

# JOSHUA HAGLER

Born 1979 in Mountain Home AFB, ID  
Currently lives and works in Roswell, NM



## EDUCATION

### 2002

Bachelor of Fine Arts, The University of Arizona, Tucson, AZ

## SELECTED SOLO EXHIBITIONS

### 2021

*The Living Circle Us*, curated by David Anfam, Unit London, UK  
*Drawing in the Dark*, Cris Worley Fine Arts, Dallas, TX

### 2020

*Platform Series*, Unit London, UK, (online)

### 2019

*Chimera*, Unit London, UK  
*From a Corner the Sound of a Small Bird*, (two person) with Maja Ruznic, Big Pictures, Los Angeles, CA

### 2018

*Love Letters to the Poorly Regarded*, Roswell Museum and Art Center, Roswell, NM  
*The River Lethe*, Brand Library & Art Center, Los Angeles

### 2017

*In the House is a Room into which Every River Empties*, Nicole Longnecker Gallery, Houston  
*Missouri Parallels*, Galleri Oxholm, Copenhagen

### 2016

*The Adopted*, JAUS Gallery, (traveling), Los Angeles, CA

### 2015

*The Adopted*, Brandstater Gallery at La Sierra University (traveling), Riverside, CA

### 2014

*My Name is Nobody*, Avis Frank Gallery, Houston, TX  
*Romancing the West*, Gallerie Oxholm, Copenhagen  
*Among The Missing*, (two person) with Maja Ruznic, Jack Fischer Gallery, San Francisco, CA

### 2013

*The Unsundered*, Figure One Gallery at University of Illinois, Champaign/Urbana, IL

### 2012

*The Imagined Chase*, Gallery Wendi Norris, San Francisco

### 2011

*Perceptions of Religious Imagery in Natural Phenomena*, 101/Exhibit, Miami (traveling)  
*Perceptions of Religious Imagery in Natural Phenomena*, Carlo V Castle, Lecce, IT (traveling)  
*Vessel Traces*, (two person) with Joseph Cohen, San Giovanni di Dio Church, Lecce, Italy

### 2010

*Joshua Hagler and Mayumi Ishino*, (two person) Babel Visningsrom for Kunst, Trondheim, Norway

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## 2010

*Nearly Approaching Never to Pass*, (two person) with George Pfau, Reaves Gallery, New York, NY

## 2009

*72 Virgins to Die For*, Frey Norris Contemporary and Modern, San Francisco

## 2007

*Bring Us Rapture*, Mina Dresden Gallery, San Francisco

## SELECTED GROUP EXHIBITIONS

### 2020

*Figure as Form*, Hollis Taggart Gallery, New York, NY

*TWENTYFOUR*, Bricks Gallery, Copenhagen, DK

*The Red Wood*, online group exhibition, curated by Julia Westerbeke, San Francisco, CA

*Drawn Together*, online group exhibition, Unit London, UK

### 2019

*Nuit Noire*, Kashagan Galerie, curated by Hotel Triki for La Biennale de Lyon Resonance, Lyon, FR

*Gardens*, Last Projects, Los Angeles, CA

### 2018

*Paradise Lost*, Patrick Painter, Inc. Los Angeles, CA

*With Liberty and Justice for Some*, Children's Museum of the Arts, NY

*Dreams and Fevers*, Torrance Art Museum, Los Angeles, CA

*Looking for U*, Unit London, UK

### 2017

*Two Sides of the Coin*, Gallerie Gruelich, Frankfurt, DE

*With Liberty and Justice for Some*, Walter Maciel Gallery, Los Angeles; San Francisco Arts Commission Gallery, San Francisco; Berkeley Art Center, (traveling), Berkeley, CA

*Unknown Soldier*, San Francisco Arts Commission Gallery, San Francisco, CA

*Soul Case*, Durden & Ray Gallery, Los Angeles, CA

*Trust Fall*, Gallery ALSO, Los Angeles, CA

*The Encrypted Form*, Stoerpunkt, Munich, DE

*Figurative Futures*, 101/Exhibit, Los Angeles, CA

### 2016

*Over The Hills*, Hometown Gallery, Brooklyn, NY

*Hysterical Fiction*, La Estacion Arte Contemporaneo, Chihuahua, Mexico

*Werewolf*, Charlie James Gallery, Los Angeles, CA

### 2015

*Sincerely Yours*, Torrance Art Museum, Torrance, CA

*Angels with Dirty Faces*, Galleri Ernst Hilger, Vienna, Austria

*Tallahassee International*, Florida State University Museum of Art, Tallahassee, FL

