

PRESS RELEASE

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Exhibition Title: *Sherry Owens: Grandfather's Land*

Exhibition Dates: July 9 – August 20, 2022

Opening Reception: Saturday, July 9th, from 5:00 to 8:00 p.m.

The artist will be in attendance.

Cris Worley Fine Arts is proud to announce our second solo-exhibition with Sherry Owens entitled *Grandfather's Land*, opening with an artist's reception on Saturday, July 9 from 5 to 8 pm. The exhibition is part of a program developed by the gallery in 2020 titled *Tales from the Viewing Room*. TFTVR is a project space in the gallery's third room known as the "viewing room," in which the gallery showcases guest artists, as well as small projects by gallery artists.

*Grandfather's Land* is based on five generations of Texans in the artist's family. The exhibition will feature one large-scale free-standing sculpture of the same name, made with the artist's signature material of crepe myrtle and bronze. Five graphite and conte drawings surround the room: each representing family members from five generations, including the artist and her progeny.

Sherry Owens lives and works in Dallas, TX and received a BFA from Southern Methodist University. Her work has been shown throughout Texas and the southwest; in 2021 she held a solo exhibition at the Grace Museum in Abilene, TX in 2018, she completed a two-person site specific installation at the UMLAUF Sculpture Garden & Museum in Austin, Texas, and was included in *Commanding Space: Women Sculptors of Texas*, at the Amon Carter Museum of American Art in Fort Worth, Texas. In 2017, Owens mounted a solo exhibition at the Art Museum of Southeast Texas, and the Martin Museum of Art at Baylor University. Owens has exhibited internationally in Austria, Denmark, Germany, Greece, India, Peru, Turkey, and was recently included in *The First Crosscurrent Yokohama-Texas International Artists Exchange Show 2019* at Kanagawa Prefectural Gallery in Yokohama, Japan. Her work is in the permanent collection of the Ogden Museum of Southern Art, New Orleans, TX.

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Sherry Owens has completed several large public art projects, including a large-scale bronze through the *Love Field Modernization Program* at Love Field Airport in Dallas, TX and a monumental commission for the Ben E. Keith Company, also in Dallas. Owens is a former president of the Texas Sculpture Association, has served on various art boards and was a co-founder of the Emergency Artists' Support League. She was the recipient of the Moss/Chumley North Texas Artist Award in 1999, was the West Texas Triangle artist in 2010 with a comprehensive survey at five west Texas museums, and received the Artist/Craftsman Award from the AIA Dallas in 2014.

Image (also attached to the email):

SHERRY OWENS

*Grandfather's Land* (detail), 2021

bronze, patina, crepe myrtle, paint, wax

30 x 46 x 18 inches



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