

Nishiki Sugawara-Beda

Born 1973 Japan

Currently lives and works in Dallas, TX



EDUCATION

2010

M.F.A. in Painting, Indiana University, Bloomington, IN

2005

B.A. in Fine Arts, Portland State University, Portland, OR

1994

A.A. in Human Ecology, Toyoko Gakuen Women's College, Tokyo, Japan

ACADEMIC POSITION

2018 - Present

Assistant Professor, Southern Methodist University, Dallas, TX

2013 - 2018

Assistant Professor, University of Idaho, Moscow, ID

2011 - 2012

Assistant Professor, University of North Dakota, Grand Forks, ND

2010 - 2011

Visiting Assistant Professor, University of Toledo, Toledo, OH 2010 Research Associate, University of Wisconsin Milwaukee, Milwaukee, WI

2009 - 2010

Associate Instructor, Indiana University, Bloomington, IN

SELECTED SOLO EXHIBITIONS

2024

TBA, Amos Eno Gallery, Brooklyn, NY (forthcoming)

2023

Kotodama Converse, The Leonor R. Fuller Gallery, Kenneth J Minnaert Center for the Arts, Olympia, WA (forthcoming)

TBA, Biggin Gallery, Auburn University, Auburn, AL, (forthcoming)

Somewhere Around There, 3S Artspace Gallery, Portsmouth, NH

2022

Tidal Time, Strata Gallery, Santa Fe, NM

To Your Own Space: Truthful Peace, Hopkins Center for the Arts, Hopkins, MN

Pot of Soot at the End of the Rainbow, Cris Worley Fine Arts, Dallas, TX

Somewhere Around There, Amos Eno Gallery, Brooklyn, NY

Can You Find Your Space, Meijer Artway, Indiana East University, Richmond, IN

2022 Exhibition - three person, Hado-Mark Gallery, Lenox, MA

Absence and Presence - four person online exhibition, Tussle Magazine, Brooklyn, NY

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FINE ARTS

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2021

See You There, book launch event, Pollock Gallery, Southern Methodist University, Dallas, TX

Will You Be There, Fine Arts Center Gallery, Viterbo University, La Cross, WI

The Land and US, Sheetz Gallery, Penn State Altoona, Altoona, PA

With the Land, Artist Spotlight - Denno's Museum Center, Northwestern Michigan College, Traverse City, MI

I'll Be There, Susan O. Ahern Gallery, the Thelma Sadoff Center for the Arts, Fond du Lac, WI

2020

Zero at Home, Texas Women's University, Denton, TX

2019

Spirit of the Day, Thonson Gallery at the Morris Graves Museum of Art, Eureka, CA

Nishiki Sugawara-Beda, The Other Art Fair New York, Brooklyn Expo Center, Brooklyn, NY

Tonality, Execute Project, Dallas, TX

2018

Spirit of the Day, University Gallery, Saint Joseph's University, Philadelphia, PA

2017

HANA, Thompson Gallery, Furman University, Greenville, SC

Words Walking, Doris Ulmann Galleries, Berea College, Berea, KY

Nishiki Sugawara-Beda, Marmot Art Space, Spokane, WA

2016

Word Terminal, Northcutt Steele Gallery, Montana State University Billings, Billings, MT

2015

Trace, Fitton Center for Creative Arts, Hamilton, OH

Written Unwritten, Cultural Arts Center Gallery, Montgomery College, Silver Spring, MD

2014

Now, Written Unwritten, CSN Artspace Gallery, College of Southern Nevada, North Las Vegas, NV

Re:Word Within, The Studios Gallery, Derbyshire (Greater Manchester), England, UK

Word Within, FireHouse Gallery, Rogue Community College, Grants Pass, OR

2012

Kotodama, Bank Art Gallery University of Cincinnati Clermont College, Clermont, OH (as a part of the International Education Week, Park National)

2011

Goodship Friendship Kinship, Empire Arts Center, Grand Forks, ND

2010

In Between, SoFA Gallery, Indiana University, Bloomington, IN

2009

Ink Signal (visual art/poetry collaboration), Asian Culture Center at Indiana University, Bloomington, IN

