



PRESS RELEASE

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Contact: Cris Worley, [cris@crisworley.com](mailto:cris@crisworley.com)  
Cris Worley Fine Arts  
1845 Levee St. #110  
Dallas, TX 75207  
214-745-1415

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**Exhibition Title:** *Rusty Scruby, Clouds*

**Exhibition Dates:** February 18 – March 25, 2023

**Opening reception (artist will be in attendance):** Saturday, February 18th, 5 – 8 pm



Rusty Scruby

*Thanksgiving, 2022*

various wool yarns from indie dyers, hand knit using the intarsia technique  
23 x 31 inches

Cris Worley Fine Arts is pleased to announce the upcoming exhibition of *Rusty Scruby, Clouds*. The exhibition will open with an artist's reception on Saturday, February 18<sup>th</sup>, from 5-8 pm, and will run through March 25<sup>th</sup>. The event is free and open to the public.

This is the artist's sixth solo exhibition with the gallery.

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Knitting—which the artist has practiced since childhood—moonlights as fiber paintings in Rusty Scruby’s new body of work. This one picks up where his knitted series stretched over wooden armatures left off. To both, he brings a mind trained in engineering and music composition, allowing new lexicons to emerge. He achieves tonal range by commissioning a local dyer or employs yarn gathered from across the state; all bow to memory, as familiar photographs dwell behind the patterns. Pixelation knots the past into new constellations, and the slippages between imagination and reality are like dropped stitches retrieved again.

Scrubby is interested in seeing how far he can delve into abstraction—information loss—while retaining figurative sense, leaving room for nostalgia. His patterned, hexagonal compositions—which employ the organic building blocks that echo honeycomb or wasps’ nests—deceive: heterogeneity of color and homogeneity of pattern creates a tension (also a code). As intimate as they are objective, his fiber paintings exist between the supple loop of memory and the hard needle of fact.

Rusty Scrubby has exhibited both nationally and abroad including exhibitions in Miami, Houston, Dallas, Los Angeles, Santa Fe, Philadelphia, Chicago and Seoul, South Korea. Scrubby received a National Endowment for the Arts Grant in 2010. His work is held in private and public collections, including the Cosmopolitan of Las Vegas, Stephen Pyles Restaurant, Microsoft Corporation, Capital One, Lamar University, the Art Museum of Southeast Texas, and The Museum of Fine Arts, Houston.

Cris Worley Fine Arts is a Dallas, Texas based contemporary art gallery located in the Dallas Design District. With over 20 years of experience, Cris Worley is dedicated to promoting innovative work by contemporary artists at various stages of their careers.

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