ÆMEN EDEDÉEN (JOSHUA HAGLER)

Born 1979 in Mountain Home AFB, ID
Currently lives and works in Roswell, NM

EDUCATION

2002
Bachelor of Fine Arts - The University of Arizona, Tucson, AZ

SELECTED SOLO EXHIBITIONS

2026
The Noise of Fear is Drifting down the River (You Cannot Die), Cris Worley Fine Arts, Dallas TX
The Glass Dream Game, Maruani Mercier, Brussels, Belgium

2024
Nihil III: Already Paradise, Nicodim, New York
Nihil II: Nor The Moon in its Water, Cris Worley Fine Arts, Dallas, TX
Nihil II: Nor The Moon in its Water, Old Jail Art Center, Albany, TX
FOCUS: Joshua Hagler, Cris Worley Fine Arts, Dallas, TX

2023
Nihil I: I Would Not Speak of the Mountain, Nicodim, Los Angeles

2021
The Living Circle Us, curated by David Anfam, Unit London, UK
Drawing in the Dark, Cris Worley Fine Arts, Dallas, TX

2020
Platform Series, Unit London, UK, (online)

2019
Chimera, Unit London, UK
From a Corner the Sound of a Small Bird (two person), Big Pictures, Los Angeles, CA

2018
Love Letters to the Poorly Regarded, Roswell Museum and Art Center, Roswell, NM
The River Lethe, Brand Library & Art Center, Los Angeles

2017
In the House is a Room into which Every River Empties, Nicole Longnecker Gallery, Houston
Missouri Parallels, Galleri Oxholm, Copenhagen

2016
The Adopted, JAUS Gallery, Los Angeles, CA

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2015
The Adopted, Brandstater Gallery at La Sierra University, Riverside, CA
My Name is Nobody, Avis Frank Gallery, Houston, TX
Romancing the West, Gallerie Oxholm, Copenhagen
Among The Missing (two person) with Maja Ruznic, Jack Fischer Gallery, San Francisco, CA

2013
The Unsurrendered, Figure One Gallery at University of Illinois, Champaign/Urbana, IL

2012
The Imagined Chase, Gallery Wendi Norris, San Francisco, CA

2011
Perceptions of Religious Imagery in Natural Phenomena, 101/Exhibit, Miami, FL
Perceptions of Religious Imagery in Natural Phenomena, Carlo V Castle, Lecce, Italy
Vessel Traces (two person), San Giovanni di Dio Church, Lecce, Italy

2010
Joshua Hagler and Mayumi Ishino (two person), Babel Visningsrom for Kunst, Trondheim, Norway
Nearly Approaching Never to Pass (two person), Reaves Gallery, New York, NY

2009
72 Virgins to Die For, Frey Norris Contemporary and Modern, San Francisco, CA

2007
Bring Us Rapture, Mina Dresden Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2024
Arcadia and Elsewhere, James Cohan, New York, NY

2023
Togetherness: For Better or Worse, Green Family Art Foundation, Dallas, TX
The Descendants, K11 Musea, Hong Kong, China
Joshua Hagler, Devin B. Johnson, Hugo Wilson, Nicola Samori, Nicodim, Los Angeles, CA
Maternity Leave: None Of Women Born, Nicodim in collaboration with the Green Family Foundation, Dallas, TX
Disembodied, Nicodim, New York, NY

2022
Unmatter, Secci, Milan, Italy

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2021
Witness or Pretend, Bode Projects, Berlin, Germany

2020
Figure as Form, Hollis Taggart Gallery, New York, NY
TWENTYFOUR, Bricks Gallery, Copenhagen, Denmark
The Red Wood, online group exhibition, curated by Julia Westerbeke, San Francisco, CA
Drawn Together, online group exhibition, Unit London, UK

2019
Nuit Noire, Kashagan Galerie, curated by Hotel Triki for La Biennale de Lyon Resonance, Lyon, France
Gardens, Last Projects, Los Angeles, CA

2018
Paradise Lost, Patrick Painter, Inc. Los Angeles, CA
With Liberty and Justice for Some, Children's Museum of the Arts, NY
Dreams and Fevers, Torrance Art Museum, Los Angeles, CA
Looking for U, Unit London, UK