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2007

Seismic Linguistics, Bamboo Grove Salon Gallery, Portland, OR

Indecipherable, US Bank, Portland, OR Calligraphy series, Mini-Gallery at Utrecht, Portland, OR

2006

Edge of Square, Utrecht, Portland, OR

2005

Memoir, Arcuate Gallery, Tokyo, Japan

2004

Draw-ism Portraits (performance), The Park Blocks, Portland, OR

Dynamo, Urban Grind, Portland, OR

SELECTED GROUP EXHIBITIONS

2023

2023 Exhibition, invitational, Capital One Headquarters, Dallas, TX

The Floating World - four person (invitational), Joe McCauley Art Gallery, Heartland Community College, Normal, IL

2022

Members Virtual Exhibition, running in conjunction with Mid-America College Art Association 2022 Conference, juror Matt Roberts

2022 Exhibition - three person, Hado-Mark Gallery, Lenox, MA

Works on Paper 2022, Long Beach Island Foundation of the Arts, Loveladies, NJ

(Juror: Esther Adler, Curator in the Department of Drawings and Prints at The Museum of Modern Art)

2021

80th Crocker-Kingsley, Blue Line Arts, Roseville, CA

(Juror: Carrie Lederer, artist)

Attentive Gestures - three person, LRC Gallery, College of the Sequoias, Visalia, CA

Sur/Reality - three person, Amos Eno Gallery, Brooklyn, NY

2020

64 ARTS, Buchanan Center for the Arts, Monmouth, IL

(Jurors: Samantha Grassi, Exhibition Designer at the Art Institute of Chicago, formerly at the Smithsonian American Art Museum)

The Space Between: Questions of Place in Times of Uncertainty, Alfa Art Gallery, New Brunswick, NJ

(Jurors: Jeanne Brasile, Director of the Walsh Gallery, Seton Hall University in South Orange, New Jersey)

(Organized by: The Women's Caucus for Art, New York City Chapter)

The Black and White Show, Core New Art Space, Lakewood, CO

(Jurors: Gary Reed, a Denver based photographer and mixed media artist and serves on board of directors at the Colorado Photographic Arts Center, Art District on Santa Fe, and the 40 West Arts District)

So Close, Side x Side Contemporary - online exhibition

On the Surface, Attleboro Arts Museum, Attleboro, MA

(Jurors: Neal Walsh, Gallery Director, AS220, Providence, RI) (exhibition moved to online due to Covid-19)

Black & White, Art Room Gallery, online, Merit Award

Abstract Mind, Czong Institute for Contemporary Art (CICA) Museum, Gyeonggi-do, Korea

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Between the Layers of — two person, Paper Gallery, Manchester, England, UK

Peculiar Tie-In — two person, Mesquite Arts Center, Mesquite, TX

2019

Texas National, The Cole Art Center, Stephen F. Austin State University, Nacogdoches, TX (Jurors: Michelle White, Senior Curator, The Menil Collection, Houston, TX)

Traditions: Compounded, Spartanburg Art Museum, Spartanburg, SC (Juried and curated: Elizabeth Goddard, Executive Director; and Ashleigh Shuler, Associate Curator and Designer at Spartanburg Art Museum, Spartanburg, SC)

40th Annual Paper in Particular, Sidney Larson Gallery, Columbia College, Columbia, MO (Juror: Eric Lutz, Associate Curator of prints, drawings, and photographs, the Saint Louis Art Museum, Saint Luis, MS)

And Then Unfold — three person, The Contemporary Dayton, Dayton, OH

2018

Untitled 14, Soo Visual Arts Center, Minneapolis, MN

(Jurors: Teqen Zea-Aida, founder and director of City-Wide Artists; Gabriel Ritter, Curator and Head of Contemporary Art, the Minneapolis Institute of Art, Minneapolis, MN)

Paper/work: Works on/of Paper, Salmon Library Gallery, University of Alabama, Huntsville, AL (catalogue)
(Juror: Abigail Yoder, Research Assistant, Saint Louis Art Museum Saint Luis, MS)

