



PRESS RELEASE
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February 2, 2018

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Exhibition Title: *Celia Eberle: Unintended Garden*
Exhibition Dates: February 24th – March 31th, 2018
Opening Reception: February 24th, from 5:00 to 8:00 p.m.

Cris Worley is proud to present our third solo exhibition of Dallas-based artist Celia Eberle. *Unintended Garden* opens with an artist's reception Saturday, February 24, from 5-8pm, and will run through March 31, 2018. The artist will be in attendance at the opening reception.

Throughout her 30+ year career, Celia Eberle's work has reflected eternal themes that pervade the course of time. With almost childlike innocence, history repeats itself. All of the knowledge we have acquired over the years cannot seem to stop us from our basic instincts. The *Unintended Garden* looks at man's relationship with his subconscious self, and in turn, with nature.

Eberle expands on man's fateful relationship with nature in works like, "Moss Grotto", a large-scale, ceramic "cavern" intended to provide respite for contemplation. Its shaggy, green glaze evokes dampness from an invisible source. The figure of "Neptune," acts as a physical chimera of mythologies, conflating classical and Christian motifs into one "idol." Themes of fetishism, loot, and plunder are underscored by the use of natural and often precious materials, and further illuminating our conflicting relationship of simultaneously worshipping and destroying mother nature. The *Unintended Garden*, is an elegy for processing this paradox.

Celia Eberle has exhibited extensively throughout Texas as well as in Chicago, New York and Oregon. She was invited to first exhibit "Moss Grotto" at the Silos during *Sculpture Month Houston* in the summer of 2017. In 2015, she received a Joan Mitchell Foundation Grant Recipient. Likewise, she was an inaugural recipient of the Nasher Sculpture Center Artist Microgrant. In 2014, Eberle's mid-career retrospective, *In the Garden of Ozymandias*, debuted at the Art Museum of Southeast Texas. Her work is currently in the collections of: The Dallas Museum of Art, the J. Wayne Stark University Gallery at Texas A&M, and the Longview Museum of Fine Arts.

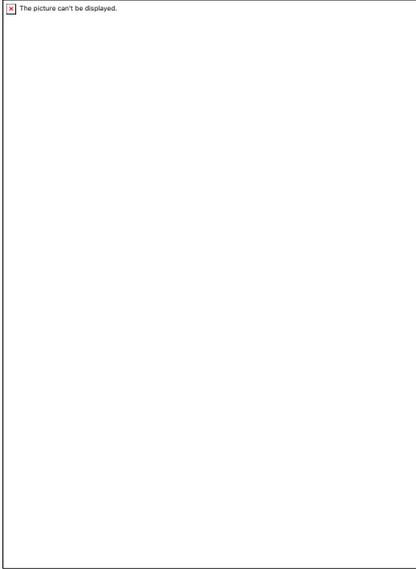
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CELIA EBERLE IMAGE (also attached separately to email):



Celia Eberle, Neptune, 2016, driftwood, coral, 37 x 26 x 7.50 inch