*52nd Annual Juried Exhibition*, Masur Museum of Art, Monroe, LA

### 2014

*Exquisite Corpse*, MASS Gallery, Austin, TX

*Draftpunk 2.0*, Mid-Tokyo Gallery, Tokyo, Japan

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## 2013

*Transreal Topologies*, Royal Institute, Adelaide, Australia  
*What the Mouth Sees*, Alter Space, San Francisco, CA

## 2012

*Optic Nerve*, Museum of Contemporary Art, North Miami, FL

## 2010

*I am Solitary I am an Army*, Surface Gallery, Nottingham, UK  
*Black Lab*, The Lab, San Francisco, CA

## 2009

*Echo*, Frey Norris Gallery, San Francisco, CA

## 2008

*Close Calls*, Headlands Center for the Arts, Sausalito, CA

## 2006

*Your Gallery*, in association with The Saatchi Gallery, The Guardian, London, UK

## 2004

*Contemporary Perspectives*, MoCA at the Luther Burbank Center, Santa Rosa, CA

## BIBLIOGRAPHY

### 2021

*New American Paintings*, featured work, issue 148, Boston, MA

### 2020

ArtMaze Magazine, Summer Issue 8, UK  
*Hopper Prize Journal*, interview, September 23, 2020,  
*You Wanted a List*, interview, [www.youwantedalist.com](http://www.youwantedalist.com), June 26, 2020  
*A.Site London Podcast*, interview, episode , London, UK

### 2019

*Artist Decoded Podcast*, episode 136, interview, November 30, 2019, Los Angeles  
*GQ Magazine*, "20 Questions" interview by Poppy Malby, July 14th, 2019, London  
*SOHO Radio*, live interview with Free Seed Films, July 18th, 2019, London  
*On Art and Aesthetics*, website, interview with Tulika Bahadur, April, 2019, UK  
*Artlyst*, website, "Joshua Hagler Explores Fading Dichotomies in New Unit London Exhibition," feature by P.C. Robinson, July 22, 2019, London  
*Arts and Collections*, website, "Art Focus" feature by Chris Jenkins  
*Fad Magazine*, website, feature by Mark Westall, July 10th, 2019, London  
*Fault Magazine*, "Americana Incarnate Meets Hagler's Horrors," feature, July 22nd, 2019,  
*London Art World Podcast*, episode 19, interview, April 11, 2019, Los Angeles  
*ICI Londres*, website, french-language review by Cloe Chanteloube, London  
*be-Art Magazine*, website, review by Beatrice Chassepot, July 22, 2019

### 2018

*Juxtapoz Presents*, short studio documentary by Theo Schear, December 14, 2018  
*Artillery Magazine*, "Pick of the Week," review by Annabel Osberg, August 1, 2018,

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## 2018

*Los Angeles Art & Cake*, review by Lorraine Heitzman, August 1, 2018, Los Angeles  
*Glendale News-Press*, published by Los Angeles Times, "Gallery exhibit at Glendale library explores themes of mobility," feature by Michael Livingston, July 06, 2018, Glendale, CA  
*Hi-Fructose Magazine*, "Joshua Hagler's Layered, Deconstructionist Paintings" feature by Andy Smith, July, Richmond, CA  
*The Hero's Journey Project*, interview with Peter de Kuster, [https://theherojourney2016.word press.com](https://theherojourney2016.wordpress.com), Netherlands

## 2017

*Future Tongue*, interview and video profile, Los Angeles, CA  
*Artist Decoded*, episode 67, podcast, Los Angeles, CA

## 2016

*Venison Magazine*, interview with Nazish Chunara, Summer issue, San Francisco, CA  
*Artist Decoded*, episode 12 podcast interview, Sacramento, CA, January  
*Artsy*, review by Karen Kedmey, New York, NY, February  
*AF Art Magazine*, artist feature, Copenhagen, DK, January  
*New York Times Style Magazine*, "The Art World's Most Daring—and Fun—Season", feature by Alina Cohen, July  
*Art & Cake*, "A Conversation with Maja Ruznic and Joshua Hagler," interview, Los Angeles, CA

## 2015

*Ink and Other*, Episode 2, video profile, [www.inkandother.com](http://www.inkandother.com), Nov. 2015, Los Angeles, CA  
*Vogue (Italy)*, one-page artist profile, June, 2015, Italy  
*Fabrik Magazine*, "Eight LA Artists You Should Know," feature by Max Presneill, issue 26

