



PRESS RELEASE

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Exhibition Title: *Maysey Craddock : Ephemeral Field*

Exhibition Dates: April 7 - May 12, 2018

Opening Reception: April 7th, from 5:00 to 8:00 p.m.

Cris Worley Fine Arts is pleased to announce our latest exhibition of paintings on found paper by gallery artist Maysey Craddock. *Ephemeral Field*, opens with an artist's reception on Saturday, April 7th, and will run through May 12th, 2018. The artist will be in attendance for the opening reception.

Years of personal and artistic evolution have led Maysey Craddock to three concepts that have become the focus of her practice: impermanence, reclamation, and the inevitability of change. Comprised of nine recent works, *Ephemeral Field* is the latest iteration of this ongoing journey. Craddock best describes her work in the following:

My gouache on found paper paintings are reflections of this idea of making and unmaking in the natural world. I work from imagery based on my own photographs of ephemeral landscapes: places where water meets land, where fallen trees are swallowed by their reflection, where the horizon dissolves into sky. From these images, intricate and abstracted drawings are rendered as linear disintegrations of form and then transferred onto a substrate of sewn-together fragments of found paper. My process of making and unmaking multiplies in both materiality and image, mirroring the natural and geological processes that inform my work. These sculptural, stitched together surfaces, with their layers of painting and drawing, are like the palimpsests I seek in the landscape: strata of meaning and experience in a specific place. These works offer a visual back and forth, a tidal ebb and flow that presents diminishing and fragile wild spaces as ever-shifting repositories for impermanence, reclamation and the inevitability of change.

Maysey Craddock currently lives and works in Memphis, TN. She received her MFA in 2003 from Maine College of Art. She has had solo exhibitions at the Museum of the University of Mississippi, Oxford; Stanier Gallery, Washington & Lee University, Lexington, VA; the Baum Art Gallery, University of Central

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Arkansas, Conway; and the Brooks Museum of Art, Memphis, TN. Likewise, she has been included in exhibitions at Florida Atlantic University, Boca Raton; Walton Art Center, Fayetteville, AK; McNay Museum of Art, San Antonio, TX; Dixon Museum of Art, Memphis, TN, Center on Contemporary Art, Seattle, WA; Contemporary Art Center of New Orleans, and Hunter Museum, Chattanooga. Craddock has received many fellowships including the APSU Tennessee Artist Fellowship, and a Tennessee Arts Commission Fellowship, and has participated in artist residencies both in the US and Germany, including the Oberpfälzer Künstlerhaus Residency and the Vermont Studio Center Residency. Her work is also part of many public and private collections such as the Brooks Museum of Art, The Arkansas Arts Center, Federal Express, Nordstrom, and Pfizer Corporation, among others.

MAYSEY CRADDOCK IMAGE (also attached separately to email):



Maysey Craddock, *Shelter for the Moon*, 2018, gouache and thread on found paper, 47.75h x 62.5w inches