

# SIMEEN FARHAT

Born 1968 in Pakistan  
Currently lives and works in Dallas, TX



## EDUCATION

### 2000

Master of Fine Arts – Studio Art, Summa cum Laude, Texas Christian University, Fort Worth, TX

### 1998

Bachelor of Fine Arts – Studio Art, Summa cum Laude, Arizona State University, Tempe, AZ

## SELECTED SOLO EXHIBITIONS

### 2022

Twelve Gates Gallery, Philadelphia, PA (Forthcoming)

### 2018

*Contemporary Calligraphy Biennial*, Sharjah Museum of Contemporary Art, UAE

### 2017

*The Breath of Poetry*, La Fontaine Center of Contemporary Art, Manama, Bahrain  
*Blood Shot is Blood Loved*, Cris Worley Fine Arts, Dallas, TX

### 2016

*Word Chime*, XVA Gallery, Dubai, UAE  
National Art Gallery, Islamabad, Pakistan

### 2015

Kashya Hildebrand, London, UK  
*From a Whirlwind To A Gentle Breeze*, Artchowk Gallery, Karachi, Pakistan  
*Simeen Farhat: Curiouser and Curiouser*, JAMM Art, Dubai, UAE

### 2014

*Volta Art Fair* in New York, NY with Pentimenti Gallery, Philadelphia, PA  
*Logical Thinking; Illogical Thoughts*, Pentimenti Gallery, Philadelphia, PA

### 2013

*Word Play*, Cris Worley Fine Arts, Dallas, TX

### 2011

*Inflexion*, Art Chowk Gallery, Karachi, Pakistan  
*Epilogue*, La Fontaine Contemporary Art Center, Bahrain  
*Word. Object. Motion*, Anya Tish Gallery, Houston, TX  
*The Absolute Works From Nothing*, Twelve Gates Gallery, Philadelphia, PA

### 2010

*Charmed, Frenzied, and Mad*, Xerxes Fine Arts, London, UK  
*Raqhe-E-Naqse*, Sharjah Museum of Modern Art, UAE  
*Vitalized Verses*, V.M. Art Gallery, Karachi, Pakistan  
*Masnavi*, Anya Tish Gallery, Houston, TX

### 2008

*Words Without Voices; Forms Without Bodies*, The MAC, Dallas, TX  
*Textual Dynamite*, Mighty Fine Arts, Project Room, Dallas, TX

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## 2006

*On the Run*, Kiva Gallery, Mountain View College, Dallas, TX

## 2005

*Shadows*, Commerce Street Artists Warehouse, Houston, TX

## 2001

*The Other Views*, Fort Worth International Center, Fort Worth, TX

## 2000

*Time and Place*, New Talent Gallery, Irving Art Center, Irving, TX  
*Distant Signs*, Elder Gallery, Nebraska Wesleyan University, Lincoln, NB

## SELECTED GROUP EXHIBITIONS

### 2021

*Bridges*, The Gallery at the University of Texas at Arlington, curator, Benito Huerta, Arlington, TX

### 2020

*Zarafa Unfolding*, University of Texas at Dallas, curator, Greg Metz, Richardson, TX

### 2019

*Eco System Leaks: The Karachi Biennale 19*, curator, Mohammad Zishan, Karachi, Pakistan

### 2017

*The Enduring Reasons Why*, Pentimenti Gallery, PA  
Beirut Art Fair, Beirut, Lebanon

### 2016

Pulse Art Fair, New York City, NY

### 2015

*Venice Biennale Eye of the Thunderstorm, 56<sup>th</sup> Venice Biennale* in Venice, Italy - Collateral Event Pavilion,  
with Artchowk Gallery, Karachi, Pakistan  
*Dallas Art Fair* in Dallas, TX - Fashion Industry Gallery, with Cris Worley Fine Arts, Dallas, TX

