NISHIKI SUGAWARA-BEDA

Born 1973 in Japan
Currently lives and works in Dallas, TX

EDUCATION

2010
Master or Fine Arts - Painting, Indiana University, Bloomington, IN

2005
Bachelor of Art - Fine Arts, Portland State University, Portland, OR

1994
Associate of Art - Human Ecology, Toyoko Gakuen Women's College, Tokyo, Japan

ACADEMIC POSITION

2023 – Present
Associate Professor of Painting and Drawing, Southern Methodist University, Dallas, TX

2018 – 2023
Assistant Professor, Southern Methodist University, Dallas, TX

2013 – 2018
Assistant Professor, University of Idaho, Moscow, ID

2011 – 2012
Assistant Professor, University of North Dakota, Grand Forks, ND

2010 – 2011
Visiting Assistant Professor, University of Toledo, Toledo, OH 2010 Research Associate, University of Wisconsin Milwaukee, Milwaukee, WI

2009 – 2010
Associate Instructor, Indiana University, Bloomington, IN

SELECTED SOLO EXHIBITIONS

2027
Geologically Human, Cris Worley Fine Arts, Dallas TX (forthcoming)

2026
Scale and Tonality, Amos Eno Gallery, New York City NY
Geologically Human: Travel Through Times and Cultures with Earth's Materials, Dord Fitz Gallery, Canyon TX

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2025
The Artist's Eye Series, Kimbell Art Museum, Fort Worth TX

2024
Henry Edwards Trust Distinguished Lectureship/Exhibition in the Arts, Mayer Museum, Angelo State University, San Angelo, TX
KuroKuroShiro – Four Seasons, Japan Gallery, Dallas Museum of Art, Dallas, TX
Air Tales, Cris Worley Fine Arts, Dallas, TX
Adapt/Adopt, Amos Eno Gallery, Brooklyn, NY
Kotodama/Converse, NorthPark Center, Dallas, TX

2023
Land-from/of/with, Commongrounds, Traverse City, MI
Kotodama Converse, The Leonor R. Fuller Gallery, Kenneth J Minnaert Center for the Arts, Olympia, WA
Inner Mirror, Biggin Gallery, Auburn University, Auburn, AL
Somewhere Around There, 3S Artspace Gallery, Portsmouth, NH

2022
Tidal Time, Strata Gallery, Santa Fe, NM
To Your Own Space: Truthful Peace, Hopkins Center for the Arts, Hopkins, MN
Pot of Soot at the End of the Rainbow, Cris Worley Fine Arts, Dallas, TX
Somewhere Around There, Amos Eno Gallery, Brooklyn, NY
Can You Find Your Space, Meijer Artway, Indiana East University, Richmond, IN
2022 Exhibition, Hado-Mark Gallery, Lenox, MA
Absence and Presence, Tussle Magazine, Brooklyn, NY

2021
See You There, book launch event, Pollock Gallery, Southern Methodist University, Dallas, TX
Will You Be There, Fine Arts Center Gallery, Viterbo University, La Cross, WI
The Land and US, Sheetz Gallery, Penn State Altoona, Altoona, PA
With the Land, Artist Spotlight - Dennos Museum Center, Northwestern Michigan College, Traverse City, MI
I'll Be There, Susan O. Ahern Gallery, the Thelma Sadoff Center for the Arts, Fond du Lac, WI

2020
Zero at Home, Texas Women's University, Denton, TX

2019
Spirit of the Day, Thonson Gallery at the Morris Graves Museum of Art, Eureka, CA
Nishiki Sugawara-Beda, The Other Art Fair New York, Brooklyn Expo Center, Brooklyn, NY
Tonality, Execute Project, Dallas, TX

2018
Spirit of the Day, University Gallery, Saint Joseph's University, Philadelphia, PA

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2017
HANA, Thompson Gallery, Furman University, Greenville, SC
Words Walking, Doris Ulmann Galleries, Berea College, Berea, KY
Nishiki Sugawara-Beda, Marmot Art Space, Spokane, WA

