



PRESS RELEASE

FOR IMMEDIATE RELEASE

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**Exhibition Title: Kristen Cliburn: *Lost Horizons***

Exhibition Dates: August 29 - October 3, 2020

Cris Worley Fine Arts is pleased to announce our third solo exhibition of acrylic paintings by gallery artist Kristen Cliburn. *Lost Horizons*, opens Saturday, August 29<sup>th</sup>, and will be on view through October 3<sup>rd</sup>, 2020. Please contact the gallery for viewing as we are currently open by appointment only.

Kristen Cliburn is known for her exploration of color and light through subtle gradients that appear to glow from within. Using a spray gun, the artist applies layer upon layer of paint onto a finely sanded canvas, creating a pristine surface that defies that the hand creates it. Thin veils of pigment appear to shift and vibrate, enticing the viewer to delve into the nuanced depths of each masterfully crafted composition.

In *Lost Horizons*, familiar subtleties coexist with a newfound intensity, which manifests in the form of heightened saturation, and contrasting edges between passages of color. This shift in the formal qualities of Cliburn's work can be interpreted as a response to the current ethos, as many of us find ourselves in some form of repetitive isolation. Sharp borders reference enclosed spaces, and gradated stripes appear to mimic the cyclic rhythm of time, as day turns into night, and night turns into day again and again.

Kristen Cliburn received her BFA in Painting at the University of Texas, Austin and her MFA in Painting from the University of Houston. Since 1998 her work has been included in over 50 group and solo exhibitions, in Texas, Florida, New Mexico, and Queenstown, New Zealand. She has participated in exhibitions juried by Rock Hushka (Curator of Contemporary & Northwest Art – Tacoma Art Museum), Irene Hofmann (Director & Chief Curator – SITE Santa Fe), Dave Hickey (Independent Art Critic), Larissa Harris (Curator – Queens Museum of Art), and Miranda Lash (Curator of Contemporary & Modern Art – New Orleans Museum of Art). Her work is featured in the 2014 publication, *Texas Abstract: Modern/Contemporary* by Jim Edwards and Michael Paglia.

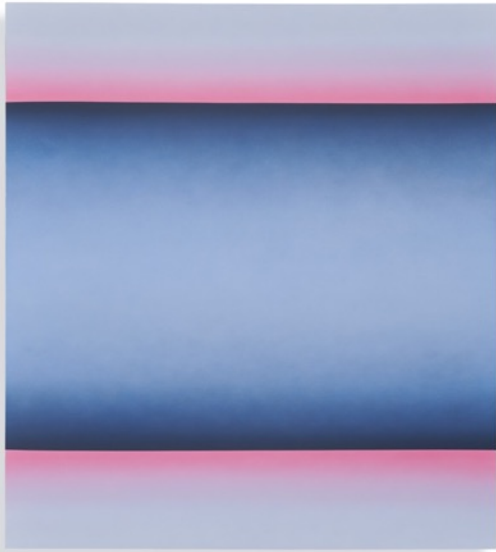
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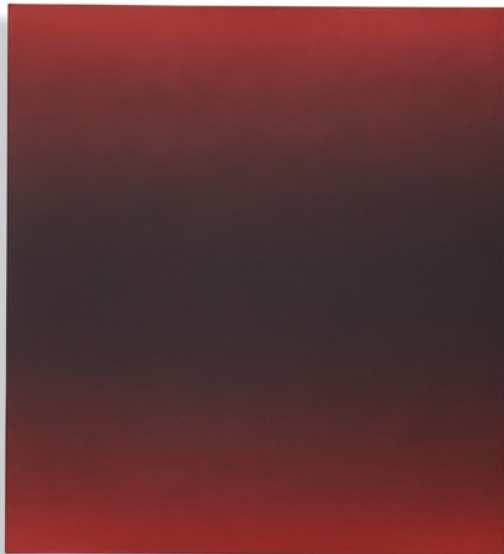
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KRISTEN CLIBURN IMAGES (also attached separately to email):



Kristen Cliburn, *Electric Watershed*, 2020  
acrylic on canvas, 60h x 54w in



Kristen Cliburn, *Of Fire I*, 2020  
acrylic on canvas, 41h x 45w inches

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