### 2014

*One Thousand Nights and One Night*, Watermill Center, Hamptons. Curated by Daneyal Mehmood, NY  
*Draughtsmen of the Apocalypse*, Central Trak, Dallas, TX  
*MAC @20 Pt. II*, The McKinney Ave Contemporary (The MAC), Dallas, TX  
*Singapore Art Fair*, Singapore  
*Abu Dhabi Art Fair*, UAE  
*Art Taipei*, Taiwan  
*Art Market Hamptons*, Bridgehampton, NY  
*On Your Mark: Opus I*, Cris Worley Fine Arts, Dallas, TX  
*Art London*, UK  
*Art Dubai*, (two-person), UAE  
*Art India Summit*, New Dehli, India  
*Creative Differences: 35 years at 500x*, 500x Gallery, Dallas, TX  
*Dallas Art Fair* in Dallas, TX - Fashion Industry Gallery, with Cris Worley Fine Arts, Dallas, TX

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## 2013

*Text Embodied*, Twelve Gates Gallery, Philadelphia, PA  
*Sri: Multiple Feminism*, American Center, New Delhi, India  
*Art Miami*, Context, FL  
*Dallas Art Fair* in Dallas, TX - Fashion Industry Gallery, with Cris Worley Fine Arts, Dallas, TX

## 2012

*Jamm Art Auction*, Kuwait  
*Adjacent and Across*, XVA Gallery, Dubai, UAE  
*BT ArtBox Project*, Public Art Installation, London, UK  
*Vienna Art Fair*, Austria  
*Art Cologne*, Germany  
*Abu Dhabi Art Fair*, UAE  
*Scope Art Fair*, Basel, Switzerland  
*Contemporary Asian Art: Texas Connection*, Asia Society Texas Center, Houston, TX  
*Simply Words*, AB Gallery, Lucerne, Switzerland  
*Can you see me?* Engendered Space Gallery, New Delhi, India

## 2011

*Contemporary Istanbul*, Turkey  
*Noted*, Kirk Hopper Fine Arts, Dallas, TX  
*Jasmin*, Sabine Knust Gallery, Munich, Germany  
*Platform 2011*, Anya Tish Gallery, Houston, TX  
*Abu Dhabi Art Fair*, UAE  
*Common Threads*, Heritage House, Dubai, UAE

## 2010

*Abu Dhabi Art Fair*, UAE  
*Contemporary Istanbul*, Istanbul, Turkey  
*Slick Art Fair*, Paris, France  
*Temporary Occupants*, Eastfield College, Dallas, TX  
*Profiles*, Khaki Gallery, Verge Art Fair, NYC, NY  
*Backroom Invitational*, Bath House Cultural Center, Dallas, TX  
*Group Show*, Khaki Gallery, Boston, MA

## 2009

*Uncoverings.....*, Haggerty Gallery, Dallas, TX. (Two-Person)  
*Body Text= "Gender,"* Visual Arts Main Gallery, University of Texas at Dallas, TX  
Chawkandi Gallery, Karachi, Pakistan  
*Texas Biennial 2009*, Mexican American Cultural Center, Austin, TX  
*No Honor In Killing: Making Visible Buried Truth*, National Art Gallery, Islamabad, Pakistan  
*Your Favorite Artist Was a Member*, 500X Gallery, Dallas, TX  
*Babelating*, Diane Sikes and Simeen Ishaque, 500X Gallery, Dallas, TX  
*Group Show*, Mighty Fine Arts Gallery, Dallas, TX

## 2007

*East of Arden*, Studio 107 Gallery, Austin, TX  
*Art for the Bridge*, Gerald Peters Gallery, Dallas, TX  
*Articulating the Subtext*, Alliance Française Gallery, Karachi, Pakistan

## 2006

*Holiday Punch*, Studio107 Gallery, Austin, TX  
*Art for the Bridge*, Gerald Peters Gallery, Dallas, TX

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## 2006

*Big As Night*, Mighty Fine Arts, Dallas TX  
*Platform*, Arlington Museum of Art, Arlington, TX  
*West Meets West*, University of Art and Design, Helsinki, Finland

## 2005

*Somebody*, 500X Gallery, Dallas, Texas  
Broadway 417 Gallery, New York, NY  
*La Frontera*, Gescheidle Contemporary, Chicago, IL  
*Frisbee Fair*, Miami, FL  
*New Texas Talent '05*, Craighead-Green Gallery, Dallas, TX  
*Red Hot Red Dot*, Women and Their Work Gallery, Austin, TX  
*WAVE*, Group Show, Graceland University, Lamonie, IA  
*Work Must Be Smooth*, 500 X Gallery, Dallas, TX