2017

INTERSTATE, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA (Juror: Emily Zimmerman, Director, Jacob Lawrence Gallery, University of Washington, Seattle, WA)

2016

6th Annual Armstrong National 2D Competition Exhibition, University Gallery, Armstrong Atlantic State University, Savannah, GA Second Place Award

(Juror: Chris Valle, Curator and Art Department Chairperson at the University of Florida, Gainesville, FL)

tXtme, Orange County Center for Contemporary Art, Santa Ana, CA

(Juror: Leisa Austin, Owner, Imago Galleries, Palm Desert, CA)

2015

Art by America: A Review of 2-Dimensional Contemporary Art, The Art House, Chicago, IL (Juror: James Yood, Art Critic and Essayist, Visiting Full Professor at the School of the Art Institute of Chicago, IL; Ginny Voedisch, art historian and lecturer at The Art Institute of Chicago Museum) (Curated by Rebecca George and Arthur Connor)

Louisiana Biennial, SOD Gallery, Louisiana Tech University, Ruston, LA

(Juror: Naima Keith, Assistant Curator at The Studio Museum in Harlem, NYC, NY)

The Seventh National Juried Exhibition, Prince Street Gallery, New York, NY

(Juror: Rober Berling, a Professor Emeritus at Purchase College, Harrison, NY)

2014

OVER THE EDGE: PAPERWORKS UNBOUND Part II, Williamsburg Art Historical Center, Brooklyn, NY

(Juror: Yuko Nii, Founder of Williamsburg Art Historical Center, Brooklyn, NY)

OVER THE EDGE: PAPERWORKS UNBOUND Part I, Williamsburg Art Historical Center, Brooklyn, NY

(Juror: Claire Gilman, Curator at The Drawing Center, NYC, NY)

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ArtGeminiPrize 2014 - London's Global Art Prize, TriSpace Gallery, London, UK

(Jurors: Sajid Rizvi (London): Chair, ArtGemini Prize selection committee and judges' panel, Founder Publisher and Editor-in-Chief, EAPGroup International Media, Zoe Wishaw: Commercial photography consultant, mentor and previously European Director of Photography at Getty Images, Viv Lawes: Senior UK art consultant to One East Asia, lecturer and writer, Dr Phil Shaw: Doctorate in printmaking and renowned artist to the 2013 G8 Summit)

ViewPoints, Aljira-a Center for Contemporary Art, Newark, NJ

(Juror: Sue Scott, Owner, Sue Scott Gallery, NYC, NY)

Paint Like You Mean It, IR11 Gallery, Edinburgh, Scotland, UK (catalogue)

(Juror: Dr Susannah Thompson, Paul Keir, James Clegg, and Alan Shipway, UK)

2014

Collector's Choice, Sylvia White Gallery, Ventura, CA

inflocks — two person, Shircliff Gallery, Vincennes University, Vincennes, IN

2013

(Inter)Connections, WoCA Projects, Fort Worth, TX

(Juror: Lilia Kudelia, Adjunct Curator, Dallas Contemporary Art Center, Dallas, TX)

Nishiki Sugawara-Beda 3.14.2022 3

A Sense of Space 2013 - 33rd Annual National Juried Fine Art Competition, Gertrude Herbert Institute of Art, Augusta, GA (Juror: Don Kimes, Artistic Director, the Chautauqua Institution, Chautauqua, NY)

Pinnacle 2013 - 5th Annual National Juried Art Competition, Foster Tanner Fine Arts Center, Florida A&M University, Tallahassee, FL (catalogue)

2012

PHENOMENA, Phatory Gallery, NYC, NY

(Curator: Beautiful Fields)

7th National Juried Exhibition, Axis Gallery, Sacramento, CA

(Juror: Apsara DiQuinzio, Assistant Curator of painting and sculpture, the San Francisco Museum of Modern Art, San Francisco, CA)

Swab - International Contemporary Art Fair, Pantocrator Gallery, Barcelona, Spain The Door Prize, Centrespace Gallery, Bristol, UK (catalogue)