2016
Word Terminal, Northcutt Steele Gallery, Montana State University Billings, Billings, MT

2015
Trace, Fitton Center for Creative Arts, Hamilton, OH
Written Unwritten, Cultural Arts Center Gallery, Montgomery College, Silver Spring, MD
2014
Now, Written Unwritten, CSN Artspace Gallery, College of Southern Nevada, North Las Vegas, NV
Re:*Word Within*, The Studios Gallery, Derbyshire (Greater Manchester), England, UK
Word Within, FireHouse Gallery, Rogue Community College, Grants Pass, OR

2012
Kotodama, Bank Art Gallery University of Cincinnati Clermont College, Clermont, OH

2011
Goodship Friendship Kinship, Empire Arts Center, Grand Forks, ND

2010
In Between, SoFA Gallery, Indiana University, Bloomington, IN

2009
Ink Signal (visual art/poetry collaboration), Asian Culture Center at Indiana University, Bloomington, IN

2007
Seismic Linguistics, Bamboo Grove Salon Gallery, Portland, OR
Indecipherable, US Bank, Portland, OR
Calligraphy series, Mini-Gallery at Utrecht, Portland, OR

2006
Edge of Square, Utrecht, Portland, OR

2005
Memoir, Arcuate Gallery, Tokyo, Japan

2004
Draw-ism Portraits (performance), The Park Blocks, Portland, OR
Dynamo, Urban Grind, Portland, OR

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SELECTED GROUP EXHIBITIONS

2026
Beauty is the Harvest of Presence, Cris Worley Fine Arts, Dallas TX

2025
Marfa Invitational, Saint George Hall, Marfa, TX
2025 Exhibition, Hado-Mark Gallery, Lenox MA

2023
2023 Exhibition, invitational, Capital One Headquarters, Dallas, TX
The Floating World, Joe McCauley Art Gallery, Heartland Community College, Normal, IL

2022
New Language: Contemporary Abstraction, Gallery 263, Cambridge, MA – juried exhibition, juror: Daniela Rivera, Professor of Art, Wellesley College, Wellesley, MA
Members Virtual Exhibition, running in conjunction with Mid-America College Art Association 2022 Conference – juried exhibition, juror: Matt Roberts
2022 Exhibition, Hado-Mark Gallery, Lenox, MA
Works on Paper 2022, Long Beach Island Foundation of the Arts, Loveladies, NJ – juried exhibition, juror: Esther Adler, Curator in the Department of Drawings and Prints at The Museum of Modern Art

2021
80th Crocker-Kingsley, Blue Line Arts, Roseville, CA – juried exhibition, juror: Carrie Lederer, artist
Attentive Gestures, LRC Gallery, College of the Sequoias, Visalia, CA
Sur/Reality, Amos Eno Gallery, Brooklyn, NY

2020
64 ARTS, Buchanan Center for the Arts, Monmouth, IL – juried exhibition, jurors: Samantha Grassi, Exhibition Designer at the Art Institute of Chicago, formerly at the Smithsonian American Art Museum
The Space Between: Questions of Place in Times of Uncertainty, Alfa Art Gallery, New Brunswick, NJ – juried exhibition, juror: Jeanne Brasile, Director of the Walsh Gallery, Seton Hall University in South Orange, New Jersey
The Black and White Show, Core New Art Space, Lakewood, CO – juried exhibition, juror: Gary Reed, a Denver based photographer and mixed media artist and serves on board of directors at the Colorado Photographic Arts Center, Art District on Santa Fe, and the 40 West Arts District
So Close, Side x Side Contemporary
On the Surface, Attleboro Arts Museum, Attleboro, MA – juried exhibition, juror: Neal Walsh, Gallery Director, AS220
Black & White, Art Room Gallery, Merit Award
Abstract Mind, Czong Institute for Contemporary Art (CICA) Museum, Gyeonggi-do, Korea
Between the Layers of (two person), Paper Gallery, Manchester, England, UK
Peculiar Tie-In (two person), Mesquite Arts Center, Mesquite, TX

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2019

Texas National, The Cole Art Center, Stephen F. Austin State University, Nacogdoches, TX – juried exhibition, juror: Michelle White, Senior Curator, The Menil Collection, Houston, TX

