LAUREN CLAY

Currently lives and works in Brooklyn, NY

EDUCATION

2007
Master of Fine Arts – Painting and Printmaking, Virginia Commonwealth University, Richmond, VA

2004
Bachelor of Fine Arts – Painting, Savannah College of Art and Design, Savannah, GA

SELECTED SOLO EXHIBITIONS

2026
Open Heaven, Galerie PJ, Metz, France

2025
Solarium, Picture Theory NYC, New York, NY

2024
Love Feast, Picture Theory NYC, New York, NY

2023
Threshold Drawings, Cris Worley Fine Arts, Dallas, TX

2022
Phantom Stair, Roswell Museum, Roswell, NM
Persephone, Bosse & Baum, London, UK

2020
Trellis, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Tread, Riser, Passage, Bosse & Baum, London, UK
Tales From The Viewing Room... Lauren Clay: While Sleeping, watch, Cris Worley Fine Arts, Dallas, TX

2019
QUBE, Galerija Kula, (collaboration with Peter Halley), Split, Croatia
Cenotaph, Installation within Peter Halley's *HETEROTOPIA*, Magazzini del Sale, Venice, Italy, The Academy of Fine Arts of Venice, Produced by Flash Art, In conjunction with the 2019 Venice Biennale - Curated by Gea Politi

2018
Windows and Walls, Asya Geisberg Gallery, New York, NY
Porthole Portico (two person), with Jaime Lee Bull, Camayuhs, Atlanta, GA

2017
Field of the Knower, Philip J. Steele Gallery, Rocky Mountain College of Art and Design, Denver, CO

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2016
Squash and Stretch, Trois Gallery, Savannah College of Art and Design, Atlanta, GA

2015
Shushumna, Pinnacle Gallery, Savannah College of Art and Design, Savannah GA
Drishti, Grounds for Sculpture, Hamilton NJ
Palimpsest (two person), Underdonk, Brooklyn NY

2013
Quandry (two person), with Emre Kocagil, LVL3 Gallery, Chicago, IL

2009
Hootenanny, Larissa Goldston Gallery, New York, NY

2008
Larissa Goldston Gallery, Project Room, New York, NY
Nameless Namer, Whitespace Gallery, Atlanta, GA
Tilt Gallery and project space, Portland, OR

2007
Prism Pivot Point, Thesis exhibition, Anderson Gallery, Virginia Commonwealth University, Richmond, VA

2005
Eyedrum, Atlanta, GA

PUBLIC & SITE-SPECIFIC INSTALLATIONS

2024
The Traveler, Hermès, Singapore

2023
Savannah College of Art and Design, Atlanta, GA

2021
Bookstore, Walter Elwood, Amsterdam, NY

2018
Reclining Colonnade, Arts Brookfield, One New York Plaza, New York, NY

2017
Collaboration with Peter Halley, Paradise City, Seoul, South Korea
Kali in her arsenal at twilight, West 10th Window, Art in Buildings, New York, NY

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2016
The Cithara and the Aulos, Brooklyn Academy of Music, Next Wave Festival, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2025
Open Sesame!, Maia Contemporary, Mexico City, Mexico
FRIENDS, Main Projects, Richmond, VA
Collecting the Past, Curating the Future, Stand in Line, Cyprus

2024
Vagabond Shoes, curated by Benjamin Klein, McBride Contemporain, Montreal, Canada

2023
Home Works, Chart, New York, NY

2022
Escher's Lovers: Lauren Clay & Nicholas Moenich (two person), KDR305, Miami, FL
Jung Lovers, curated by Jennifer Sullivan and Jack Arthur Wood, Soloway Gallery, Brooklyn, NY
Night Birds, Maia Contemporary, Mexico City, Mexico

2021
The Shoo Sho, Curated by Julie Curtiss, WINDOW, Anton Kern Gallery, New York, NY

2019
Pulled in Brooklyn, International Print Center New York, NY
Page Turners, OED Gallery, Kochi, India

2018
Gangs of New York, Adds Donna, Chicago IL
Porthole Portico (two person), Camayuhs, Atlanta GA
Belladonna, Spring Break Art Show, New York NY - Curated by Calli Moore

2017
The Glorious Object, Patrick Parrish Gallery, New York, NY
Staccato, Sometime Salon, San Francisco, CA
Politicizing Space, John Jay College, New York, NY - Curated by Charlotta Kotik, Anya and Andrew Shiva Gallery
Ellective Affinities: A Library, Hunter College Art Gallery, New York, NY - Curated by Jocelyn Spaar, Sarah Watson

2016
Monochromatic, Asya Geisberg Gallery, New York, NY
Background, curated by LOG, Lump Gallery, Raleigh, NC
Shroom Show, curated by Nicholas Moenich, helper, Brooklyn, NY