(Curator: Antria Pelekanou)

Paint the Town Red, West Annex-Arizona State University, Tempe, AZ

*We Feel Like ***** - NY Art Shows, Gallerybar, New York City, NY

(Curators: Bernadette & Lia)

Inaugural Armstrong National 2-D, University Gallery, Armstrong Atlantic State University, Savannah, GA

(Juror: Shana Barefoot, collections and exhibitions manager at The Museum of Contemporary Art of Georgia-MOCA GA, Atlanta, GA)

From Dark into Light — four person, North Dakota Museum of Art, Grand Forks, ND

2011

On Foot in Each World, Brooklyn Artists Gym, Brooklyn, NY

26th Tallahassee International, Museum of Fine Arts, Florida State University, Tallahassee, FL

(Jurors: Anne Stagg and Judy Rushin)

ViewPoints, Aljira-a Center for Contemporary Art, Newark, NJ

(Juror: Rocío Aranda-Alvarado, Curator, El Museo del Barrio, NYC, NY)

2010

Warp, The Gallery Project, Ann Arbor, MI

(Curators: Bethany Shorb and Addie Langford)

2007

All Oregon Annual, Oregon State Fair, Salem, OR

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2006

Emersion - two person, Art Institute of Portland Gallery, Portland, OR

2004

Department Scholarship Exhibition, MK Gallery, PSU, Portland, OR

Student Juried Exhibition, Portland Community College, Portland, OR

GROUP EXHIBITIONS/ PERFORMANCES (INVITATIONAL)

2022

Annual Group Exhibition, Strata Gallery, Santa Fe NM

all WOMEN: Your Full and Wonderful Self - Celebrating 50th anniversary of title IX, Lewis-Clark State College, Lewiston, IN

2021

SMU Division of Art Faculty Show, Pollock Gallery, Dallas, TX

Bushwick Open Studio, Amos Eno, Brooklyn, NY

A Prologue, Strata Gallery, Santa Fe NM

Good & Plenty, 5&J Gallery, Texas Tech University, Lubbock, TX

VISIBLE: Asian and AAPI Artists in America, Ro2 Art, Dallas, TX

2020

Where'er His Silent Beams Intrude, Amos Eno Gallery, Brooklyn, NY

Ro2 Art, Dallas, TX

2019

HANARART, Nara, Japan

ICA Fellowship Touring Exhibit, King Gallery, College of Southern Idaho, Twin Falls, ID Organized by Idaho Commission on the Arts

ICA Fellowship Touring Exhibit, Center for Arts and History, Lewiston, ID Organized by Idaho Commission on the Arts

2018

ICA Fellowship Touring Exhibit, Willard Arts Center, Idaho Falls, ID Organized by Idaho Commission on the Arts

ICA Fellowship Touring Exhibit, Gem Center for the Arts, Boise, ID Organized by Idaho Commission on the Arts

Visualizing Science, The Art Museum of Eastern Idaho, Idaho Falls, ID

2017

Faculty Exhibition, Prichard gallery, University of Idaho, Moscow, ID

Visualizing Science, Prichard Gallery, University of Idaho, Moscow, ID (catalogue) 2017 Benefit Dinner and Silent

Auction, North Dakota Museum of Art, Grand Forks, ND

2016

2016 Benefit Dinner and Silent Auction, North Dakota Museum of Art, Grand Forks, ND

2015

Faculty Exhibition, Prichard gallery, University of Idaho, Moscow, ID

TAG 2015, Convention Center, Grand Forks, ND

UNVEIL, Post Contemporary - CAC Woodside, Troy, NY

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2015 Benefit Dinner and Silent Auction, North Dakota Museum of Art, Grand Forks, ND 2014 Faculty Exhibition, Prichard gallery, University of Idaho, Moscow, ID

