



PRESS RELEASE

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November 5, 2022

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Exhibition Title: Josephine Durkin: Funeral Flowers

Exhibition Dates: November 19, 2022 – December 30, 2022

Open House: Saturday, November 19th, from 5 - 8pm. Artist will be in attendance.

Artist's Talk: Saturday, December 3rd, at 4pm.

Image caption (image also attached separately to email):

JOSEPHINE DURKIN

Artist at work in the studio, 2022

Photo credit: Jason Flowers

Cris Worley Fine Arts is pleased to present a solo exhibition of new 2D works by Dallas-based sculptor, Josephine Durkin. *Funeral Flowers* opens Saturday, November 19th, and will be on view through December 30th, 2022. The exhibition will open with an Opening Reception at the gallery Saturday, November 19th, from 5 – 8pm, where the artist will be present. The gallery will also host an Artist's talk with Josephine Durkin on Saturday, December 3rd, at 4pm.

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Josephine Durkin's art practice is based on the principle that a work of art is built intuitively, through systematic steps, one leading to the next, as each level finds resolution. She works with a variety of media, often using scraps of previous works that have been cast aside in waiting for its future use. In recent years, Durkin's methods have culminated in an ongoing series of 2-dimensional "Flora Works" constructed with sewn digital prints and mixed media. In *Funeral Flowers*, Durkin has created the largest-scale iterations of these floral constructions to-date.

Josephine Durkin holds a BFA in Sculpture from Virginia Commonwealth University and an MFA in Sculpture from Yale University. She has also studied at the Corcoran School of Art in Washington D.C. and the Lorenzo de Medici School of Art in Florence, Italy. Josephine is professor of art at Texas A&M University-Commerce, where she teaches 3-D design and sculpture. Before joining the Department of Art at Texas A&M University-Commerce, she taught drawing and woodworking classes in Virginia and Connecticut and then worked as a sculptor and set designer at The Puppet Company in Glen Echo, Maryland. While at Yale, she worked with Natalie Jeremijenko and members of the Yale Engineering Department on the Feral Robotic Dog Project.

She has developed several new courses at A&M, including the multi-university, team-taught, graduate consortium Temporary Collective and EAST Studio: Prosthetics for Handicapped Dogs. Durkin was a guest speaker and panel member for Texelectronica at the Museum of Modern Art in Fort Worth, Texas and has been a visiting artist at Gallaudet, Sam Houston State, and Wichita State universities, the University of Massachusetts, Dartmouth and the University of Texas at Dallas. She has shown in Austria, Canada, and extensively in the United States. Solo exhibitions include those at Ulrich Museum of Art in Wichita, Kansas; Lawndale Art Center in Houston, Texas; and Dallas Contemporary in Dallas, Texas.