



RUSTY SCRUBY

Born 1964 in Oregon City, OR
Currently lives and works in Dallas, TX

EDUCATION

1990

University of North Texas, Denton, TX

1987

Texas A&M University, College Station, TX

SELECTED SOLO EXHIBITIONS

2021

Comfort, Cris Worley Fine Arts, Dallas, TX

2018

Should Old Acquaintance Be Forgot, Cris Worley Fine Arts, Dallas, TX

2016

Firesticks, Cris Worley Fine Arts, Dallas, TX

2015

Learning to Fish, University of Arkansas at Little Rock, Little Rock, AK

2014

Line to Circle, McMurtrey Gallery, Houston, TX

2013

He Sells Seashells, Cris Worley Fine Arts, Dallas, TX^[1]_[SEP]

Sink Sketches, McMurtrey Gallery (Micro-Space), Houston, TX^[1]_[SEP]

Pixel This: Shawn Smith and Rusty Scruby (two person), Turner Carroll Gallery, Santa Fe, NM

Flatlanders and Surface Dwellers, 516 Arts, Albuquerque, NM

2012

Cube Network and Cherry Blossoms, McMurtrey Gallery, Houston, TX

Construct (two person), Turner Carroll Gallery, Santa Fe, NM

2011

Memory Bytes, Cris Worley Fine Arts, Dallas, TX^[1]_[SEP]

Identity Rediscovered (two person), Tarrant County Community College, Fort Worth, TX

Here: Wi-Fi, PanAmerican ArtProjects, Miami, FL^[1]_[SEP]

On the Beach, PYO Gallery, Los Angeles, CA



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2010

Playing in the Sand, Galveston Arts Center, Galveston, TX
Tradewinds, McMurtrey Gallery, Houston, TX
Playing in the Sand, The Art Museum of Southeast Texas, Beaumont, TX (catalog)
Re-Imagining Place, Gensler Architects, FotoFest
2010 Biennial, Houston, TX (catalog - Participating Spaces)

2009

PanAmerican ArtProjects, Dallas, TX
Playing in the Sand, The McKinney Ave. Contemporary, Dallas, TX

2007

PanAmerican ArtProjects, Miami, FL (catalog)
The Artist Project, Artropolis, Chicago, IL

2006

PanAmerican ArtProjects, Dallas, TX

2005

PanAmerican ArtProjects, Dallas, TX

2004

Sandy Carson Gallery, Denver, CO
The Dallas Public Library, Dallas, TX

2003

Craighead-Green Gallery, Dallas, TX

2002

Constructive Repetition, Eastfield College, Mesquite, TX

2001

Facets, Shadow Gallery, Dallas, TX
Craighead-Green Gallery, Dallas, TX

SELECTED GROUP EXHIBITIONS

2019

In Light of the New: Examining the Boundaries of Photography, Bank of America Center (organized by Kinzelman Art Consulting, Houston, TX)

2018

Deliberate Distraction: Shawn Smith and Rusty Scruby, The Grace Museum, Abilene, TX



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2017

A History of Photography: Selections from the Museum's Collection, Museum of Fine Arts Houston, Houston, TX

2016

Texas Draws IV, The Southwest School of Art, San Antonio, TX
Dallas Art Fair with Cris Worley Fine Arts, Dallas, TX

2015

Objects of Beauty, Pan American Art Projects, Miami, FL
Studio Visit 1.2, Cris Worley Fine Arts, Dallas, TX
Dallas Art Fair with Cris Worley Fine Arts, Dallas, TX

2014

MAC@20, McKinney Avenue Contemporary, Dallas, TX
Paper Please!, Pentimenti Gallery, Philadelphia, PA
Altered, Turner Carroll Gallery, Santa Fe, NM
Drawn In / Drawn Out, The Grace Museum, Abilene, TX
Mirrored and Obscured, The Art Museum of Southeast Texas, Beaumont, TX

2013

Flatlanders & Surface Dwellers, 516 Arts, Albuquerque, NM
Object Object!, Helmut Projects, San Diego, CA
If you cut it they will come, McMurtrey Gallery, Houston, TX^[1]_[SEP]
Interface: Artists and the Digital Age, Williams Tower, Houston, TX - curated by Charlotte Smith
Three of a Kind, McMurtrey Gallery, Houston, TX^[1]_[SEP]
Wynwood Art Fair with PanAmerican ArtProjects^[1]_[SEP]
Dallas Art Fair with Cris Worley Fine Arts and Turner Carroll Gallery

2012

Geometric Showcase: Contemporary Galleries at the MADI, Museum of Geometric and MADI Art, Dallas, TX
Big and Bright: New Work from Texas, Southwestern College, Chula Vista, CA
Suddenly this Summer, Cris Worley Fine Arts, Dallas, TX^[1]_[SEP]
Dallas Art Fair with Cris Worley Fine Arts, Dallas, TX^[1]_[SEP]
Plurality: Paperwork, Lone Star College Kingwood Art Gallery, Kingwood, TX