2014

Benefit Dinner and Silent Auction, North Dakota Museum of Art, Grand Forks, ND

2013

Faculty Exhibition, Prichard gallery, University of Idaho, Moscow, ID

2013 Benefit Dinner and Silent Auction, North Dakota Museum of Art, Grand Forks, ND

Background theater image for Annual Faculty & Guest Artist Concert, works by Selene Carter with Amy Burrell, Indiana University Contemporary Dance, Department of Kinesiology Ruth N. Halls Theatre, Bloomington, IN

Winter's Shadow Cast by Light: Work from the Pacific Northwest, 1078 Gallery, Chico, CA

2012

2012 Autumn Art Auction, North Dakota Museum of Art, Grand Forks, ND

Gallery Kitchen, University Cincinnati Clermont College Art Gallery, Clermont, OH

2014 Benefit Dinner and Silent Auction, North Dakota Museum of Art, Grand Forks, ND

Past/Present: Work from Former PCC Students, North View Gallery, Portland Community College, Portland, OR

Faculty Exhibition, Colonel Eugene E. Myers Art Gallery, University of North Dakota, Grand Forks, ND

2011

Painting, Urban Stampede, Grand Forks ND

Thinking of Homeland, an art book project – traveling exhibition, St Barnabas Church, Ealing, London (starting place), UK and other cities in Europe 11/5-(base: London, UK)

Summer Group Exhibition, River House Arts gallery, Perrysburg, OH

Faculty Exhibition: Light and Landscape, Center for the Visual Arts Gallery, University of Toledo, Toledo, OH

2010

The Smile Without The Cat, Paul Creative Arts Center, University of New Hampshire, Durham, NH

MFA Area Show, SoFA Gallery, Indiana University, Bloomington, IN

2009

Oversea Program Photography Show, SoFA Gallery, Indiana University, Bloomington, IN Outlook, Autzen Gallery, Portland State University, Portland, OR

Portrait, Japan Institute of Photography and Film, Osaka, Japan

Water, Osaka Maritime Museum, Osaka, Japan

Kyoto, Diamond Society Hotel, Kyoto, Japan

Emersion, The Visual Communication Quarterly, Analogue Interactivity Exhibition at CAA conference, Los Angeles, CA

MFA Area Show, SoFA Gallery, Indiana University, Bloomington, IN

2008

Cross Section, Autzen Gallery, Portland State University, Portland, OR

Flip a Bird, Lunar Boy Gallery, Astoria, OR

Hair of a Dog, Bamboo Grove Salon Gallery, Portland, OR

2007

PDX Panels, Portland Art Center Gallery, Portland, OR

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Cash and Carry, The Life, Portland, OR
5x5, Bamboo Grove Salon Gallery, Portland, OR
A Day of the Dead, Lunar Boy Gallery, Astoria, OR
Be Blue Sky, Mark Woolley Gallery, Portland, OR

2005

Art in Italy, MK Gallery, Portland, OR
Kitchen, Pachini, Portland, OR
Drawing Club, MK Gallery, Portland, OR

AWARDS

2022

Otis and Velma Davis Dozier Travel Fund, Dallas Museum of Art, Dallas, TX
Meadows Faculty Summer Research Fellowships, Southern Methodist University, Dallas, TX
Meadows Faculty Development Grant, Southern Methodist University, Dallas, TX

2021

Meadows Faculty Development Grant, Southern Methodist University, Dallas, TX
VoCA Artist Interview Workshop, Bobst Library, New York University, NYC, NY
Artist Residency, Tusen Takk Foundation, Leland, MI
University Research Council Research Grant, Southern Methodist University, Dallas, TX

2020

Meadows Faculty Summer Research Fellowships, Southern Methodist University, Dallas, TX
Meadows Faculty Development Grant, Southern Methodist University, Dallas, TX
University Research Council Research Grant, Southern Methodist University, Dallas, TX

2019

Sam Taylor Fellowship, Higher Education & Ministry, Nashville, TN
University Research Council Research Grant, Southern Methodist University, Dallas, TX
Meadows Faculty Development Grant, Southern Methodist University, Dallas, TX
2018 Sam Taylor Fellowship, Higher Education & Ministry, Nashville, TN
Just-in-Time Teaching and Technology Grant, Center for Teaching Excellence and the Academic Technology Services, Southern Methodist University, Dallas, TX

