



RICHARD PATTERSON

Born 1963 in Leatherhead, Surrey, England, United Kingdom
Currently lives and works in Dallas, TX

EDUCATION

1983-1986

Goldsmiths' College, London, Bachelor of Arts (Honors) Fine Art, UK

1982-1983

Watford College of Art and Design Foundation Course, UK

SELECTED SOLO EXHIBITIONS

2025

Nature Paintings, Cris Worley Fine Arts, Dallas, TX, USA

2021

The Kennington Drawings, 1988, Cris Worley Fine Arts, Dallas, TX, USA

Richard Patterson, Timothy Taylor Gallery, New York, USA

2018

Richard Patterson, Timothy Taylor Gallery, New York, USA

2017

Richard Patterson, Timothy Taylor Gallery, New York, NY, USA

2014

Richard Patterson, Timothy Taylor Gallery, London, UK

I'm Walking Here, curated by Toby Kamps, The FLAG Art Foundation, New York, NY, USA

2013

Richard Patterson, Timothy Taylor Gallery, London, UK (cat.)

2009

Richard Patterson, Goss-Michael Foundation, Dallas, TX, USA

2008

Richard Patterson: New Work, Timothy Taylor Gallery, London, UK

2005

Richard Patterson: Paintings from Dallas, Timothy Taylor Gallery, London, UK

2002

Richard Patterson: New Paintings, James Cohan Gallery, New York, NY, USA



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2000

Concentration 35: Richard Patterson, Dallas Museum of Art, Dallas, TX, USA

1999

Richard Patterson: New Paintings, James Cohan Gallery, New York, NY, USA (cat.)

1997

Richard Patterson, Anthony d'Offay Gallery, London, UK (cat.)

1995

Richard Patterson: Motocrosser, Project Space, Anthony d'Offay Gallery, London, UK

SELECTED GROUP EXHIBITIONS

2018

Richard Patterson | Ged Quinn, Galleria Mucciaccia, Rome, Italy

2013

Here We Go: a changing group show, Karsten Schubert, London, UK

2011

Queer State(s), curated by Noah Simblist, Visual Arts Center, The University of Texas at Austin, TX, USA

2010

ART, curated by Michael Craig-Martin, Galerie Haas & Fuchs, Berlin, Germany

Size Does Matter, curated by Shaquille O'Neal, The FLAG Art Foundation, New York, NY, USA

2009

DLA Piper Series: This is Sculpture, Tate Collection Display co-curated by Michael Craig-Martin, Tim Etchells, Mike Figgis and Wayne Hemingway & Son, Tate Liverpool, Liverpool, UK

2008

WALL ROCKETS: Contemporary Artists and Ed Ruscha, curated by Lisa Dennison, The FLAG Art Foundation, New York, NY, USA

Freeze 20, The Hospital Club, London, UK

2007

Attention to Detail, curated by Chuck Close, The FLAG Art Foundation, New York, NY, USA (cat.)

Nexus Texas, Contemporary Arts Museum Houston, Houston, TX, USA

2006

Ambush, Road Agent, Dallas, TX, USA



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2004

She's Come Undone, Artemis Greenberg Van Doren Gallery, New York, NY USA

Pixels: Painting and Photography in the Digital Age, Stellan Holm Gallery, New York, NY, USA

My Reality—Contemporary Art and the Culture of Japanese Animation, The Huntsville Museum of Art, Huntsville, AL, USA

2003

Painting Pictures, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Inaugural Exhibition, Timothy Taylor Gallery, London, UK

My Reality—Contemporary Art and the Culture of Japanese Animation, Akron Art Museum, Akron, OH, USA;
Norton Museum of Art, West Palm Beach, FL, USA;

2002

The Rowan Collection: Contemporary British & Irish Art, Irish Museum of Modern Art, Dublin, Ireland, UK (cat.)

Arte Contemporáneo Internacional, Museo de Arte Moderno, Mexico City, Mexico

My Reality - Contemporary Art and the Culture of Japanese Animation, The Contemporary Arts Center, Cincinnati, OH, USA; Tampa Museum of Art, Tampa, FL, USA

2001

Camera Works: The Photographic Impulse in Contemporary Art, Marianne Boesky Gallery, New York, NY, USA

My Reality—Contemporary Art and the Culture of Japanese Animation, Des Moines Art Center, Des Moines, IA, USA; Brooklyn Museum of Art, Brooklyn, NY, USA; Chicago Cultural Center, Chicago, IL, USA

Casino 2001, curated by Jeanne Greenberg-Rohaytn, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium

1999-2000

Sensation: Young British Artists from The Saatchi Collection, Brooklyn Museum of Art, New York, NY, USA

1999

Negotiating Small Truths, Jack S. Blanton Museum of Art, Austin, TX, USA

Mode of Art, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

1998-99

Sensation: Young British Artists from The Saatchi Collection, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