Traditions: Compounded, Spartanburg Art Museum, Spartanburg, SC – Curated by Elizabeth Goddard, Executive Director; and Ashleigh Shuler, Associate Curator and Designer at Spartanburg Art Museum

40th Annual Paper in Particular, Sidney Larson Gallery, Columbia College, Columbia, MO – juried exhibition, juror: Eric Lutz, Associate Curator of prints, drawings, and photographs, the Saint Louis Art Museum, Saint Luis, MS

And Then Unfold (three person), The Contemporary Dayton, Dayton, OH

2018

Untitled 14, Soo Visual Arts Center, Minneapolis, MN – juried exhibition, jurors: Teqen Zea-Aida, founder and director of City-Wide Artists; Gabriel Ritter, Curator and Head of Contemporary Art, the Minneapolis Institute of Art, Minneapolis, MN

Paper/work: Works on/of Paper, Salmon Library Gallery, University of Alabama, Huntsville, AL (catalog) – juried exhibition, juror: Abigail Yoder, Research Assistant, Saint Louis Art Museum Saint Luis, MS

2017

INTERSTATE, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA – juried exhibition, juror: Emily Zimmerman, Director, Jacob Lawrence Gallery, University of Washington, Seattle, WA

2016

6th Annual Armstrong National 2D Competition Exhibition, University Gallery, Armstrong Atlantic State University, Savannah, GA Second Place Award – juried exhibition, juror: Chris Valle, Curator and Art Department Chairperson at the University of Florida, Gainesville, FL

tXtme, Orange County Center for Contemporary Art, Santa Ana, CA – juried exhibition, juror: Leisa Austin, Owner, Imago Galleries, Palm Desert, CA

2015

Art by America: A Review of 2-Dimensional Contemporary Art, The Art House, Chicago, IL – juried exhibition, jurors: James Yood, Art Critic and Essayist, Visiting Full Professor at the School of the Art Institute of Chicago, IL; Ginny Voedisch, art historian and lecturer at The Art Institute of Chicago Museum - Curated by Rebecca George and Arthur Connor

Louisiana Biennial, SOD Gallery, Louisiana Tech University, Ruston, LA – juried exhibition, juror: Naima Keith, Assistant Curator at The Studio Museum in Harlem, NYC, NY

The Seventh National Juried Exhibition, Prince Street Gallery, New York, NY – juried exhibition, juror: Rober Berlind, a Professor Emeritus at Purchase College, Harrison, NY

2014

OVER THE EDGE: PAPERWORKS UNBOUND Part II, Williamsburg Art Historical Center, Brooklyn, NY – juried exhibition, juror: Yuko Nii, Founder of Williamsburg Art Historical Center, Brooklyn, NY

OVER THE EDGE: PAPERWORKS UNBOUND Part I, Williamsburg Art Historical Center, Brooklyn, NY – juried exhibition, juror: Claire Gilman, Curator at The Drawing Center, NYC, NY

ArtGeminiPrize 2014 - London's Global Art Prize, TriSpace Gallery, London, UK – juried exhibition, jurors: Sajid Rizvi London, Chair, ArtGemini Prize selection committee and judges' panel, Founder Publisher and Editor-in-

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Chief, EAPGroup International Media; Zoe Whishaw, Commercial photography consultant, mentor and previously European Director of Photography at Getty Images; Viv Lawes, Senior UK art consultant to One East Asia, lecturer and writer; Dr Phil Shaw, Doctorate in printmaking and renowned artist to the 2013 G8 Summit

ViewPoints, Aljira-a Center for Contemporary Art, Newark, NJ – juried exhibition, juror: Sue Scott, Owner, Sue Scott Gallery, NYC, NY

Paint Like You Mean It, IR11 Gallery, Edinburgh, Scotland, UK (catalog) – juried exhibition, juror: Dr Susannah Thompson, Paul Keir, James Clegg, and Alan Shipway, UK

