



## LAUREN CLAY

Currently lives and works in Brooklyn, NY

### EDUCATION

2007

Master of Fine Arts – Painting and Printmaking, Virginia Commonwealth University, Richmond, VA

2004

Bachelor of Fine Arts – Painting, Savannah College of Art and Design, Savannah, GA

### SELECTED SOLO EXHIBITIONS

2023

*Threshold Drawings*, Cris Worley Fine Arts, Dallas, TX

2022

*Phantom Stair*, Roswell Museum, Roswell, NM

*Persephone*, Bosse & Baum, London

2020

*Trellis*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA

*Tread, Riser, Passage*, Bosse & Baum, London, virtual exhibition on Vortic

*Tales From The Viewing Room... Lauren Clay: While Sleeping, watch*, Cris Worley Fine Arts, Dallas, TX

2019

*QUBE*, Galerija Kula, (collaboration with Peter Halley), Split, Croatia

*Cenotaph*, Installation within Peter Halley's *HETEROTOPIA*, Magazzini del Sale, Venice, Italy, The Academy of Fine Arts of Venice, Curated by Gea Politi, Produced by Flash Art, In conjunction with the 2019 Venice Biennale

2018

*Windows and Walls*, Asya Geisberg Gallery, New York, NY

*Porthole Portico*, with Jaime Lee Bull, Camayuhs, Atlanta GA (two-person exhibition)

2017

*Field of the Knower*, Philip J. Steele Gallery, Rocky Mountain College of Art and Design, Denver CO

2016

*Squash and Stretch*, Trois Gallery, Savannah College of Art and Design, Atlanta GA

2015

*Shushumna*, Pinnacle Gallery, Savannah College of Art and Design, Savannah GA

*Drishti*, Grounds for Sculpture, Hamilton NJ



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*Palimpsest*, with Inna Babaeva, Underdonk, Brooklyn NY (two-person)

2013

*Quandry*, with Emre Kocagil, LVL3 Gallery, Chicago IL (two-person)

2009

*Hootenanny*, Larissa Goldston Gallery, New York NY

2008

Larissa Goldston Gallery, Project Room, New York NY

*Nameless Namer*, Whitespace Gallery, Atlanta GA

Tilt Gallery and project space, Portland OR

2007

*Prism Pivot Point*, Thesis exhibition, Anderson Gallery, Virginia Commonwealth University, Richmond VA

2005

Eyedrum, Atlanta GA

### **PUBLIC & SITE-SPECIFIC INSTALLATIONS**

2023

Savannah College of Art and Design, Atlanta campus

2021

Bookstore, Walter Elwood, Amsterdam, NY

2018

*Reclining Colonnade*, Arts Brookfield, One New York Plaza, New York NY

2017

Collaboration with Peter Halley, Paradise City, Seoul South Korea

*Kali in her arsenal at twilight*, West 10th Window, Art in Buildings, New York NY

2016

*The Cithara and the Aulos*, Brooklyn Academy of Music, Next Wave Festival, Brooklyn NY



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### SELECTED GROUP EXHIBITIONS

2023

*Home Works*, Chart, New York, NY

2022

*Escher's Lovers: Lauren Clay & Nicholas Moenich*, KDR305, Miami, Florida (two-person exhibition)

*Jung Lovers*, curated by Jennifer Sullivan and Jack Arthur Wood, Soloway Gallery, Brooklyn, NY

*Night Birds*, Maia Contemporary, Mexico City, Mexico

2021

*The Shoo Sho*, Curated by Julie Curtiss, WINDOW, Anton Kern Gallery, New York, NY

2019

*Pulled in Brooklyn*, International Print Center New York, NY

*Page Turners*, OED Gallery, Kochi, India

2018

*Gangs of New York*, Adds Donna, Chicago IL

*Porthole Portico*, with Jaime Lee Bull, Camayuhs, Atlanta GA (two-person exhibition)

*Belladonna*, Curated by Calli Moore, Spring Break Art Show, New York NY

2017

*The Glorious Object*, Patrick Parrish Gallery, New York NY

*Staccato*, Sometime Salon, San Francisco CA

*Politicizing Space*, Curated by Charlotta Kotik, Anya and Andrew Shiva Gallery, John Jay College, New York, NY

*Ellective Affinities: A Library*, Curated by Jocelyn Spaar, Sarah Watson, Hunter College Art Gallery, New York, NY

2016

*Monochromatic*, Asya Geisberg Gallery, New York NY

*Background*, curated by LOG, Lump Gallery, Raleigh NC

*Shroom Show*, curated by Nicholas Moenich, helper, Brooklyn NY

*Reference / Material*, curated by Alex Ebstein, Towson University, Baltimore MD

*Small Editions*, Brooklyn NY

*Drawing for Sculpture*, TSA New York, Brooklyn NY

*Onion by the ocean*, Underdonk, Brooklyn NY

2015

*Quite Fairly Rather*, with Carey Denniston and Hanne Lippard, Topless, Rockaway Beach NY