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Reference / Material, curated by Alex Ebstein, Towson University, Baltimore, MD
Small Editions, Brooklyn, NY
Drawing for Sculpture, TSA New York, Brooklyn, NY
Onion by the ocean, Underdonk, Brooklyn, NY

2015
Quite Fairly Rather, Topless, Rockaway Beach, NY
Five, LVL3 Gallery, Chicago, IL
Pick One, (harbor) / Regina Rex, New York NY

2014
Material Way, Shirley Fiterman Art Center, Borough of Manhattan Community College, New York, NY
2012
Rear View Mirror, Curated by Jennie Lamensdorf, New York, NY
Makeup on Empty Space, Larissa Goldston Gallery, New York, NY

2011
Paperwork, Shelburne Museum, Shelburne, VT

2010
Larissa Goldston Gallery, New York, NY

2009
Living and Dreaming, Bronx Museum of the Arts, Bronx, NY
Twin Infinities, Abrons Art Center, New York, NY

2008
Dialogue: flat/form, Archer Gallery, Clark College, Vancouver, WA

2005
Semiconductors, curated by Craig Drennen, Los Angeles, CA

2004
This is the Future, Saltworks Gallery, Atlanta, GA

BIBLIOGRAPHY

2025
Kaplan, Will. "Lauren Clay's Organic Sanctums." Two Coats of Paint, December 11.

2024
Jasman, Asri. "ESQnA with Lauren Clay for Hermès." Esquire, October.
Wang, Xuezhu Jenny. "To the Dreamy Otherworld: A Conversation with Lauren Clay."Impulse Magazine, July.

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Featured work. Forever Magazine, Issue 06, Spring.

2023
Poizat, Céline Sabari, "NONFICTION", Volume 04, Paris, France

2022
Robertson, Michelle, "Lauren Clay", Hi-Fructose, Volume 64, September
Soyer, Barbara Soyer and Toulouse, Sophie, *The Drawer*, Volume 21 - Wall Drawings, Spring
"Persephone: A Conversation with Lauren Clay", Spring Journal UK, April
Komjathy, Borbala, "Lauren Clay's Architectures of the Psyche", Ocula, March

2021
BRAN-D Magazine, Issue 57
Nafziger, Christina, *Create! Magazine*, March
Buskirk, Martha, Is It Ours? Art, Copyright, and Public Interest

2018
Greenberg, Annie Georgia, "Don't Visit Dallas Without Hitting These Editor-Fave Spots", *Refinery 29*, March
Coleman, Charity, *ArtForum* Critic's Pick, November
Rivera, Steve, *The Great Fires*, December
Ambit Magazine, Issue 233, August
Geha, Katie, *ArtForum* Critic's Pick, April
Gitlen, Ariela, *Artsy,* April
Flamming, E.C., *Burnaway,* May
Goodman, Jonathan, *Sculpture Magazine*, January/February

2016
Pagano, Mary Kate, *Master Dynamic*, October
Halley, Peter, *Bomb Magazine*, February

2013
Smith, Roberta, *The New York Times*, December
Boucher, Brian, *Art in America*, October

2011
Lee, Sasha M., *Beautiful/Decay* Book: 5, Winter
Voynovskoya, Nastia, Interview, *HiFructose*, October
Nonemaker, Katherine, Interview, *Open Lab Magazine*, Issue No. 4:SS11, May

2008
Darrow, Sussanah, *Burn Away*, October

2004
New American Paintings, Issue #52, June /July

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RESIDENCIES, AWARDS & HONORS

2026
Virginia Groot Foundation Grant

2021-2022
Roswell Artist in Residence, Roswell, NM

2022
Artist Lecture, Roswell Museum, Roswell, NM
Artist Lecture, University of New Mexico, Albuquerque

2021
Artist Lecture, University of Virginia, Charlottesville, VA
Artist Lecture, Hamilton College, Clinton, NY

2020
Artist lecture, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA
Foundation for Contemporary Arts Grant

2019
Pollock-Krasner Foundation Grant
Visiting Artist and Artist lecture, Printmaking Dept. University of Texas, Austin, TX,

2017
Artist lecture, Rocky Mountain College of Art and Design, Denver, CO
Artist lecture, University of Colorado, Colorado Springs, CO

2016
Artist lecture, Savannah College of Art and Design, Atlanta, GA

2015
ArtPapers Salon: Fine Art and Fair Use, panel, Woodruff Art Center, Atlanta, GA
Artist lecture, Grounds for Sculpture, Hamilton, NJ
Copyright Copywrong panel discussion, Grounds for Sculpture, Hamilton, NJ

2014
Visiting artist, Anderson Ranch, Aspen, CO

2013
Artist lecture, Anderson Ranch, Aspen, CO

2012
Visiting artist, Middle Tennessee State University, Murfreesboro, TN

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2008-09
Artist In Residence, Abrons Art Center, New York, NY

2006-07
Virginia Museum of Fine Art Fellowship