Collector's Choice, Sylvia White Gallery, Ventura, CA

inflocks (two person), Shircliff Gallery, Vincennes University, Vincennes, IN

2013

(Inter)Connections, WoCA Projects, Fort Worth, TX – juried exhibition, juror: Lilia Kudelia, Adjunct Curator, Dallas Contemporary Art Center, Dallas, TX

A Sense of Space 2013 – 33rd Annual National Juried Fine Art Competition, Gertrude Herbert Institute of Art, Augusta, GA – juried exhibition, juror: Don Kimes, Artistic Director, the Chautauqua Institution, Chautauqua, NY

Pinnacle 2013 – 5th Annual National Juried Art Competition, Foster Tanner Fine Arts Center, Florida A&M University, Tallahassee, FL (catalog)

2012

PHENOMENA, Phatory Gallery, NYC, NY – Curated by Beautiful Fields

7th National Juried Exhibition, Axis Gallery, Sacramento, CA – juried exhibition, juror: Apsara DiQuinzio, Assistant Curator of painting and sculpture, the San Francisco Museum of Modern Art, San Francisco, CA

Swab – International Contemporary Art Fair, Pantocrator Gallery, Barcelona, Spain The Door Prize, Centrespace Gallery, Bristol, UK (catalog) – Curated by Antria Pelekanou

Paint the Town Red, West Annex-Arizona State University, Tempe, AZ

We Feel Like **** – NY Art Shows, Gallerybar, New York City, NY – Curated by Bernadette & Lia

Inaugural Armstrong National 2-D, University Gallery, Armstrong Atlantic State University, Savannah, GA – juried exhibition, juror: Shana Barefoot, collections and exhibitions manager at The Museum of Contemporary Art of Georgia-MOCA GA, Atlanta, GA

From Dark into Light, North Dakota Museum of Art, Grand Forks, ND

2011

On Foot in Each World, Brooklyn Artists Gym, Brooklyn, NY

26th Tallahassee International, Museum of Fine Arts, Florida State University, Tallahassee, FL – juried exhibition, jurors: Anne Stagg and Judy Rushin

ViewPoints, Aljira-a Center for Contemporary Art, Newark, NJ – juried exhibition, juror: Rocío Aranda-Alvarado, Curator, El Museo del Barrio, NYC, NY

2010

Warp, The Gallery Project, Ann Arbor, MI – Curated by Bethany Shorb and Addie Langford

2007

All Oregon Annual, Oregon State Fair, Salem, OR

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2006
Emersion (two person), Art Institute of Portland Gallery, Portland, OR

2004
Department Scholarship Exhibition, MK Gallery, PSU, Portland, OR
Student Juried Exhibition, Portland Community College, Portland, OR

GROUP EXHIBITIONS & PERFORMANCES (INVITATIONAL)

2023
Dallas Art Fair with Cris Worley Fine Arts, Dallas, TX

2022
Annual Group Exhibition, Strata Gallery, Santa Fe NM
all WOMEN: Your Full and Wonderful Self - Celebrating 50th anniversary of title IX, Lewis- Clark State College, Lewiston, IN

2021
SMU Division of Art Faculty Show, Pollock Gallery, Dallas, TX
Bushwick Open Studio, Amos Eno, Brooklyn, NY
A Prologue, Strata Gallery, Santa Fe, NM
Good & Plenty, 5&J Gallery, Texas Tech University, Lubbock, TX
VISIBLE: Asian and AAPI Artists in America, Ro2 Art, Dallas, TX

2020
Where'er His Silent Beams Intrude, Amos Eno Gallery, Brooklyn, NY
Ro2 Art, Dallas, TX

2019
HANARART, Nara, Japan
ICA Fellowship Touring Exhibit, King Gallery, College of Southern Idaho, Twin Falls, ID Organized by Idaho Commission on the Arts
ICA Fellowship Touring Exhibit, Center for Arts and History, Lewiston, ID Organized by Idaho Commission on the Arts
Art Santa Fe, Execute Project, Santa Fe Convention Center, Santa Fe, NM
The Other Art Fair New York, Brooklyn Expo Center, NY