2017

Idaho Art Fellowship, The Idaho Commission on the Arts funded by the National Endowment for the Arts
Faculty International Development Award - Summer Prague, Czech Republic, International Programs Office (USAC: University Studies Abroad Consortium)
Seed Grant, Office of Research and Economic Development, University of Idaho, Moscow, ID
QuickFunds, The Idaho Commission on the Arts and the National Endowment for the Arts Dean's Travel Fund Award, University of Idaho, Moscow, ID

2016

Alumni Award for Excellence Mentor, University of Idaho, Moscow, ID
2nd Place - 6th Annual Armstrong National 2D Competition, University Gallery, Armstrong Atlantic State University, Savannah, GA

2015

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QuickFunds, The Idaho Commission on the Arts and the National Endowment for the Arts
Dean's Travel Fund Award, University of Idaho, Moscow, ID

2014

QuickFunds, The Idaho Commission on the Arts and the National Endowment for the Arts
Short-listed for Art Gemini Prize 2014, TriSpace Gallery, London, UK
Short-listed for Paint Like You Mean It, Interview Room 11, Edinburgh, UK
Dean's Travel Fund Award, University of Idaho, Moscow, ID

2013

Dean's Travel Fund Award, University of Idaho, Moscow, ID
Artist Residency, Contemporary Artists Center-Woodside with merit fellowship, Troy NY

2012

Short-listed for The Door Prize for painting 2012, Centrespace Gallery, Bristol UK 2011 Artist Residency, La Pan-Pantocrator gallery, Barcelona, Spain
Portland Community College Diamond Alumni Awards, in honor of PCC's 50th anniversary Senate Scholarly Activities Committee Travel Grant, University of North Dakota, Grand Forks, ND

2010

Diversity Fellow Program, University of Wisconsin Milwaukee, Milwaukee, WI
Nomination for Joan Mitchell Foundation MFA Grant Program
Grant-in-Aid Master's of Fine Arts Project Award, Indiana University, Bloomington, IN
International Enhancement Grant, Indiana University, Bloomington, IN

2009

Grant-in-Aid Master's of Fine Arts Project Award, Indiana University, Bloomington, IN
Overseas Program Fellowship, Indiana University, Bloomington, IN

2008

College of Arts & Sciences Travel Award, Indiana University, Bloomington, IN

2005

Art Department Scholarship, Portland State University, Portland OR

2004

Florence Heidel-Slatzman Scholarship, Portland State University, Portland OR

BIBLIOGRAPHY

2022

Laura Horne. "Absence and Presence." Tussle Magazine, April 17, 2022.
Jonathan Goodman. "Somewhere Around there." Tussle Magazine, March 30, 2022.
Simonetta Moro. "Nishiki Sugawara-Beda: Somewhere Around There, Amos Eno Gallery, Brooklyn, NY." March 19, 2022.
Maggie Pavao. "Not knowing is most intimate." Art Spiel, March 10, 2022.
Vittoria Benzine. "This week opens "Somewhere Around There," the first NYC solo show by Dallas- based visual artist Nishiki Sugawara-Beda." WhiteHot Magazine, February 28, 2022.

2021

Rachel L. Hausmann Schall. "Sincere Mark-Making & Tradition with Nishiki Sugawara-Beda." *Sixty Inches From Center*, September 17, 2021.
"Exploring Linear Possibilities in Nishiki Sugawara-Beda's "I'll Be There"," *ANTE Magazine*, April 9, 2019.

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Dr. Robert E. Gordon. "A Way of Knowing: Nishiki Sugawara-Beda." Review of *Zero at Home*, by Nishiki Sugawara-Beda. *Athenaeum Review*, University of Texas at Dallas, Dallas, TX. Winter issue, 2021.

2020

"Meet Nishiki Sugawara-Beda Visual Artist." *Shoutout DFW*. October 28, 2020.

