



# LAUREN CLAY

Currently lives and works in Brooklyn, NY

## EDUCATION

### 2007

Master of Fine Arts - Painting and Printmaking, Virginia Commonwealth University, Richmond, VA

### 2004

Bachelor of Fine Arts - Painting, Savannah College of Art and Design, Savannah, GA

## SELECTED SOLO EXHIBITIONS

### 2024

*Love Feast*, Picture Theory NYC, New York, NY

### 2023

*Threshold Drawings*, Cris Worley Fine Arts, Dallas, TX

### 2022

*Phantom Stair*, Roswell Museum, Roswell, NM

*Persephone*, Bosse & Baum, London, UK

### 2020

*Trellis*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA

*Tread, Riser, Passage*, Bosse & Baum, London, UK

*Tales From The Viewing Room... Lauren Clay: While Sleeping, watch*, Cris Worley Fine Arts, Dallas, TX

### 2019

*QUBE*, Galerija Kula, (collaboration with Peter Halley), Split, Croatia

*Cenotaph*, Installation within Peter Halley's *HETEROTOPIA*, Magazzini del Sale, Venice, Italy, The Academy of Fine Arts of Venice, Produced by Flash Art, In conjunction with the 2019 Venice Biennale - Curated by Gea Politi

### 2018

*Windows and Walls*, Asya Geisberg Gallery, New York, NY

*Porthole Portico* (two person), with Jaime Lee Bull, Camayuh, Atlanta, GA

### 2017

*Field of the Knower*, Philip J. Steele Gallery, Rocky Mountain College of Art and Design, Denver, CO

### 2016

*Squash and Stretch*, Trois Gallery, Savannah College of Art and Design, Atlanta, GA



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### 2015

*Shushumna*, Pinnacle Gallery, Savannah College of Art and Design, Savannah GA

*Drishti*, Grounds for Sculpture, Hamilton NJ

*Palimpsest* (two person), Underdonk, Brooklyn NY

### 2013

*Quandry* (two person), with Emre Kocagil, LVL3 Gallery, Chicago, IL

### 2009

*Hootenanny*, Larissa Goldston Gallery, New York, NY

### 2008

Larissa Goldston Gallery, Project Room, New York, NY

*Nameless Namer*, Whitespace Gallery, Atlanta, GA

Tilt Gallery and project space, Portland, OR

### 2007

*Prism Pivot Point*, Thesis exhibition, Anderson Gallery, Virginia Commonwealth University, Richmond, VA

### 2005

Eyedrum, Atlanta, GA

## PUBLIC & SITE-SPECIFIC INSTALLATIONS

### 2023

Savannah College of Art and Design, Atlanta, GA

### 2021

Bookstore, Walter Elwood, Amsterdam, NY

### 2018

*Reclining Colonnade*, Arts Brookfield, One New York Plaza, New York, NY

### 2017

Collaboration with Peter Halley, Paradise City, Seoul, South Korea

*Kali in her arsenal at twilight*, West 10th Window, Art in Buildings, New York, NY

### 2016

*The Cithara and the Aulos*, Brooklyn Academy of Music, Next Wave Festival, Brooklyn, NY



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## SELECTED GROUP EXHIBITIONS

### 2023

*Home Works*, Chart, New York, NY

### 2022

*Escher's Lovers: Lauren Clay & Nicholas Moenich* (two person), KDR305, Miami, FL

*Jung Lovers*, curated by Jennifer Sullivan and Jack Arthur Wood, Soloway Gallery, Brooklyn, NY

*Night Birds*, Maia Contemporary, Mexico City, Mexico

### 2021

*The Shoo Sho*, Curated by Julie Curtiss, WINDOW, Anton Kern Gallery, New York, NY

### 2019

*Pulled in Brooklyn*, International Print Center New York, NY

*Page Turners*, OED Gallery, Kochi, India

### 2018

*Gangs of New York*, Adds Donna, Chicago IL

*Porthole Portico* (two person), Camayuhs, Atlanta GA

*Belladonna*, Spring Break Art Show, New York NY - Curated by Calli Moore

### 2017

*The Glorious Object*, Patrick Parrish Gallery, New York, NY

*Staccato*, Sometime Salon, San Francisco, CA

*Politicizing Space*, John Jay College, New York, NY - Curated by Charlotta Kotik, Anya and Andrew Shiva Gallery

*Ellective Affinities: A Library*, Hunter College Art Gallery, New York, NY - Curated by Jocelyn Spaar, Sarah Watson

### 2016

*Monochromatic*, Asya Geisberg Gallery, New York, NY

*Background*, curated by LOG, Lump Gallery, Raleigh, NC

*Shroom Show*, curated by Nicholas Moenich, helper, Brooklyn, NY

*Reference / Material*, curated by Alex Ebstein, Towson University, Baltimore, MD