2018
ICA Fellowship Touring Exhibit, Willard Arts Center, Idaho Falls, ID Organized by Idaho Commission on the Arts
ICA Fellowship Touring Exhibit, Gem Center for the Arts, Boise, ID Organized by Idaho Commission on the Arts
Visualizing Science, The Art Museum of Eastern Idaho, Idaho Falls, ID

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2017
Faculty Exhibition, Prichard gallery, University of Idaho, Moscow, ID
Visualizing Science, Prichard Gallery, University of Idaho, Moscow, ID (catalog)
2017 Benefit Dinner and Silent Auction, North Dakota Museum of Art, Grand Forks, ND

2016
2016 Benefit Dinner and Silent Auction, North Dakota Museum of Art, Grand Forks, ND

2015
Faculty Exhibition, Prichard gallery, University of Idaho, Moscow, ID
TAG 2015, Convention Center, Grand Forks, ND
UNVEIL, Post Contemporary – CAC Woodside, Troy, NY
2015 Benefit Dinner and Silent Auction, North Dakota Museum of Art, Grand Forks, ND
2014 Faculty Exhibition, Prichard gallery, University of Idaho, Moscow, ID
2014
Benefit Dinner and Silent Auction, North Dakota Museum of Art, Grand Forks, ND

2013
Faculty Exhibition, Prichard gallery, University of Idaho, Moscow, ID
2013 Benefit Dinner and Silent Auction, North Dakota Museum of Art, Grand Forks, ND
Background theater image for Annual Faculty & Guest Artist Concert, University Contemporary Dance, Department of Kinesiology Ruth N. Halls Theatre, Bloomington, IN
Winter's Shadow Cast by Light: Work from the Pacific Northwest, 1078 Gallery, Chico, CA

2012
2012 Autumn Art Auction, North Dakota Museum of Art, Grand Forks, ND
Gallery Kitchen, University Cincinnati Clermont College Art Gallery, Clermont, OH
2014 Benefit Dinner and Silent Auction, North Dakota Museum of Art, Grand Forks, ND
Past/Present: Work from Former PCC Students, North View Gallery, Portland Community College, Portland, OR
Faculty Exhibition, Colonel Eugene E. Myers Art Gallery, University of North Dakota, Grand Forks, ND

2011
Painting, Urban Stampede, Grand Forks ND
Thinking of Homeland, an art book project – traveling exhibition, St Barnabas Church, Ealing, London, UK and other cities in Europe
Summer Group Exhibition, River House Arts gallery, Perrysburg, OH
Faculty Exhibition: Light and Landscape, Center for the Visual Arts Gallery, University of Toledo, Toledo, OH

2010
The Smile Without The Cat, Paul Creative Arts Center, University of New Hampshire, Durham, NH
MFA Area Show, SoFA Gallery, Indiana University, Bloomington, IN

2009
Oversea Program Photography Show, SoFA Gallery, Indiana University, Bloomington, IN Outlook, Autzen Gallery,

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Portland State University, Portland, OR
Portrait, Japan institute of Photography and Film, Osaka, Japan
Water, Osaka Maritime Museum, Osaka, Japan
Kyoto, Diamond Society Hotel, Kyoto, Japan
Emersion, The Visual Communication Quarterly, Analogue Interactivity Exhibition at CAA conference, Los Angeles, CA
MFA Area Show, SoFA Gallery, Indiana University, Bloomington, IN

2008
Cross Section, Autzen Gallery, Portland State University, Portland, OR
Flip a Bird, Lunar Boy Gallery, Astoria, OR
Hair of a Dog, Bamboo Grove Salon Gallery, Portland, OR

2007
PDX Panels, Portland Art Center Gallery, Portland, OR
Cash and Carry, The Life, Portland, OR
5x5, Bamboo Grove Salon Gallery, Portland, OR
A Day of the Dead, Lunar Boy Gallery, Astoria, OR
Be Blue Sky, Mark Woolley Gallery, Portland, OR

2005
Art in Italy, MK Gallery, Portland, OR
Kitchen, Pachini, Portland, OR
Drawing Club, MK Gallery, Portland, OR

AWARDS & HONORS

2022
Otis and Velma Davis Dozier Travel Fund, Dallas Museum of Art, Dallas, TX
Meadows Faculty Summer Research Fellowships, Southern Methodist University, Dallas, TX
Meadows Faculty Development Grant, Southern Methodist University, Dallas, TX