2019

"A Candid Chat with Visual Artist Nishiki Sugawara-Beda," *London Post*, April, 2019

"Execute Project Presents: A Contemporary Art Exhibition That's Music To Your Ears", *Mamabee*, April, 2019.

2018

"Paper/work: Works on/of Paper", an exhibition catalogue, Salmon Library Gallery, University of Alabama, Huntsville, AL. February, 2018.

2017

Henry Martin, "#11 Nishiki Sugawara-Beda," 100 days 100 women, December 11, 2017.

Samantha Malott. "The Pursuit of Positivity." *Moscow-Pullman Daily News*, August 8, 2017.

Kim Rae Taylor. "Nishiki Sugawara-Beda: Words Walking." *AEQAI*, April issue, 2017.

Jocelyne Whitfield-Babcock. "He Says Impasto, She Says Sumi-E, & They Make It Work." *Art Chowder Magazine*, May-June issue, 2017

2016

Visualizing Science. An exhibition catalogue. Prichard Gallery, University of Idaho, Moscow, ID. February, 2017
"7 X 17- An Art Publication Issue 1." June, 2016.

2015

"Little Performance Issue 4." Liverpool UK. September, 2015.

"Paint Pulse Magazine Issue 2." May, 2015.

"Nishiki Sugawara-Beda: Studio Interview." *365 Artists / 365 Days Project*, January, 2015.

2014

"Special Edition-Art Basel Miami 2014." *Expose Art Magazine: a juried magazine*. November, 2014. "Nishiki Sugawara-Beda." *Fresh Paint Studio Visit*. August, 2014.

"A New Exhibition-Nishiki Tayui." *High Peak Radio*, Manchester UK. August, 2014.

Brian Neish. "Critique: Nishiki Tayui at The Studios Gallery." New Mills, UK. September, 2014.

"Fresh Paint Issue 4." (printed and online magazine) June, 2014.

"Paint Like You Mean It." an exhibition catalogue, IR11 Gallery, Edinburgh, Scotland, UK. May, 2014.

"Nishiki Tayui - Blending Culture", a research interview, Office of Research and Economic Development, University of Idaho, Moscow, ID. May, 2014.

2013

"PINNACLE 2013." an exhibition catalogue, Foster Tanner Fine Arts Center, Florida A&M University, Tallahassee, FL. September, 2013.

2012

"The Door Prize." an exhibition catalogue, Centrespace Gallery, Bristol, UK. March, 2012.

"Art Students Successfully Wrap up Their First-Time Public Art Exhibition in Community Setting." University of North Dakota, Grand Fork, ND. January, 2012.

2011

"UND Art Faculty Nishiki Tayui's First-Year Students Put Their Work on Exhibit Downtown Grand

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Forks." December, 2011.

"Upcoming Exhibit: Goodship Friendship Kinship." *Grand Forks Herald*. Grand Forks, ND. October 21, 2011.

2010

"Warp." an exhibition review, December, 2010. ARTslant.

"On Exhibit - Sanmon (Three Gates)-triptych." *Herald Times*. April 11, 2010.

"Art Works." *WFIU- Indiana Public Media*. 2010.

2009

"New American Paintings - MFA Annual 87." *The Open Studios Press*. Boston, MA. 2010.

"Emersion." *The Visual Communication Quarterly*, Analogue Interactivity, 2009.

2008

"Kokoro Kara - a well." *Studio Visit*, Vol. 3: Fall 2008.

2007

"Seismic Linguistics." *The Asian Reporter*, October 30, 2007.

"Emersion." *GROK: An Introduction to New Media Art*. educational CD-ROM on Internet-based art, Rhizome.org/The New Museum of Contemporary Art. New York, NY, 2007.

