

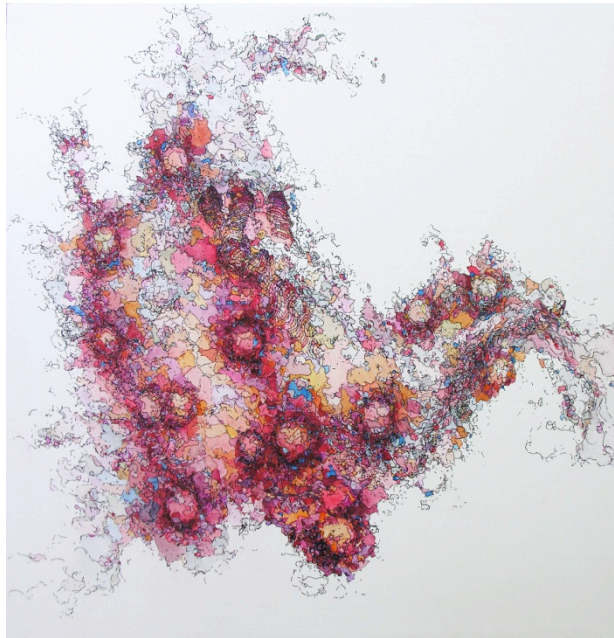
PRESS RELEASE For Immediate Release

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cris worley

FINE ARTS



Paul Booker, *Button Forms: Reds and Oranges*, 2011, Ink and watercolor on canvas, 19" x 19"

Studio Visit 1-1: A group show of guest and gallery artists

OPENING RECEPTION: Saturday, January 7, 5:30 pm – 8:30 pm

Exhibition dates: January 7 – February 11, 2012

Cris Worley Fine Arts is pleased to present *Studio Visit 1-1* an exhibition of guest and gallery artists: Trey Egan, Anne Allen, Howard Sherman, Paul Booker, and Blayre Stiller. The work for this exhibition was chosen by owner and director Cris Worley from numerous artists' studio visits made over the last year. Artists in this show come from various backgrounds, and work in several different mediums; however, they share the common trait of intricately laid handiwork.

Studio Visit 1-1 includes the paintings of two artists, Trey Egan and Howard Sherman. Egan, a MFA candidate at the University of North Texas, paints in large dynamic passages of rich color, whereas Sherman combines aggressive abstract and cartoonish forms to create chaotic, yet deliberate, compositions.

The exhibition will also feature the drawings of Anne Allen, Blayre Stiller, and Paul Booker. Here, Allen's drawings based on bloody scratches combine the delicate with the macabre, while Stiller's figures have a decidedly physical presence due to the painstaking technical process used to render them, and Booker's abstract sketches are frenetically rendered marks in black, white, and soft color.

Cris Worley Fine Arts is under one roof with Galleri Urbane, Marfa/Dallas, located at: 2277 Monitor Street, Dallas, Texas 75207. Telephone: 214.641.9266, Email: crisworley@sbcglobal.net, Website: www.crisworley.com Gallery Hours are weekdays by appointment only, and Saturdays from 11- 5.