## 2014

*New York Times, San Francisco Edition*, "Among the Missing," feature by Christian Frock, April 28, 2014  
*San Francisco Chronicle*, Bay Area weekend picks, Chronicle staff report, May 7, 2014  
*Art Ltd. Magazine*, "Among the Missing" review by DeWitt Cheng, July/August  
*Square Cylinder*, "Among the Missing" review by Mikko Lautamo, May 18, 2014  
*Pickled Matter: New Faces in Contemporary Art Vol. 1*, featured work, Nov. 2014

## 2013

*Juxtapoz Magazine*, 10-page interview by Gabe Scott, September  
*San Francisco Chronicle*, Bay Area art picks: "In the Box Beneath the City," Mary Eisenhart, January  
*San Francisco Bay Guardian*, "Fair Play: Notable locals at this year's big artMKT & ArtPadSF shows," Matt Fischer  
*Viralnet*, online academic resource by CalArts, "To Be Announced," essay by Courtney Malick, September

## 2012

*San Francisco Chronicle*, Bay Area art picks: "The Evangelists," Kenneth Baker, April 19, 2012, San Francisco, CA  
*Visual Art Source*, [www.visualartsource.com](http://www.visualartsource.com), review by DeWitt Cheng, Woodland Hills, CA  
*Critical Miami*, Optic Nerve 14 at MoCA, [criticalmiami.com/2012/09/20/optic-nerve-14-at-moca](http://criticalmiami.com/2012/09/20/optic-nerve-14-at-moca), September 20, ,

## 2011

*Beautiful/Decay Magazine*, Joshua Hagler, feature by Andy Ritchie, book 5  
*Arskey Magazine*, review by Chiara Miglietta, August 8, 2011, Italy  
*Artcards*, Joshua Hagler at 101/exhibit, [www.artcards.cc](http://www.artcards.cc), review by Brinson Renda, 10.10.11

## 2010

*SF Weekly*, "Masterminds 2010," feature by Reyhan Harmanci, Vol. 29, No. 4

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## 2009

*ARTnews Magazine*, "Echo," review by Kenneth Baker, Vol. 108, No. 11  
*San Francisco Magazine*, "Enrich Thyself: the finest art at the finest prices," feature by Michael Jang, San Francisco, CA  
*ARTslant*, "Ever Heard of a Ritual Killing?" review by Jolene Torr, San Francisco, CA

## AWARDS & HONORS

### 2020

Hopper Prize Finalist

### 2018

Roswell Artist in Residence Program, one year, Roswell, NM

### 2017

Alfred and Trafford Klots International Program for Artists, MICA, two months, Léhon, FR

### 2016

Dave Bown Projects, Award of Excellence, presented by Helga Christoffersen, Assistant Curator, New Museum, New York

### 2015

Juror's Circle Prize, Sandra Firmin, Chief Curator, Colorado University Art Museum  
Studio System Art Residency, Torrance Art Museum, one month, Torrance, CA

### 2013

Residency, University of Illinois at Urbana-Champaign, Champaign, IL

### 2011

Martignano International Residency for Artists, six months, Martignano, Italy

### 2010

Lademoen Kunstnerverksteder, artist in residence, one month, Trondheim, Norway

### 2009

Best of the Bay Area 2009, San Francisco Magazine, San Francisco, CA

### 2007

Finalist -- Headlands Center for the Arts Tournesol Award, Sausalito, CA  
Xeric Foundation Grant, Boston, MA

## LECTURES

### 2019

Public Discussion with Kurt Snoekx, Unit London, UK

### 2018

Artist Talk, Roswell Museum and Art Center, New Mexico  
Artist Talk, Brand Library and Art Center, Los Angeles, CA

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## 2017

Exhibition Juror/Lecturer, Indiana University East, Richmond, IN

## 2016

Adjunct Professor of Painting and Art History, La Sierra University, Riverside, CA  
Artist Talk, University of California, Berkeley, CA

## 2013

Artist Talk, Krannert Art Museum, University of Illinois, Champaign, IL

## 2007

Artist Talk, University of Arizona, Tucson, AZ

## CURATORIAL PROJECTS

### 2017

*Wooleyeyes*, (co-curator), Washington Reid Gallery, United Cerebral Palsy of Los Angeles, CA

### 2014

*What The Mouth Sees*, (curator), Alter Space, San Francisco, CA

### 2008

Founder and Director of 5 Mined Fields Studio, exhibition space, Berkeley, CA