

PRESS RELEASE For Immediate Release
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cris worley
FINE ARTS



Paul Manes, *Appomattox*, 2014, oil on canvas, 78 x 104 inches

Paul Manes
Partly Truth and Partly Fiction

OPENING RECEPTION: Saturday, October 11th, 6 pm – 8 pm
Exhibition dates: October 11th – November 15th, 2014

PANEL DISCUSSION: Saturday, October 11th, 2pm, Meadows Museum Auditorium, 5900 Bishop Blvd, Dallas, TX 75205, entitled, *Partly Truth and Partly Fiction* moderated by Barbara Rose with Paul Manes, James Surls and Alison de Lima Greene.

Cris Worley Fine Arts is proud to announce its upcoming exhibition with American painter **Paul Manes**, entitled *Partly Truth and Partly Fiction*. Manes was born and raised in Beaumont, Texas, but moved to NYC in 1983 where he lived and worked until July of this year. He now spends each day painting his large-scale canvases in his Rocky Mountain, Colorado studio. This exhibition of new works opens Saturday, October 11th, from 6-8pm at the gallery. Prior to the opening reception, there will be a lively panel discussion moderated by renowned art critic Barbara Rose at the Meadows Museum, October 11th at 2pm. Panelists will include Alison de Lima Greene, Curator of Contemporary Art and Special Projects, Museum of Fine Arts - Houston, renowned American sculptor, James Surls, and Paul Manes. The title of the discussion is concurrently entitled, *Partly Truth and Partly Fiction*, and will be focused around the idea of a “Texas aesthetic.”

Paul Manes has never been one to conform to the artistic trends of the day. His inspirations come mostly from the past - Delacroix, Gerome, Velasquez, Goya and more recently in the work of Kiefer. His sophisticated paint handling allows the artist to be as abstract or realistic as he deems appropriate; the subject matter varies from foreshortened stacks of wood, to cracked and dried dirt-scapes, to WWII airplanes, to still-lives of tumbling bowls and complex fields of gray-scale circles. In each treatment the artist provides the viewer with something new, something unique and something unequivocally “great.”

Manes has had an extensive career since studying at the Graduate School of Fine Arts, Hunter College (New York) in 1983. Domestically he has shown cross-country, in museums and galleries alike, including in Los Angeles, New York, Palm Beach, Atlanta, New Orleans, Beaumont, Austin, Dallas, and Houston. Internationally, Manes has exhibited in Milan, Monte Carlo, Rome, Paris, Bologna, and Munich, among others. Manes’ work is frequently collected in both the public and private sectors and can be found in the collections of: the Guggenheim Museum in New York, the Metropolitan Museum of Art, New York, the Museum of Fine Arts, Houston, the Art Museum of Southeast Texas in Beaumont, Yoko Ono, and Emeril Lagasse.

Cris Worley Fine Arts is located at: 1415 Slocum St, # 104, Dallas, TX 75207. Telephone: 214.745.1415, Email: cris@crisworley.com, Website: www.crisworley.com. Gallery Hours are Wednesday – Saturday from 11am – 5pm and by appointment.