2021
Meadows Faculty Development Grant, Southern Methodist University, Dallas, TX
VoCA Artist Interview Workshop, Bobst Library, New York University, NYC, NY
Artist Residency, Tusen Takk Foundation, Leland, MI
University Research Council Research Grant, Southern Methodist University, Dallas, TX

2020
Meadows Faculty Summer Research Fellowships, Southern Methodist University, Dallas, TX
Meadows Faculty Development Grant, Southern Methodist University, Dallas, TX
University Research Council Research Grant, Southern Methodist University, Dallas, TX

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2019
Sam Taylor Fellowship, Higher Education & Ministry, Nashville, TN
University Research Council Research Grant, Southern Methodist University, Dallas, TX
Meadows Faculty Development Grant, Southern Methodist University, Dallas, TX
2018 Sam Taylor Fellowship, Higher Education & Ministry, Nashville, TN
Just-in-Time Teaching and Technology Grant, Center for Teaching Excellence and the Academic Technology Services, Southern Methodist University, Dallas, TX

2017
Idaho Art Fellowship, The Idaho Commission on the Arts funded by the National Endowment for the Arts
Faculty International Development Award – Summer Prague, Czech Republic, International Programs Office

(USAC: University Studies Abroad Consortium)
Seed Grant, Office of Research and Economic Development, University of Idaho, Moscow, ID
QuickFunds, The Idaho Commission on the Arts and the National Endowment for the Arts Dean's Travel Fund Award, University of Idaho, Moscow, ID

2016
Alumni Award for Excellence Mentor, University of Idaho, Moscow, ID
2nd Place – 6th Annual Armstrong National 2D Competition, University Gallery, Armstrong Atlantic State University, Savannah, GA

2015
QuickFunds, The Idaho Commission on the Arts and the National Endowment for the Arts
Dean's Travel Fund Award, University of Idaho, Moscow, ID

2014
QuickFunds, The Idaho Commission on the Arts and the National Endowment for the Arts
Short-listed for Art Gemini Prize 2014, TriSpace Gallery, London, UK
Short-listed for Paint Like You Mean It, Interview Room 11, Edinburgh, UK
Dean's Travel Fund Award, University of Idaho, Moscow, ID

2013
Dean's Travel Fund Award, University of Idaho, Moscow, ID
Artist Residency, Contemporary Artists Center-Woodside with merit fellowship, Troy, NY

2012
Short-listed for The Door Prize for painting 2012, Centrespace Gallery, Bristol UK 2011 Artist Residency, La Pan-Pantocrator gallery, Barcelona, Spain
Portland Community College Diamond Alumni Awards, in honor of PCC's 50th anniversary Senate Scholarly Activities Committee Travel Grant, University of North Dakota, Grand Forks, ND

2010
Diversity Fellow Program, University of Wisconsin Milwaukee, Milwaukee, WI

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Nomination for Joan Mitchell Foundation MFA Grant Program
Grant-in-Aid Master's of Fine Arts Project Award, Indiana University, Bloomington, IN
International Enhancement Grant, Indiana University, Bloomington, IN

2009
Grant-in-Aid Master's of Fine Arts Project Award, Indiana University, Bloomington, IN
Overseas Program Fellowship, Indiana University, Bloomington, IN

2008
College of Arts & Sciences Travel Award, Indiana University, Bloomington, IN

2005
Art Department Scholarship, Portland State University, Portland OR

2004
Florence Heidel-Slatzman Scholarship, Portland State University, Portland OR

BIBLIOGRAPHY

2022
Horne, Laura, "Absence and Presence", *Tussle Magazine*, April
Goodman, Jonathan, "Somewhere Around there", *Tussle Magazine*, March
Moro, Simonetta, "Nishiki Sugawara-Beda: Somewhere Around There, Amos Eno Gallery, Brooklyn, NY", March
Pavao, Maggie, "Not knowing is most intimate", *Art Spiel*, March
Benzine, Vittoria, "This week opens "Somewhere Around There", the first NYC solo show by Dallas- based visual artist Nishiki Sugawara-Beda", *WhiteHot Magazine*, February