1998

Head First: Portraits from the Arts Council Collection, The City Gallery, Leicester, UK; City Art Gallery, Southampton, UK; Abbot Hall Gallery, Kendal, UK; Hatton Gallery, Newcastle, UK; Victoria Art Gallery, Bath, UK; Graves Art Gallery, Sheffield, UK; Ferens Art Gallery, Hull, UK

Abstract Painting, Once Removed, Contemporary Art Gallery, Houston, TX, USA

1997-98

About Vision: New British Paintings in the 1990s, Laing Art Gallery, Newcastle, UK (cat.)

cris worley

FINE ARTS



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1997

False Impressions, The British School at Rome, Rome, Italy

Package Holiday: New British Art in the Ophiuchus Collection, The Hydra Workshop, Hydra, Greece

Pictura Britannica: Art from Britain, MoCA, Sydney, Australia; Art Gallery of South Australia, Adelaide, Australia; City Gallery Wellington, New Zealand (cat.)

About Vision: New British Paintings in the 1990s, Museum of Modern Art, Oxford, UK; Fruitmarket Gallery, Edinburgh, UK (cat.)

Sensation: Young British Artists from The Saatchi Collection, Royal Academy of Arts, London, UK

1996

ACE! Arts Council Collection of New Purchases, Hatton Gallery, Newcastle, UK; Harris Museum and Art Gallery, Preston, UK; Oldham Art Gallery, Oldham, UK; Hayward Gallery, London, UK; Museum and Art Gallery, Walsall, UK; Mappin Art Gallery, Sheffield, UK; Angel Row Gallery, Nottingham, UK; Arnolfini, Bristol, UK

Answered Prayers, Contemporary Fine Arts, Berlin, Germany

Portrait of the Artist, Anthony d'Offay Gallery, London, UK

Sammlung Volkmann Zeigt: Faustrecht Der Freiheit, Kunstsammlung Gera and Neues Museum, Weserburg, Berlin, Germany

1988

Freeze, Surrey Docks, London, UK (cat.)

BIBLIOGRAPHY

2025

Lima, Benjamin, "Dallas gallery showcases three approaches to abstract art", *The Dallas Morning News*, March

2024

"Richard Patterson Show at Cris Worley This Weekend", *D Magazine*, February

2021

"Richard Patterson: The Kennington Drawings, 1988' revisits the birth of a movement", *The Dallas Morning News*, October

2013

Richard Patterson, texts by Toby Kamps, Jeremy Strick and Martin Herbert, London: Ridinghouse

2010

ART, curated by Michael Craig-Martin, Berlin: Galerie Haas & Fuchs

2008

Attention to Detail, curated by Chuck Close, New York: The FLAG Art Foundation

Pipes, Alan, *Foundations of Art and Design*, London: Laurence King Publishing



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2007

Kamps, Toby, Morsiani, Paola, Oliver, Valerie Cassel, *Nexus Texas*, Houston: Contemporary Arts Museum Houston

2006

Richer, Francesca, Rosenzweig, Matthew, eds. *No 1: First Works by 362 Artists*

2005

Richard Patterson: Paintings from Dallas, text by Matthew Collings, London: Timothy Taylor Gallery

2003

de Cruz, Gemma, *British Artists' Studios*, Paris: Assouline Press

van Tuyl et al, Gijs, *Painting Pictures*, Wolfsburg: Kunstmuseum Wolfsburg

2002

The Rowan Collection: Contemporary British and Irish Art. Dublin: Irish Museum of Modern Art

2001

Fleming et al, Jeff, *My Reality - Contemporary Art and the Culture of Japanese Animation*, Iowa: Des Moines Art Center

1999

Richard Patterson: New Paintings. New York: James Cohan Gallery

Stecker, Raimund, *Mode of Art*, Düsseldorf: Kunstverein für die Rheinlande und Westfalen

1998

Piggot, Hadrian, *Metamorphologies*. Stockholm: Furniture Publishing

Shone, Richard, *Head First: Portraits from the Arts Council Collection*. London: Arts Council

Pagel, David, Raphael Rubenstein and Peter Schjeldahl, *Abstract Painting, Once*

Removed. Houston: Contemporary Art Gallery, Houston

1997

Paintings by Richard Patterson. London: Anthony d'Offay Gallery

Jacques, Alison, *False Impressions*, Rome: The British School at Rome

Rosenthal, Norman, *Sensation: Young British Artists from The Saatchi Collection*. London: Royal Academy of Arts

About Vision: New British Paintings in the 1990s. Oxford: Museum of Modern Art

Murphy, Bernice, and Andrew Wilson, *Pictura Britannica: Art from Britain*, Sydney: MoCA

1988

Jeffrey, Ian, 'Platonic Tropics', Introductory text to *Freeze* exhibition catalogue

COLLECTIONS

Arts Council, London, UK



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British Council, London, UK

Denver Art Museum, Denver, CO, USA

The Rowan Collection, Northern Ireland

Saatchi Collection, London, UK

SFMoMA, San Francisco, CA, USA

Southampton Museum and Art Gallery, Southampton, UK

Tate Gallery, London, UK