



PRESS RELEASE (2 pages)

**FOR IMMEDIATE RELEASE**

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Contact: Cris Worley, [cris@crisworley.com](mailto:cris@crisworley.com)  
Cris Worley Fine Arts  
1845 Levee St. #110  
Dallas, TX 75207  
214-745-1415

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**ANNA ELISE JOHNSON**

Exhibition Title: *Anna Elise Johnson: Inner Workings*  
Exhibition Dates: November 19 - December 31, 2016  
Opening Reception: November 19 from 5:00 to 8:00 p.m.

Cris Worley Fine Arts is proud to announce our first solo exhibition with, Anna Elise Johnson, entitled *Inner Workings*. An opening reception for the artist will be held at the gallery, Saturday, November 19<sup>th</sup>, from 5-8pm. The show will run through Saturday, December 31<sup>st</sup>.

Anna Elise Johnson's three-dimensional collages utilize photographs of political, economic, and diplomatic meetings to create small-scale, mise-en-scène containing ambiguous, but striking narratives with characters frozen in time. Delicate mists of spray paint, photography and India ink, suspended in a box of clear acrylic, capture a chaotic stillness between figures that are defined by the void that their absence creates. It is unclear if these moments represent the past, present, or act as directive to the future political accounts. Both personal and broader social implications appear in Johnson's work; here she examines the impact of our world leaders' decisions and how one navigates this ambiguous and complex terrain.

Anna Elise Johnson currently lives and works in Los Angeles, CA. She was a prestigious Core Fellow at the Glassell School of Art in Houston, TX from 2012 to 2014. Johnson received an MFA at The University of Chicago and a BFA from Washington University in St. Louis. She was granted an artist-in-residence at the Tottenham Hale International Studios in London, England, and was an artist's assistant to Julie Mehretu. Johnson has been featured in over twenty group exhibitions throughout the nation, as well as internationally, in India, at the University of Chicago's Delhi Center, in Slovenia, and multiple times in Germany, her birth country. She has also had solo exhibitions in Chicago, IL, Berlin, Germany, and at the Blaffer Museum in Houston, TX.

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ANNA ELISE JOHNSON IMAGES (also attached separately to email):



*Inner Workings*, 2016  
23 x 36 x 2 inches  
acrylic, resin, archival digital prints, graphite, enamel paint



*Tête-à-tête*, 2015  
15 x 12 x 5 inches, diptych  
acrylic, resin, archival digital print, spray paint