ART FAIRS

2019

Art Santa Fe, Execute Project, Santa Fe Convention Center, Santa Fe, NM

The Other Art Fair New York, Brooklyn Expo Center, NY

LECTURES/WORKSHOPS

2022

Artist Lecture/Workshop/Visiting Critic, West Texas A&M University, Canyon, TX

Class discussion (virtual), Indiana University Herron School of Art + Design, Indianapolis, IN

Artist Lecture (virtual), Indiana University East, Richmond, IN

2021

Artist Talk (virtual), Indiana University Herron School of Art + Design, Indianapolis, IN

Artist Lecture/Workshop (virtual), Viterbo University, La Crosse, WI

Artist Talk (virtual), Artists Studios, The New York Public Library, NY

Artist Talk (virtual), Thelma Sadoff Center for the Arts, Fond du Lac, WI

Workshop (Introduction to Calligraphy), Take Ten, Business Council for the Arts, Dallas, TX,

2020

Artist Talk, virtual tour as part of Bushwick Open Studios, Brooklyn, NY Artist Lecture (virtual), Ursuline Academy of Dallas, Dallas, TX

Artist Lecture, Texas Women's University, Denton, TX

2019

Artist Talk, The Contemporary Dayton, Dayton, OH

Artist Lecture, University of Dayton, Dayton, OH

Artist Lecture, Wright State University, Dayton, OH

Workshop (Introduction to Asian Ink Painting), Westminster Schools, Atlanta, GA Workshop (Introduction to

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Asian Ink Painting), Pace Academy, Atlanta, GA

Artist Lecture (西〜東〜), Nara University of Education, Nara, Japan

Artist Lecture/Workshop for TWU/UNT MFA students, SMU

Artist Lecture/Workshop (Introduction to Asian Ink Painting), Converse College, Spartanburg, SC

Artist Talk, Spartanburg Art Museum, Spartanburg, SC

Artist Lecture, University of South Carolina Upstate, Spartanburg, SC

Artist Lecture, the Center for Arts and History, Lewis-Clark State College, Lewiston, ID

2018

Artist Lecture/Workshop (Introduction to Asian Ink Painting), Booker T. Washington High School for the Performing and Visual Arts, Dallas, TX

Artist Lecture/Workshop (Introduction to Asian Ink Painting), Saint Joseph's University, Philadelphia, PA

2017

Artist Talk, Furman University, Greenville, SC

Artist Talk/Lecture/Workshop (Introduction to Asian Ink Painting), Berea College, Berea, KY Artist Talk/Panel

Discussion, Whitworth College, Spokane, WA

Workshop, *DesignDay*, Post Fall High School, ID

Workshop (Introduction to Asian Ink Painting), JAN102 (Foreign Language Japanese course, 2 sections), University of Idaho, Moscow, ID

2016

Artist Lecture/Talk/Workshop, Northcutt Steele Gallery, Montana State University Billings, Billings, MT

2015

Lecture, *Brown Bag Lecture*, University of Idaho, Moscow ID

Artist Lecture, Montgomery College, Montgomery, MD

2014

Artist Lecture, College of Southern Nevada, North Las Vegas, NV

Artist Talk, FireHouse Gallery, Rough Community College, Grants Pass, OR

Artist Talk, Shircliff Gallery, Vincennes University, Vincennes, IN

2012

Workshop (Introduction to Asian Ink Painting), Columbus College of Art, Columbus, OH (two 3-hour courses)

Artist Lecture/Workshop (Introduction to Asian Ink Painting), University of Cincinnati

Clermont College, Clermont, OH

Artist Lecture/Workshop (Introduction to Asian Ink Painting, 10 hours course), Manifest Creative Research Gallery and Drawing Center Cincinnati, OH

Workshop (Introduction to Asian Ink Painting, 10 hours course), the North Dakota Museum of Art, Grand Forks, ND

Artist Lecture, River Forks Watercolor Society, Grand Forks, ND

Artist Lecture, Portland Community College, Portland, OR

2010

Artist Lecture, University of Wisconsin-Milwaukee, Milwaukee, WI

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COLLECTIONS

Dennos Museum Center, Traverse City, MI

Diamond Society Hotel Kyoto, Kyoto, Japan

Morris Graves Museum of Art, Eureka, CA

National College of Naturopathic Medicine, Portland, OR Opp Construction, Grand Forks, ND

Regent Properties, Dallas, TX Tusen Takk Foundation, Leland, MI