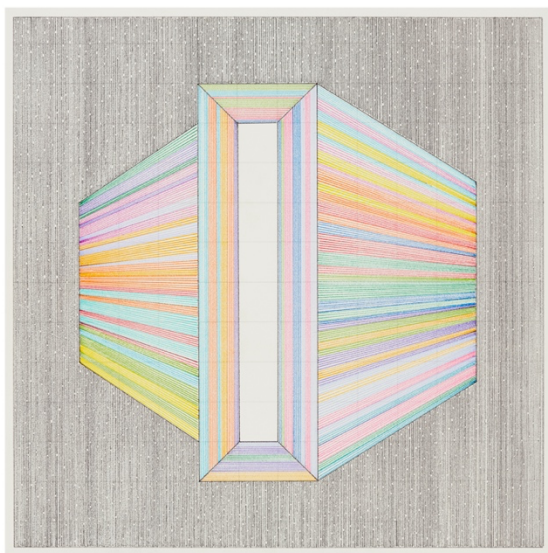
FOR IMMEDIATE RELEASE

Contact: Cris Worley, cris@crisworley.com
Cris Worley Fine Arts
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Dallas, TX 75207
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Exhibition Title: *Adrian Esparza – Emerging from Space*

Exhibition Dates: May 20 – June 17, 2023

Opening reception (artist will be in attendance): Saturday, May 20th, 5 – 8 pm



Adrian Esparza
Foreseen, 2023
pen on archival paper
22 x 22 inches

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Cris Worley Fine Arts is pleased to announce the upcoming exhibition of Adrian Esparza, *Emerging from Space*. The exhibition will open with an artist's reception on Saturday, May 20th, from 5-8 pm, and will run through June 17th. This is the artist's third solo exhibition with the gallery. The event is free and open to the public.

For more than 20 years the traditional Mexican sarape has served as the main ingredient in Adrian Esparza's brightly colored, wall mounted constructions. Combining high and low aesthetics and utilizing the deconstructed yarn, these geometric forms are inspired by a variety of sources: landscape, architecture, object, individual. At the heart of each of these works, is an exquisite pen on paper drawing, rendered in full color on a ghostly grid.

Emerging From Space, is Esparza's first exhibition at Cris Worley Fine Arts to include works in a variety of media: six works on paper, one monumental sarape construction, and the introduction of an entirely new body of work — sarape paintings. For several years, Esparza experimented with new modes of painting (in one iteration he rendered fields of geometry entirely of colored sand) but the sarape — the symbol of his cultural heritage, has emerged in a new way in the form of painting. Here, Esparza employs an interesting interplay of additive and reductive techniques, first adding yarn to panel, but then obscuring it entirely with paint, only later to reveal the elusive, chromatic pattern by burnishing back the topcoat. The result is a satisfying combination of formal and conceptual concerns with a decidedly curious outcome.

Adrian Esparza (b. 1970, El Paso, TX) received his BFA from the University of Texas at El Paso and his MFA from California Institute of the Arts. Esparza's textile pieces travel the globe through exhibitions in the following museums and galleries: Rufino Tamayo Museum of Contemporary Art, Mexico City, Mexico; Phoenix Art Museum, Phoenix, AZ; Houston Center for Contemporary Craft, Houston, TX; Los Angeles County Museum of Art, Los Angeles, CA; The Kentucky Museum of Art and Craft, Louisville, KY; Cincinnati Contemporary Art Center, Cincinnati, OH; Dallas Museum of Art, Dallas, TX; Museo del Barrio, New York, NY. Esparza's works reside in the permanent collections of multiple museums including the Dallas Museum of Art, the El Paso Museum of Art, and the Perez Miami Art Museum as well as in many prominent private and public collections including Al Shands, Fidelity Investments, UT Southwestern Medical School, Houston Airports, Microsoft, and Soho House.

Cris Worley Fine Arts is a Dallas, Texas-based contemporary art gallery located in the Dallas Design District. With over 20 years of experience, Cris Worley is dedicated to promoting innovative work by contemporary artists at various stages of their careers.

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