2017
Two Sides of the Coin, Gallerie Gruelich, Frankfurt, Germany
With Liberty and Justice for Some, Walter Maciel Gallery, Los Angeles; San Francisco Arts Commission Gallery, San Francisco; Berkeley Art Center, Berkeley, CA
Unknown Soldier, San Francisco Arts Commission Gallery, San Francisco, CA
Soul Case, Durden & Ray Gallery, Los Angeles, CA
Trust Fall, Gallery ALSO, Los Angeles, CA
The Encrypted Form, Stoerpunkt, Munich, Germany
Figurative Futures, 101/Exhibit, Los Angeles, CA

2016
Over The Hills, Hometown Gallery, Brooklyn, NY
Hysterical Fiction, La Estación Arte Contemporaneo, Chihuahua, Mexico
Werewolf, Charlie James Gallery, Los Angeles, CA

2015
Sincerely Yours, Torrance Art Museum, Torrance, CA
Angels with Dirty Faces, Galleri Ernst Hilger, Vienna, Austria
Tallahassee International, Florida State University Museum of Art, Tallahassee, FL
52nd Annual Juried Exhibition, Masur Museum of Art, Monroe, LA

2014
Exquisite Corpse, MASS Gallery, Austin, TX
Draftpunk 2.0, Mid-Tokyo Gallery, Tokyo, Japan

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2013
Transreal Topologies, Royal Institute, Adelaide, Australia
What the Mouth Sees, Alter Space, San Francisco, CA

2012
Optic Nerve, Museum of Contemporary Art, North Miami, FL

2010
I am Solitary I am an Army, Surface Gallery, Nottingham, UK
Black Lab, The Lab, San Francisco, CA

2009
Echo, Frey Norris Gallery, San Francisco, CA

2008
Close Calls, Headlands Center for the Arts, Sausalito, CA

2006
Your Gallery, in association with The Saatchi Gallery, The Guardian, London, UK

2004
Contemporary Perspectives, MoCA at the Luther Burbank Center, Santa Rosa, CA

BIBLIOGRAPHY

2021
Hagler, Joshua, This is the Picture, artist monograph, Unit London and Hurtwood Press
New American Paintings, Boston, MA
Interview, *ARTODAY*, September
Interview, *Ostrich Magazine*, July
"10 Emerging Artists: Artists You Should By investing In", *The Gentleman's Journal*, London, UK

2020
ArtMaze Magazine, Summer
Hopper Prize Journal, interview, September
Interview, You Wanted a List, June
Interview, A.Site London Podcast, London, UK

2019
Interview, Artist Decoded Podcast, November
Malby, Poppy, "20 Questions", *GQ Magazine*, July
Live interview with Free Seed Films, SOHO Radio, July

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Interview with Tulika Bahadur, *On Art and Aesthetics*, April
Robinson, P.C., "Joshua Hagler Explores Fading Dichotomies in New Unit London Exhibition", *Artlyst*, July
Jenkins, Chris, "Art Focus", Arts and Collections
Westall, Mark, *Fad Magazine*, July
"Americana Incarnate Meets Hagler's Horrors," *Fault Magazine*, July
Interview, London Art World Podcast, April
Chanteloube, Cloe, "Review", ICI Londres, London
Chasspot, Beatrice, "Review", *be-Art Magazine*, July

2018
Schear, Theo, short studio documentary, Juxtapoz Presents, December
Osberg, Annabel, "Pick of the Week", *Artillery Magazine*, August
Heitzman, Lorraine, Review, Los Angeles Art & Cake, August
Livingson, Michael, "Gallery exhibit at Glendale library explores themes of mobility", *Glendale News-Press*, July
Smith, Andy, "Joshua Hagler's Layered, Deconstructionist Paintings", *Hi-Fructose Magazine*, July
De Kuster, Peter, Interview, The Hero's Journey Project, Netherlands

2017
Interview and video profile, Future Tongue, Los Angeles, CA
Episode 67, Artist Decoded, Los Angeles, CA

2016
Chunara, Nazish, Interview, *Venison Magazine*, Summer
Episode 12, Artist Decoded, January
Kedmey, Karen, Review, *Artsy,* February
Artist feature, *AF Art Magazine*, January
Cohen, Alina, "The Art World's Most Daring—and Fun—Season", *New York Times Style Magazine*, July
"A Conversation with Maja Ruznic and Joshua Hagler", *Art & Cake*, Los Angeles, CA