*Five*, LVL3 Gallery, Chicago IL

*Pick One*, (harbor) / Regina Rex, New York NY



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2014

*Material Way*, Shirley Fiterman Art Center, Borough of Manhattan Community College, New York NY

2012

*Rear View Mirror*, Curated by Jennie Lamensdorf, New York NY

*Makeup on Empty Space*, Larissa Goldston Gallery, New York NY

2011

*Paperwork*, Shelburne Museum, Shelburne VT

2010

Larissa Goldston Gallery, New York NY

2009

*Living and Dreaming*, Bronx Museum of the Arts, Bronx NY

*Twin Infinities*, Abrons Art Center, New York NY

2008

*Dialogue: flat/form*, Archer Gallery, Clark College, Vancouver WA

2005

*Semiconductors*, curated by Craig Drennen, Los Angeles CA

2004

*This is the Future*, Saltworks Gallery, Atlanta GA

## BIBLIOGRAPHY

2023

Céline Sabari Poizat, *NONFICTION*, Volume 04, Paris, 2023

2022

Michelle Robertson, "Lauren Clay", *Hi-Fructose*, Volume 64, September 2022

The Drawer, Volume 21 - Wall Drawings, Barbara Soyer & Sophie Toulouse, Spring 2022

"Persephone: A Conversation with Lauren Clay", *Spring Journal UK*, April 2022

Borbala Komjathy, "Lauren Clay's Architectures of the Psyche," *Ocula*, March 2022

2021

BRAN-D Magazine, Issue 57, 2021

Christina Nafziger, Interview, *Create! Magazine*, March 2021

Martha Buskirk, *Is It Ours?* Art, Copyright, and Public Interest

**cris worley**

FINE ARTS



## LAUREN CLAY

Currently lives and works in Brooklyn, NY

2018

Greenberg, Annie Georgia. Don't Visit Dallas Without Hitting These Editor-Fave Spots. *Refinery 29*. March 2018

Coleman, Charity, *ArtForum* Critic's Pick, November 2018

Rivera, Steve, *The Great Fires*, December 2018

*Ambit Magazine*, Issue 233, August 2018

Geha, Katie, *ArtForum* Critic's Pick, April 2018

Gitlen, Ariela, *Artsy*, April 2018

Flaming, E.C., *Burnaway*, May 3, 2018

Goodman, Jonathan, *Sculpture Magazine*, Jan / Feb 2018.

2016

Pagano, Mary Kate, *Master Dynamic*, Oct 2016

Halley, Peter, *Bomb Magazine*, February 11, 2016.

2013

Smith, Roberta, *The New York Times*, December 15, 2013.

Boucher, Brian, *Art in America*, Oct 2013.

2011

Lee, Sasha M., *Beautiful/Decay* Book: 5, Winter 2011.

Voynovskoya, Nastia, Interview, *HiFructose*, October 23, 2011.

Nonemaker, Katherine, Interview, *Open Lab Magazine*, Issue No. 4:SS11, May 17, 2011.

2008

Darrow, Sussanah, *Burn Away*, Oct 30, 2008.

2004

*New American Paintings*, Issue #52, June / July 2004.

## RESIDENCIES, AWARDS & HONORS

2021-2022

Roswell Artist in Residence, Roswell, NM

2022

Artist Lecture, Roswell Museum, Roswell, NM

Artist Lecture, University of New Mexico, Albuquerque

2021

Artist Lecture, University of Virginia, Charlottesville, VA

Artist Lecture, Hamilton College, Clinton, NY



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2020

Artist lecture, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA  
Foundation for Contemporary Arts Grant

2019

Pollock-Krasner Foundation Grant  
Visiting Artist and Artist lecture, Printmaking Dept. University of Texas, Austin, TX,

2017

Artist lecture, Rocky Mountain College of Art and Design, Denver CO  
Artist lecture, University of Colorado, Colorado Springs CO

2016

Artist lecture, Savannah College of Art and Design, Atlanta GA

2015

ArtPapers Salon: Fine Art and Fair Use, panel, Woodruff Art Center, Atlanta GA  
Artist lecture, Grounds for Sculpture, Hamilton NJ  
Copyright Copywong panel discussion, Grounds for Sculpture, Hamilton NJ

2014

Visiting artist, Anderson Ranch, Aspen CO

2013

Artist lecture, Anderson Ranch, Aspen CO

2012

Visiting artist, Middle Tennessee State University, Murfreesboro TN

2008-09

Artist In Residence, Abrons Art Center, New York NY

2006-07

Virginia Museum of Fine Art Fellowship