*Small Editions*, Brooklyn, NY

*Drawing for Sculpture*, TSA New York, Brooklyn, NY

*Onion by the ocean*, Underdonk, Brooklyn, NY

### 2015

*Quite Fairly Rather*, Topless, Rockaway Beach, NY

*Five*, LVL3 Gallery, Chicago, IL

*Pick One*, (harbor) / Regina Rex, New York NY

### 2014

*Material Way*, Shirley Fiterman Art Center, Borough of Manhattan Community College, New York, NY

**cris worley**

FINE ARTS



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### 2012

*Rear View Mirror*, Curated by Jennie Lamensdorf, New York, NY  
*Makeup on Empty Space*, Larissa Goldston Gallery, New York, NY

### 2011

*Paperwork*, Shelburne Museum, Shelburne, VT

### 2010

Larissa Goldston Gallery, New York, NY

### 2009

*Living and Dreaming*, Bronx Museum of the Arts, Bronx, NY  
*Twin Infinities*, Abrons Art Center, New York, NY

### 2008

*Dialogue: flat/form*, Archer Gallery, Clark College, Vancouver, WA

### 2005

*Semiconductors*, curated by Craig Drennen, Los Angeles, CA

### 2004

*This is the Future*, Saltworks Gallery, Atlanta, GA

## BIBLIOGRAPHY

### 2023

Poizat, Céline Sabari, "NONFICTION", Volume 04, Paris, France

### 2022

Robertson, Michelle, "Lauren Clay", *Hi-Fructose*, Volume 64, September  
Soyer, Barbara Soyer and Toulouse, Sophie, *The Drawer*, Volume 21 - Wall Drawings, Spring  
"Persephone: A Conversation with Lauren Clay", *Spring Journal UK*, April  
Komjathy, Borbala, "Lauren Clay's Architectures of the Psyche", *Ocula*, March

### 2021

*BRAN-D Magazine*, Issue 57  
Nafziger, Christina, *Create! Magazine*, March  
Buskirk, Martha, *Is It Ours? Art, Copyright, and Public Interest*

### 2018

Greenberg, Annie Georgia, "Don't Visit Dallas Without Hitting These Editor-Fave Spots", *Refinery 29*, March  
Coleman, Charity, *ArtForum* Critic's Pick, November  
Rivera, Steve, *The Great Fires*, December



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*Ambit Magazine*, Issue 233, August  
Geha, Katie, *ArtForum* Critic's Pick, April  
Gitlen, Ariela, *Artsy*, April  
Flamming, E.C., *Burnaway*, May  
Goodman, Jonathan, *Sculpture Magazine*, January/February

### 2016

Pagano, Mary Kate, *Master Dynamic*, October  
Halley, Peter, *Bomb Magazine*, February

### 2013

Smith, Roberta, *The New York Times*, December  
Boucher, Brian, *Art in America*, October

### 2011

Lee, Sasha M., *Beautiful/Decay* Book: 5, Winter  
Voynovskoya, Nastia, Interview, *HiFructose*, October  
Nonemaker, Katherine, Interview, *Open Lab Magazine*, Issue No. 4:SS11, May

### 2008

Darrow, Sussanah, *Burn Away*, October

### 2004

*New American Paintings*, Issue #52, June /July

## RESIDENCIES, AWARDS & HONORS

### 2021-2022

Roswell Artist in Residence, Roswell, NM

### 2022

Artist Lecture, Roswell Museum, Roswell, NM  
Artist Lecture, University of New Mexico, Albuquerque

### 2021

Artist Lecture, University of Virginia, Charlottesville, VA  
Artist Lecture, Hamilton College, Clinton, NY

### 2020

Artist lecture, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA  
Foundation for Contemporary Arts Grant



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### **2019**

Pollock-Krasner Foundation Grant

Visiting Artist and Artist lecture, Printmaking Dept. University of Texas, Austin, TX,

### **2017**

Artist lecture, Rocky Mountain College of Art and Design, Denver, CO

Artist lecture, University of Colorado, Colorado Springs, CO

### **2016**

Artist lecture, Savannah College of Art and Design, Atlanta, GA

### **2015**

ArtPapers Salon: Fine Art and Fair Use, panel, Woodruff Art Center, Atlanta, GA

Artist lecture, Grounds for Sculpture, Hamilton, NJ

Copyright Copywrong panel discussion, Grounds for Sculpture, Hamilton, NJ

### **2014**

Visiting artist, Anderson Ranch, Aspen, CO

### **2013**

Artist lecture, Anderson Ranch, Aspen, CO

### **2012**

Visiting artist, Middle Tennessee State University, Murfreesboro, TN

### **2008-09**

Artist In Residence, Abrons Art Center, New York, NY

### **2006-07**

Virginia Museum of Fine Art Fellowship