2015
Episode 2, Ink and Other, November
Artist profile, *Vogue (Italy),* June
Presneill, Max, "Eight LA Artists You Should Know", *Fabrik Magazine*

2014
Frock, Christian, "Among the Missing", *New York Times*, San Francisco Edition, April
Chronicle staff report, Bay Area weekend picks, *San Francisco Chronicle*, May
Cheng, DeWitt, "Among the Missing", *Art Ltd. Magazine*, July/August
Lautamo, Mikko, "Among the Missing", *Square Cylinder Pickled Matter: New Faces in Contemporary Art Vol. 1*, November

2013
Scott, Gabe, Interview, *Juxtapoz Magazine*, September
Eisenhart, Mary, Bay Area art picks: "In the Box Beneath the City", *San Francisco Chronicle*, January

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Fischer, Matt, "Fair Play: Notable locals at this year's big artMKT & ArtPadSF shows", *San Francisco Bay Guardian*,
Malick, Courtney, "To Be Announced", *Viralnet*, September

2012
Baker, Kenneth, Bay Area art picks: "The Evangelists", *San Francisco Chronicle*, April
Cheng, DeWitt, Review, *Visual Art Source*
Critical Miami, *Optic Nerve 14 at MoCA*, September

2011
Ritchie, Andy, Feature, *Beautiful/Decay Magazine*
Miglietta, Chiara, Review, *Arskey Magazine*, August
Renda, Brinson, "Joshua Hagler at 101/exhibit", *Artcards*, October

2010
Harmanci, Reyhan, "Masterminds 2010", *SF Weekly*

2009
Baker,Kenneth, "Echo", *ARTnews Magazine*
Jang, Michael, "Enrich Thyself: the finest art at the finest prices", *San Francisco Magazine*
Torr, Jolene, "Ever Heard of a Ritual Killing?", *ARTslant*

AWARDS & HONORS

2020
Hopper Prize Finalist

2018
Roswell Artist in Residence Program, one year, Roswell, NM

2017
Alfred and Trafford Klots International Program for Artists, MICA, two months, Léhon, FR

2016
Dave Bown Projects, Award of Excellence, presented by Helga Christoffersen,
Assistant Curator, New Museum, New York

2015
Juror's Circle Prize, Sandra Firmin, Chief Curator, Colorado University Art Museum
Studio System Art Residency, Torrance Art Museum, one month, Torrance, CA

2013
Residency, University of Illinois at Urbana-Champaign, Champaign, IL

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2011
Martignano International Residency for Artists, six months, Martignano, Italy

2010
Lademoen Kunstnerverksteder, artist in residence, one month, Trondheim, Norway

2009
Best of the Bay Area, San Francisco Magazine 2009, San Francisco, CA

2007
Finalist, Headlands Center for the Arts Tournesol Award, Sausolito, CA
Recipient, Xeric Foundation Grant, Boston, MA

LECTURES

2021
Artist Talk, Indiana University, IN
Artist Talk, University of New Mexico, NM
Artist Talk, Texas Christian University, TX

2019
Public Discussion with Kurt Snoekx, Unit London, UK

2018
Artist Talk, Roswell Museum and Art Center, New Mexico
Artist Talk, Brand Library and Art Center, Los Angeles, CA

2017
Exhibition Juror/Lecturer, Indiana University East, Richmond, IN

2016
Adjunct Professor of Painting and Art History, La Sierra University, Riverside, CA
Artist Talk, University of California, Berkeley, CA

2013
Artist Talk, Krannert Art Museum, University of Illinois, Champaign, IL

2007
Artist Talk, University of Arizona, Tucson, AZ

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CURATORIAL PROJECTS

2017
Wooleyes, (co-curator), Washington Reid Gallery, United Cerebral Palsy of Los Angeles, CA

2014
What The Mouth Sees, (curator), Alter Space, San Francisco, CA

2008
Founder and Director of 5 Mined Fields Studio, exhibition space, Berkeley, CA

SELECTED COLLECTIONS

Azman Museum, Kuala Lumpur
Green Family Art Foundation
Longlati Foundation, Shanghai
Pond Society, Shanghai