## 2004

*Simeen Ishaque*, 500 X Gallery, Dallas, TX  
*Piano Art Invitational*, El Centro College Gallery  
*My Shadows Burnt in the Sun*, Buffalo Bayou Art Park, Houston, TX

## 2003

*Of Being*, Fort Worth Community Art Center, TX  
*Dallas versus Houston*, CSAW, Houston, TX  
*Duty Free*, Visual Arts and Technology Gallery, San Antonio College, TX  
*Balancing the Curves*, Performance Hall Lobby, Richland College, Dallas, TX  
*Light Discussion*, The Art Corridor II, Arlington, TX  
*ARTS 2003*, National Juried Exhibition. Rockwall Art Center, Rockwall, TX

## 2002

*F.I.M.*, Mezzanine Gallery, Arlington Museum of Art, TX  
*The Yellow Line*, The Art Corridor II, Arlington, TX  
*Digital Visions*, Contemporary Art Center, Sacramento, CA  
*Faculty Biennial*, Lago Vista Gallery, Richland College, Dallas, TX  
*Uraan*, Amin Gulgee Gallery, Karachi, Pakistan  
*Break on Through to the Other Side*, cyberspace gallery (<http://www.arttextnet.com>)  
*Interrogating Diversity*, Betty Rymer Gallery, The School of the Art Institute of Chicago, IL  
*Multiply Identify*, Reed Art Gallery, University of Maine at Presque Isle, ME  
*Series Eight*, Print Exhibit, St. Edwards University Fine Arts Building, Austin, TX  
*Multiply Identify*, Shaw Center Art Gallery, Graceland University, Lamonie, IA  
*Art Squared*, Continental Gallery, Dallas, TX  
*Printed and Painted*, Part I, Gallery 72, Omaha, NB  
*Takhti Project*, Sadeqain Gallery, Karachi, Pakistan

## 2001

*Simeen Ishaque*, Ridglea Recital Hall, (alternative space) Ft. Worth, TX  
*Distant Medleys*, Dallas Center for Contemporary Arts (former DVAC), Dallas, TX  
*Relics*, Lago Vista Gallery, Richland College, Dallas, TX  
*The Slant*, Diverse Works, Houston, TX  
*Import / Export*, Woman Made Gallery, Chicago, IL  
*New Prints From Texas!*, Women & Their Work Gallery, Austin, TX

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## 2000

*Just Six*, New Works Space, The McKinney Avenue Contemporary Dallas, TX  
*Artistas De Las Americas*, Fort Worth Central Library Arts Gallery, Fort Worth, TX  
13th Parkside National Small Print Exhibition, U W, Parkside, Kenosha, WI  
15th Annual National Works on Paper, 2000, U T, Tyler, TX  
*Southern Graphics Council Travelling Show*, Work was exhibited at various sites in the U.S.  
Fred Wells 24th National Juried Exhibition, Nebraska Wesleyan University. NB  
Americas 2000 Paper Works Competition, Minot State University, SD

## BIBLIOGRAPHY

### 2017

Sutcliffe, Stephanie, "Expo Inspired by Love of Poetry", *Gulf Daily News*, October  
Morgan, Kendall, "Five April exhibits that Prove Dallas' Status as an Arts Destination", *Dallas Culture Map*, March  
Seaman, Anna, "Simeen Farhat uses Text to Make her Sculptures on Show at XVA Gallery", *The National*, January

### 2016

Bourbon, Brett, "Tick Tock", *Contemporary Practices, Vol. XVII*, March-October  
Calmfors, Helena, "Taking the Pulse on Contemporary Art", *Art Absorb*, March  
Lopez, Kristina, "The Best Booths at PULSE NYC 2016", *Art Zealous*, March  
Meier, Allison, "An Immersive Dyke Bar & Other Mixed-Media Moments from Pulse Art Fair", *Hyperallergic*, March  
Quddus Mirza, "The World as Word", *The News on Sunday*, January

