



PRESS RELEASE

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Contact: Cris Worley, cris@crisworley.com
Cris Worley Fine Arts
1845 Levee St. #110
Dallas, TX 75207
214-745-1415

Exhibition Title: Paul Manes: *Requiem*

Exhibition Dates: October 8 – November 12, 2022

Opening Reception for the artist: (artist will be in attendance): Saturday, October 8th, 5-8pm

Cris Worley Fine Arts is proud to present our seventh solo exhibition of oil paintings by Paul Manes. The exhibition entitled, *Requiem*, opens Saturday, October 9th, and will be on view through November 12th. The gallery will hold an Opening Reception for the artist, Saturday, October 8th, from 5-8pm. The artist will be in attendance.

Mystery surrounds the latest works in Paul Manes' *Requiem*. Known for his paintings of stacked bowls, cut logs, raindrops and fighter planes, Manes has always had a parallel practice of abstraction. Manes loves the physicality of paint. This is evidenced in his use of loose strokes to articulate light and dark, the exposure of raw underpainting, and thin drips running down the canvas. He explains that the refuse bucket in his studio has seen years upon years of paint build up as he wipes and cleans his brushes at the end of the day. This thick and dark primordial sludge appealed to him in many ways: the unctuous build up is beautiful in a purely formal sense, but also because it contains a story through the marking of time.

The mostly large-scale paintings in *Requiem* are built upon these ideas. They are dense and layered (some paintings have as many as 60 layers or more). The earth tones of ochre and umber speak to the raw earthiness that has always surrounded his practice, but something is different in these works. These are built in low relief like deep psychological terrains; the hint of a human figure appears every now and again, like the trace of a memory that cannot be conjured into full view.

Paul Manes was born in Austin, Texas. He received his Bachelor of Fine Arts from Lamar University in Beaumont, Texas in 1983 and went on to study at Hunter College in New York City. His works have been exhibited in one-person exhibitions across Texas, California, and New York, as well as internationally throughout Italy, France, Monaco, and Germany. Most recently he was included in the touring exhibition *Painting After Postmodernism* in Brussels, Belgium, Malaga, Italy and Caserta, Italy. Manes' work can be found in the permanent collections of The Solomon R. Guggenheim Museum in New York; the Metropolitan Museum of Art in New York; the Tucson Museum of Art; the Museum of Fine Arts Houston; the Art Museum of Southeast Texas in Beaumont; and in the private collections of Yoko Ono and Emeril Lagasse. The artist currently lives and works in Carbondale, Colorado.

cris worley

FINE ARTS

214/745-1415 | 1845 LEVEE STREET, SUITE 110 DALLAS, TEXAS 75207 | CRISWORLEY.COM



PAUL MANES IMAGE (also attached separately to email):



PAUL MANES
Hollow Man, 2022
oil on canvas
66 x 60 inches