



PRESS RELEASE

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Cris Worley Fine Arts
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Exhibition Title: *Diversity*

Exhibition Dates: March 28, 2020 – May 2, 2020

Opening Reception: Saturday, March 28, from 6:00 to 8:00 p.m.

Cris Worley Fine Arts is proud to present our third solo exhibition with Isabelle du Toit. *Diversity*, will feature new works of oil on canvas, and will be on view from March 28 through May 2, 2020. The artist will be in attendance for the opening reception on March 28th from 6:00 – 8:00 p.m.

“There is nothing in the world that teaches us the importance and beauty of diversity more than animals and plants.” – Isabelle du Toit

Isabelle du Toit’s practice draws upon themes from society’s conscientiousness in relation to human impact on the environment and its voiceless inhabitants. In her new body of work, du Toit employs her signature expressive realism to depict small mammals and brilliant birds as a commentary on the beauty of diversity in nature. Du Toit reverently paints her subjects life-sized with a high level of intricacy and a keen sense for chiaroscuro. In effect, each species is highlighted against a minimal backdrop of black, creating an ominous sense of isolation that touches on man’s attempt at deviating from the natural diversity of the environment.

Says du Toit, “There is nothing in the world that teaches us the importance and beauty of diversity more than animals and plants... I would like this idea to open up the possibility of taking what nature shows us and looking at it from a broader spectrum. Diversity brings us to acceptance of the “different,” the “unusual.””

Isabelle du Toit was born in Strasbourg, France and moved to South Africa with her family as a teenager. There, she received a Bachelor of Fine Art in Printmaking from Nelson Mandela University. She moved to Texas in the mid 1990’s where she lived and worked for over 10 years and now resides with her husband on

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the coast in South Florida. In 2016, she was a finalist for the BP Portrait competition at the National Portrait Gallery in London. Du Toit's work has exhibited nationally in Texas, California, Chicago, New York, Colorado, Seattle, and Florida, among others. Internationally, her work has been shown in London and Panama City, Panama.

ISABELLE DU TOIT IMAGE (also attached separately to email):



Isabelle du Toit, *Little Chorus*, 2020, oil on canvas, 12h x 16w inches