2021
Hausmann Schall, Rachel L., "Sincere Mark-Making & Tradition with Nishiki Sugawara-Beda", *Sixty Inches From Center*, September
"Exploring Linear Possibilities in Nishiki Sugawara-Beda's 'I'll Be There'", *ANTE Magazine*, April
Gordon, Dr. Robert E., "A Way of Knowing: Nishiki Sugawara-Beda", *Athenaeum Review*, University of Texas at Dallas, Dallas, TX, Winter

2020
"Meet Nishiki Sugawara-Beda Visual Artist", *Shoutout DFW*, October

2019
"A Candid Chat with Visual Artist Nishiki Sugawara-Beda", *London Post*, April
"Execute Project Presents: A Contemporary Art Exhibition That's Music To Your Ears", *Mamabee*, April

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2018
"Paper/work: Works on/of Paper", Salmon Library Gallery, University of Alabama, Huntsville, AL, February

2017
Martin, Henry, "#11 Nishiki Sugawara-Beda", 100 days 100 women, December
Malott, Samantha, "The Pursuit of Positivity", *Moscow-Pullman Daily News*, August
Taylor, Kim Rae, "Nishiki Sugawara-Beda: Words Walking", *AEQAI*, April
Whitfield-Babcock, Jocelyne, "He Says Impasto, She Says Sumi-E, & They Make It Work", *Art Chowder Magazine*, June

2016
Visualizing Science, Prichard Gallery, University of Idaho, Moscow, ID, February (catalog)
"7 X 17- An Art Publication Issue 1", June

2015
"Little Performance Issue 4", Liverpool, UK, September
"Paint Pulse Magazine Issue 2", May
"Nishiki Sugawara-Beda: Studio Interview", *365 Artists | 365 Days Project*, January

2014
"Special Edition-Art Basel Miami 2014", *Expose Art Magazine: a juried magazine*, November
"Nishiki Sugawara-Beda", *Fresh Paint Studio Visit*, August
"A New Exhibition-Nishiki Tayui", *High Peak Radio*, Manchester, UK, August
Neish, Brian, "Critique: Nishiki Tayui at The Studios Gallery", New Mills, UK, September
"Fresh Paint Issue 4", June
"Paint Like You Mean It", IR11 Gallery, Edinburgh, Scotland, UK, May (catalog)
"Nishiki Tayui – Blending Culture", Office of Research and Economic Development, University of Idaho, Moscow, ID, May

2013
"PINNACLE 2013", Foster Tanner Fine Arts Center, Florida A&M University, Tallahassee, FL, September

2012
"The Door Prize", Centrespace Gallery, Bristol, UK, March
"Art Students Successfully Wrap up Their First-Time Public Art Exhibition in Community Setting", University of North Dakota, Grand Fork, ND, January

2011
"UND Art Faculty Nishiki Tayui's First-Year Students Put Their Work on Exhibit Downtown Grand Forks", December
"Upcoming Exhibit: Goodship Friendship Kinship", *Grand Forks Herald*, Grand Forks, ND, October

2010
"Warp", *ARTslant*, December

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"On Exhibit - Sanmon (Three Gates)-triptych", *Herald Times*, April
"Art Works", *WFIU- Indiana Public Media*

2009
"New American Paintings - MFA Annual 87", *The Open Studios Press*, Boston, MA
"Emersion", *The Visual Communication Quarterly*, Analogue Interactivity

2008
"Kokoro Kara – a well", *Studio Visit*, Vol. 3: Fall

2007
"Seismic Linguistics", *The Asian Reporter*, October
"Emersion", *GROK: An Introduction to New Media Art*, educational CD-ROM on Internet-based art, Rhizome.org & The New Museum of Contemporary Art, New York, NY

LECTURES & WORKSHOPS

2022
Artist Lecture/Workshop/Visiting Critic, West Texas A&M University, Canyon, TX
Class discussion (virtual), Indiana University Herron School of Art + Design, Indianapolis, IN
Artist Lecture (virtual), Indiana University East, Richmond, IN

