

PRESS RELEASE For Immediate Release
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Celia Eberle, *Hero* (detail), 2015, ceramic, wood, music box mechanism, 18 x 16 x 6

Celia Eberle – *The Mythology of Love*

Opening Reception: Saturday, January 9, 2016, 6-8 pm

Exhibition dates: January 9 – February 13, 2016

Location: Cris Worley Fine Arts, 1845 Levee St. #110, Dallas, TX 75207

Gallery Hours: Tuesday – Saturday from 11am – 5pm, and by appointment.

Cris Worley Fine Arts is excited to announce *The Mythology of Love*, a solo exhibition by artist, **Celia Eberle**. The exhibition will open with an artist's reception on Saturday, January 9th from 6 – 8 pm, and will be on view through February 13, 2016. In this latest body of work, Eberle explores the myriad aspects of love by referencing songs & poetry, movies & music, animals, scents, and the love goddess herself.

Celia Eberle is a Dallas-based multimedia artist, with a near cult-like following, who describes her artistic pursuits as both “inexorable” (that which cannot be changed) and “inevitable” (that which always happens). She often employs natural materials such as clay, stone, coral and wood to investigate the mythologies of humankind. Her subject matter: dark and steeped in meaning is deftly executed with charm and wit. The more one delves into the complexities of the work, the concepts, and materials, the deeper the narrative evolves. Art critic Christina Rees wrote about the artist, “...[**Eberle**] is very much a Texas artist who taps into a kind of grim legacy that people in our state don't always admit is part of its inception and inheritance. But hers is not art about Texas specifically. It is art by a freakishly perceptive Texan who sees a million miles into the past, the future, and into the collective criminal mind of humanity...If this scares a few people, so be it.”

Celia Eberle has exhibited extensively throughout Texas as well as in Chicago, New York and Oregon. Most recently, Eberle is a 2015 Joan Mitchell Foundation Grant recipient. Likewise, she is an inaugural recipient of the Nasher Sculpture Center Artist Microgrant. In 2014, Eberle's mid-career retrospective, *In the Garden of Ozymandias*, debuted at the Art Museum of Southeast Texas. Her work is housed in the collections of: The Dallas Museum of Art, the J. Wayne Stark University Gallery at Texas A&M, the Longview Museum of Fine Arts, and the Art Museum of Southeast Texas.

cris worley
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