### 2015

Lordan, Marina, "Eastern Perceptions", *Harper's Bazar*, Summer  
Kal, Jyoti, "A Deeper Perspective Hidden In Garbled Words", *Gulf News*, April  
Pant, Deepa, "The Prosaic and the Poetic", *Bazaar*, February

### 2014

Schwartz, Chip, "Gestures tie together opposing abstractions at Pentimenti", *Knight Arts*, September  
Geneva, Gagosian, "Chromophobia," *artdaily.org*, March  
"VOLTA NY 14: Simeen Farhat's *Alice* and the Language Puzzles", *firstindigoandlifestyle.com*, March  
"Deconstructed Text: Simeen Farhat at Volta NY", *installationmagazine.com*, March  
Nazarevskai, Kristina, "Gallery Intell's Top 5 Recommendations: VOLTANY," *Gallery Intell*, March  
"Hall of Fame," *Financial Express*, February  
Ashlin, Matthew, "Delhi's Art Affair Comes to an End with Major Deals on the Final Day of Gala," *Mail Online India*, February  
Bhardwai, Karan, "Sky Shot," *Born of Web*, February  
Kapoor, Sitara, "India's Cultural Carnival," *The Label*, February  
"Salt, India Art Fair," *The South Asian Life and Times*, Spring  
Biswas, Premankur, Nath, Dipanita, Pundir, Pallavi, "A Mixed Bag," *India Express*, February

### 2013

"Briefly in the Arts," *Denton Record-Chronicle*, December  
Chaudhary, Camilla, "In the Time of Love and Politics," *Contemporary Practice*, Fall  
Bourbon, Brett, "Simeen Farhat: Words, Shapes and Colors," *Artnow, Pakistan, Profile*, August  
Dessanay, Margherita, "Going East: Newer Horizons of Tradition," *Elephant Magazine*, Summer Issue 15

Morgan, Kendall, "Gallery picks of the Month: Word Play, Outsider Art and Drawing the Line,"  
*Culture Map*, June  
Camplin, Todd, "Simeen Farhat at Cris Worley Fine Arts," *Modern Dallas*

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## 2012

Stoughton, India, "Art Scene: Poetry made flesh", *Selection Magazine*, November  
Davidian, Edgar, "Simeen Farhat, entre calligraphie et spiritualité", *L'orientlejour*, July  
Stoughton, India, "New Name, Direction for Beirut Art Fair", *Daily Star, Lebanon*, July  
Chaudhry, Camilla, "Exclusive Dossier: Beirut Art Fair", *Curve, Lebanon*, July  
Kaaki, Lisa, "Beirut Art Fair: Celebrating Me.Na.Sa.Art", *Arab News, Saudi Arabia*, July  
Hamilton, Brentney, "Dallas Artist Simeen Farhat Made One Damn Cool Phone Booth for the Streets of London", *Dallas Observer - The Mixmaster*, July  
Pant, Deepa, "Beirut Art Fair 2012: A Peek into Lebanon's Most Anticipated Art Event", *KHALEEJesque*  
Zara, Janelle, "The Original Red Box Gets Revamped in London", *Artinfo - Object Lessons*  
Lopez, Maria, "Changing Perspective", *India Art Journal*, March  
Maddox, Georgina, "Global Art Comes Home", *India Today*, February

## 2011

Terranova, Charissa, "Ten Years Later", *Arts and Culture, Houston*, September  
"New Location for XVA", *2011 Explorer*  
"Platform 2011", *Glasstire.com*, July  
Donahue, Victoria, "Art from Muslim Poetry", *The Philadelphia Inquirer*, April  
Monsy, Karen Ane, "Treading Common Ground", *Khaleej Times*, March  
"NM Art Gallery & Xerxes Art to showcase 18<sup>th</sup> Contemporary International Artists at the Common Threads", *Gulf Today*