2021
Artist Talk (virtual), Indiana University Herron School of Art + Design, Indianapolis, IN
Artist Lecture/Workshop (virtual), Viterbo University, La Crosse, WI
Artist Talk (virtual), Artists Studios, The New York Public Library, NY
Artist Talk (virtual), Thelma Sadoff Center for the Arts, Fond du Lac, WI
Workshop (Introduction to Calligraphy), Take Ten, Business Council for the Arts, Dallas, TX,

2020
Artist Talk, virtual tour as part of Bushwick Open Studios, Brooklyn, NY Artist Lecture (virtual), Ursuline Academy of Dallas, Dallas, TX
Artist Lecture, Texas Women's University, Denton, TX

2019
Artist Talk, The Contemporary Dayton, Dayton, OH
Artist Lecture, University of Dayton, Dayton, OH
Artist Lecture, Wright State University, Dayton, OH
Workshop (Introduction to Asian Ink Painting), Westminster Schools, Atlanta, GA Workshop (Introduction to Asian Ink Painting), Pace Academy, Atlanta, GA
Artist Lecture (西へ東へ), Nara University of Education, Nara, Japan
Artist Lecture/Workshop for TWU/UNT MFA students, SMU
Artist Lecture/Workshop (Introduction to Asian Ink Painting), Converse College, Spartanburg, SC

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Artist Talk, Spartanburg Art Museum, Spartanburg, SC
Artist Lecture, University of South Carolina Upstate, Spartanburg, SC
Artist Lecture, the Center for Arts and History, Lewis-Clark State College, Lewiston, ID

2018
Artist Lecture/Workshop (Introduction to Asian Ink Painting), Booker T. Washington High School for the Performing and Visual Arts, Dallas, TX
Artist Lecture/Workshop (Introduction to Asian Ink Painting), Saint Joseph's University, Philadelphia, PA

2017
Artist Talk, Furman University, Greenville, SC
Artist Talk/Lecture/Workshop (Introduction to Asian Ink Painting), Berea College, Berea, KY Artist Talk/Panel Discussion, Whitworth College, Spokane, WA
Workshop, *DesignDay,* Post Fall High School, ID
Workshop (Introduction to Asian Ink Painting), JAN102 (Foreign Language Japanese course, 2 sections), University of Idaho, Moscow, ID

2016
Artist Lecture/Talk/Workshop, Northcutt Steele Gallery, Montana State University, Billings, MT

2015
Lecture, *Brown Bag Lecture*, University of Idaho, Moscow ID
Artist Lecture, Montgomery College, Montgomery, MD

2014
Artist Lecture, College of Southern Nevada, North Las Vegas, NV
Artist Talk, FireHouse Gallery, Rough Community College, Grants Pass, OR
Artist Talk, Shircliff Gallery, Vincennes University, Vincennes, IN

2012
Workshop (Introduction to Asian Ink Painting), Columbus College of Art, Columbus, OH (two 3-hour courses)
Artist Lecture/Workshop (Introduction to Asian Ink Painting), University of Cincinnati, Clermont College, Clermont, OH
Artist Lecture/Workshop (Introduction to Asian Ink Painting, 10 hours course), Manifest Creative Research Gallery and Drawing Center Cincinnati, OH
Workshop (Introduction to Asian Ink Painting, 10 hours course), the North Dakota Museum of Art, Grand Forks, ND
Artist Lecture, River Forks Watercolor Society, Grand Forks, ND
Artist Lecture, Portland Community College, Portland, OR

2010
Artist Lecture, University of Wisconsin-Milwaukee, Milwaukee, WI

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COLLECTIONS

Dallas Museum of Art, Dallas, TX
Dennos Museum Center, Traverse City, MI
Diamond Society Hotel Kyoto, Kyoto, Japan
Morris Graves Museum of Art, Eureka, CA
National College of Naturopathic Medicine, Portland, OR Opp Construction, Grand Forks, ND
Regent Properties, Dallas, TX Tusen Takk Foundation, Leland, MI