

Dan Jian

Born 1986 Hubei, China
Currently lives and works in Dallas, TX



EDUCATION

2016

M.F.A. Painting, The Ohio State University, Columbus, OH

2012

B.F.A. Painting and Drawing, Temple University, Tyler School of Art, Philadelphia, PA

ACADEMIC POSITION

2019

Texas Christian University, Assistant Professor of Art, Fort Worth, TX

SELECTED SOLO EXHIBITIONS

2023

(Forthcoming) Cris Worley Fine Arts, Dallas, TX

2022

(Forthcoming), Kansas City Artists Coalition, Kansas City, MI
And Dust to Mountain, Louise Hopkins Underwood Center for the Arts, Lubbock, TX

2021

And Dust to Mountains, Moudy Gallery, Texas Christian University, Fort Worth, TX.
Edge of a Story, Fort Worth Community Art Center, Fort Worth, TX, April

2020

Dan Jian and Kalee Appleton (two-person), curator/director: Cynthia Petry. The Coburn Gallery, Ashland University, Ashland, OH, October
Off To Dream (two-person), Sean Christopher Gallery, Columbus, OH, June
Remembering While Looking (two-person), 934 Gallery, Columbus, OH, June

2019

Feeling Forward (two-person), Dan Jian and Diana Abells, Portmanteau Project Space, Dayton, OH

2018

Déjà vu, curated by Kun Ni, chief curator and director, Organhaus Contemporary Art Space, Chongqing, China

SELECTED GROUP EXHIBITIONS

2022

Members Virtual Exhibition, running in conjunction with Mid-America College Art Association 2022 Conference, juror Matt Roberts

cris worley

FINE ARTS

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2021

Contemporary Landscape 2021, CICA Museum. Gyeonggi-do, Korea, December
Direct messages, Booth 59, the wrong biennale n°5, virtual exhibition, November
MILOTI Program Three: Virtual Microcinema, RhizomeDC, Washington DC.
Interpreting Renditions of Nature, Community, and Self: selected works by TCU School of Art Faculty, Moudy Gallery, Texas Christian University. Fort Worth, TX.
10th Annual National Juried Exhibition, Charles Wand Norma C. Carroll Gallery, Marshall University, Huntington, WV, January

2020

5: A Retrospective Exhibition, 934 Galley, Columbus, OH
Texas Now 2020, virtual exhibition, Artspace 111 Gallery, Fort Worth, TX

2018

Shift, Roy G Biv Gallery at Wild Goose Creative, Columbus, OH
ROY Spectrum, group exhibition, Roy G Biv Gallery, Columbus, OH

2017

Retellings, curated by Avery Glassman, curator, Western Colorado Center For The Arts, Grand Junction, CO
Come Along With Me, curated by Richard Fletcher, assistant professor, The Ohio State University, Riffe Gallery, Columbus, OH
Petit Deux: A Group Exhibition of Smaller Sized Art. Emerge Gallery & Art Space, Saugerties, NY

2016

Petit Exhibitions, Juror: Robert Langdon, Emerge Gallery & Art Space, Saugerties, NY
Studio Open, curated by Matt Distel, curator, The Carnegie, Covington, KY
*notitleanytitle**, MFA thesis exhibition, Urban Arts Space, Columbus, OH

2014

Charter, Group Exhibition, curated by Lilliana Marie, artist, Mirage Gallery, Columbus, OH
The Instant Now, Second Year Exhibition, The Ohio State University
In Conversation, First Year MFA Exhibition, The Ohio State University

BIBLIOGRAPHY

2021

"*We Can, Together Musral Stands At The Heart of Campus*", by Heather Hughston, TCU magazine, winter 2021 issue,
"*Meet the Amon Carter Museum's new community artist*", by Jerome Weeks, NPR Art&Seek on KERA, air, Nov
"*Amon Carter Museum Announces 2022 Carter Community Artists*", Glasstire, web. 26 Nov.
And Dust to Mountains, Art&Seek on KERA, web. Sept
"Dan Jian" *Interpreting Renditions of Nature, Community, and Self*, Jan
"Art class creates collaborative art installation for TCU Race & Reconciliation Initiative", TCU College of Fine Arts News, web. April
"Dan Jian - Landscape as a Motif", by Carl Brown, Fort Worth Scene, Artists Online Headline, May.

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2020

Dan Jian and Randall Eng, virtual artist talk. VCCA's fireplace series 12, live stream on Facebook and YouTube, Andy Downing, "East meets West in duo shows opening at 934 and Sean Christopher galleries", *Columbus Alive* Kalee Appleton and Dan Jian, "A conversation with Kalee and Dan", TCU Moudy Gallery YouTube Channel, and Land of Lights, Lunch-Ticket Magazine at Antioch University, LA

2019

Middle Child Collective. "Lobby"

2017

Mary Gray, "Connected Through the Human Experience, Artist Interviews - Dan Jian" Ohio Arts Council News

2016

Mabi Ponce De Léon, "Dan Jian", *MFA exhibition catalogues*, May 2016

AWARDS & HONORS

2020

Grant, The Research and Creative Activities Fund, Texas Christian University
Grant, Junior Faculty Summer Research Program, Texas Christian University

2018

Residency, Ragdale Foundation, Lake Forest, IL.
Residency, 器. Organhaus Contemporary Art Space, Chongqing, China.

2017

Residency, Virginia Center for the Creative Arts Residency, Amherst, VA.
Residency, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE.

2016

Finalist, Don Bachardy Fellowship, London, UK.
Residency, Vermont Studio Center, Johnson, VT.
Student Opportunity Award, The Ohio State University Art at Graduate School Dean's award, Ohio State University.

2015

Arts and Humanities Graduate Research Small Grant, Columbus. OH

2014

Residency, "OHIO 8550", Chesterhill, OH

2012

Certificate of Merit, Philadelphia Water Color Society, Philadelphia, PA