2011

Gone Fishing, PYO Gallery LA, Los Angeles, CA^[1]_[SEP]
Three Photographers in Wonderland, PYO Gallery South Korea, Seoul, Korea
Texas Contemporary Art Fair with Turner Carroll Gallery, Santa Fe, NM
Houston Fine Art Fair with PanAmerican ArtProjects, Miami, FL^[1]_[SEP]
Art Chicago in Chicago, IL with Turner Carroll Gallery, Santa Fe, NM^[1]_[SEP]
Piece by Piece, McMurtrey Gallery, Houston, TX^[1]_[SEP]



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2011

Seoul Photo 2011 with PYO Gallery South Korea, Seoul, South Korea

Dallas Art Fair with Cris Worley Fine Arts, Dallas, TX

Los Angeles Art Show with PYO Gallery LA, Los Angeles, CA

On a Wire, Cris Worley Fine Arts, Dallas, TX

2010

Geometric Interpretations: Works using Paper, Museum of Geometric and MADI Art, Dallas, TX

Eos Rising, Cris Worley Fine Arts, Dallas, TX

San Francisco Fine Art Fair with Riverhouse van Straaten, San Francisco, CA

Dallas Art Fair in Dallas, TX with PanAmerican ArtProjects, Miami, FL

Epic Epoch, Cris Worley Fine Arts, Dallas, TX

Art in the District, EASL silent auction, Dallas, TX

Los Angeles Art Show with PYO Gallery LA, Los Angeles, CA

Photo LA in Los Angeles, CA with PanAmerican ArtProjects, Miami, FL

Deus Ex Machina, Cris Worley Fine Arts, Dallas, TX

2009

SCOPE Base Art Chicago with Riverhouse van Straaten, Chicago, IL

Works on Paper with Riverhouse van Straaten, Parks Avenue Armory, NY

Click, PanAmerican ArtProjects, Miami, FL

2008

SCOPE Miami Paper Jam, My House Gallery, Philadelphia, PA

SCOPE, Hamptons, NY

Candyland, PanAmerican ArtProjects, Dallas, TX

Stretching the Truth, Kohler Arts Center, Sheboygan, WI

Exposed, Sandy Carson Gallery, Denver, CO

5x7, Arthouse at the Jones Center, Austin/Dallas/Houston, TX

2007

The Art of Digital Show, San Diego, CA— juried exhibition, juror: Neal Benezra, Director, San Francisco Museum of Modern Art

Red Dot Fair with PanAmerican ArtProjects, Miami Beach, FL

Art Miami with PanAmerican ArtProjects, Miami Beach, FL

Palm Beach Contemporary, Palm Beach, FL

Los Angeles Art Show, Los Angeles, CA

2006

Photography Unbound, Fullerton Museum, Cal State University, San Bernardino, CA

20" x 20" x 20": a Compact Competition, Louisiana State University, Baton Rouge, LA

Art 212 in New York, NY with PanAmerican ArtProjects, Dallas, TX

Los Angeles Art Show in Santa Monica, CA with PanAmerican ArtProjects, Dallas, TX



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2005

Layered, Stacked, Assembled, Arlington Museum of Art, Arlington, TX
Chicago Contemporary & Classic, Chicago, IL^[1]_{SEP}
The ARTCARD, Sharjah Art Museum, United Arab Emirates^[1]_{SEP} *Photo LA 2005*, Los Angeles, CA (catalog)
palmbeach3, Palm Beach, FL (catalog)^[1]_{SEP}
Studio Selections-Beaux Arts Ball, Dallas Museum of Art, Dallas, TX
Sandy Carson Gallery, Denver, CO

2004

Studio Selections - Beaux Arts Ball, Dallas Museum of Art, Dallas, TX
Sandy Carson Gallery, Denver, CO^[1]_{SEP}
Two x Two for AIDS and Art, Rachofsky House, Dallas, TX^[1]_{SEP}
Photo New York 2004, New York, NY
ARTS 2004, Rockwall, TX^[1]_{SEP}
Photo San Francisco 2004, San Francisco, CA
Art Ball VIII, Austin Museum of Art, Austin, TX

2003

Expo 2003, 500X, Dallas, TX^[1]_{SEP}
Wish! Auction, Dallas Center for Contemporary Art, Dallas, TX
City Views, The McKinney Avenue Contemporary, Dallas, TX

2002

ARTS 2002, Rockwall, TX^[1]_{SEP}
Gardens of EASL, Dallas, TX^[1]_{SEP}
Arts & Antiques 2002, Housing Crisis Center Auction, Dallas, TX
Picture Yourself, The McKinney Avenue Contemporary, Dallas, TX