## 2010

Anwar, Husna, "There is absolutely no honour in killing," December  
Lankarani, Nazanine, "Art Fair Illustrates Abu Dhabi's commitment to Culture", *The New York Times*, November  
Liner, Elaine, "The Other Six Mastermind award Nominee", *Dallas Observer*, November  
Balcioglu, Emin Mahir, "OPINION: Contemporary Istanbul hosts Iranian and Armenian artists", *Hurriyet Daily*, November  
Liner, Elaine, "The Other Six Master Minds Awards", *The Dallas Observer*, November  
Massonnaud, Robin, "FIAC 2010: Contemporary Art in Paris triumph", *Voteragent*, October  
"Simeen Farhat: Charmed, Frenzied and Mad", *Persianeuse Magazine*, September  
Harinanawala, Hawra, "Speak: Your Life is Still Yours", *Newsline Magazine*  
"Artist strips away layers for better picture", *The Express Tribune*  
Ahmad, Ameer, "Attempt to end Medieval treatment of women", *The Daily Times*  
Qureshi, M.S., "Art Fiend: sound of silence", *Daily Dawn*  
*Vitalized Verses*, Curator's note by Niilofur Farrukh (catalogue)

## 2009

Bashir, Mahtab, "Buried in Nasirabad yet breathing in painter's brush", *The Daily Times*, April

## 2008

Matthews, Quinn, "Art Matters", interview, DFW Classical Radio Station, WRR 101.1 FM  
Grimes, Andrea, "Gut Reaction", *Dallas Observer*  
Terranova, Charissa, "Capturing Language through the Veil: On the Work of Simeen Ishaque in Words Without Voices; Forms Without Bodies" (catalogue)  
Farrukh, Niilofur, "New Media Art: A Metaphor of Our Time", *The Daily Dawn*, March

## 2003

Heinkel-Wolfe, Peggy, "A Light Discussion", *ArtLies*, Summer  
Heinkel-Wolfe, Peggy, "Artists Construct Persuasive Artworks with Words", *Star-Telegram*, April  
Sime, Tom, "Language and Art", *Dallas Morning News*, April  
Harwood, Moderna, "Artists to Join SE Discussion", *The Collegian*

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## 2002

Lin, Kristian, "Night & Day", *Fort Worth Weekly*, July  
"Arlington Click", *Star Telegram*, July  
Cedeno, Abbey, "Duty Free Exhibit Explores Cultural Diversity", *The Ranger*  
Mariani, Anthony, "Over Ovaries", *Fort Worth Weekly*, August

## 2000

Sime, Tom, "Artist Looks at the Meaning of Signs", *Dallas Morning News*, September  
Boome, Kendra, "Fort Worth International Center", *Star Telegram*, May  
Whiteman, Catherine, "About Towne", *Irving Community Television Network Channel 18*

## AWARDS & HONORS

### 2018

Reading n Writing We R U Writing Intensive, Mystic Lyon, Houston, TX, July

### 2012

Oryx Foundation/AB Gallery, Artists in Residence, Switzerland

### 2011

Xerxes Artist Residency, Hampshire, UK

### 2010

Nominee, Prix Arte/ Slick, Paris, France, 2010  
Nominee, Dallas Mastermind Award, 2010

### 2005

Artist Grant, Vermont Studio Center. Johnson, VT

### 2002

Clay Fellowship Residency, Women's Studio Workshop, Rosendale, NY

### 2001

Artist in Residence, "Series Project VIII," Coronado Studios, Austin, TX

### 2000

Feature Show Award, Nebraska Wesleyan University, Lincoln, NB  
Cash award, Fred Wells 24th National Juried Exhibition, NWU, Lincoln, NB

## COLLECTIONS

Aramco Head Office, Houston, TX  
San Jacinto, One Eleven, Austin, TX  
KPMG, Dallas, TX  
US Embassy, Islamabad, Pakistan  
Ithra Museum, King Abdul Aziz Center for World Culture, Jeddah, Saudi Arabia  
Four Season Hotel, Dubai, UAE  
Abu Dhabi Palace for the Crown Prince of UAE  
Bur Juman Arjaan Rotana Hotel Dubai, UAE

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## COLLECTIONS

Peninsula Hotel, Paris, France

Uptown Dermatology, Dallas, TX

Tudor Pickering Holt and Co, Houston, TX

Mesa Community College, AZ

Ammar Architecture Group, Bahrain

US Consulate, Jeddah, Saudi Arabia