2001

Hip, "still going...", NRH Gallery, North Richland Hills, TX

2000

Citation 2000, TVAA, Dallas, TX

BIBLIOGRAPHY

2018

Jaklewicz, Greg, "Art and science intersect at Abilene's Grace Museum," *Abeline Reporter*, July

2015

Granberry, Michael, "Art Notes: LuminArte looks for laughs; Kirk Hopper and Cris Worley shine," *The Dallas Morning News*, Jan



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2014

Tennant, Donna, "Line to Circle," *Visual Art Source*

2012

New American Paintings #102, juror: Bill Arning^[1]_[SEP]

Mattingly, June, *The State of the Art: Contemporary Artists in Texas*^[1]_[SEP]

Britt-Darby, Devon, "Rusty Scruby", *Art Ltd.*, July/August^[1]_[SEP]

Abatemarco, Michael, "Binary Visions", *Pasatiempo Magazine from the New Mexican*, June

Britt-Darby, Devon, "Rusty Scruby, Cube Network and Cherry Blossoms", *Arts+Culture Magazine*, June

2011

Miami New Times, February^[1]_[SEP]

ArtScene, February^[1]_[SEP]

Lasarow, Bill, "Figuring Things Out", *The Huffington Post*, January

"Tips and Picks", *NY Arts Magazine*

2010

"Refined Glamour", *Decor*, Fall/Winter^[1]_[SEP]

Britt, Douglas, "Gallery shows range from bizarre to provocative", *Houston Chronicle*, July^[1]_[SEP]

Granberry, Michael, "Geometric Interpretations: Works Using Paper", *The Dallas Morning News, Guide*, June

2009

Taffet, David, "Rusty Scruby", *THE Magazine*, February^[1]_[SEP]

Carter, Steve, "Scruby Times Two", *Modern Luxury Dallas*, Jan/Feb

Granberry, Michael, "Two Shows by Rusty Scruby", *The Dallas Morning News, Guide*, February

2008

Brinkley, Rob, "Domestic Art", Assouline Publishing,

Crain, Shannon, "The Right Stuff", *Papercity*, June^[1]_[SEP]

Sharkey, Alix, "A Bridge Between the Hemispheres", *Ocean Drive Magazine*, Miami, FL, April

Crain, Shannon, "It's a CADD, CADD World", *Papercity*, March

2007

Thompson, Bonnie, "State of the Art", *Papercity*, December^[1]_[SEP]

Tricaso, Kaila, "Worlds Collide Artfully: A writer's journey into the collision of high art and high-tech", *San Diego Magazine*, October^[1]_[SEP]

Cumming, Regan, "Twice as Nice", *Papercity*, September^[1]_[SEP]

Brinkley, Rob; Hortenstine, Brooke, "Artists in Residence", *Papercity*, March

Sharpe, Patricia, *Texas Monthly*, February



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2006

Carter, Steve, "The Radar Art: Reconstruction Zone", *Dallas Modern Luxury*, September

Blanton, Sally, "Society Pages", *The Turtle Creek News*, July^[1]_{SEP}

Nichols, Nancy, "Command Performance", *D Magazine*, February

Quin Mathews Films, *Rusty Scruby, Beyond the Plane: A Portrait of the Artist in Motion*, premiered at the Dallas Museum of Art, September 21

2005

Kutner, Jane, "PanAmerican Turns the Facets on Full Force", *Dallas Morning News*, May

Shafer, Leah, "Block by Block", *The Dallas Observer*, May

Sachson, Gail, "TX Doin's in Dallas/Ft Worth", *Art Talk*, March^[1]_{SEP}

Sachson, Gail, *Papercity*, March^[1]_{SEP}

Worley, Cris, "Reconstructed - Sights and Sounds of a Modern-Day Weaver," *NY Arts Magazine*, February

2004

Brinkley, Rob, "Nick and Nora Were Here", *Papercity*, May

2003

New American Paintings #48, juror: Beth Venn, November - December

1999

Sherman, Rebecca, "Ranch House Rehab", *Papercity*, July

AWARDS & HONORS

2011

NEA Grant for *Playing in the Sand*, Art Museum of Southeast Texas

2000

Citation 2000, TVAA, Best of Show Award, Dallas, TX

1995

Dove Lewis fundraiser, Artists' Choice Award, Portland, OR



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COLLECTIONS

Texas A&M University, College Station, TX

Museum of Fine Arts Houston, Houston, TX^[SEP]

Lamar University, Beaumont, TX

Gardere, Wynne, Sewell, LLP, Dallas, TX

The Cosmopolitan of Las Vegas, Las Vegas, NV^[SEP]

Art Museum of Southeast Texas, Beaumont, TX^[SEP]

Microsoft Corporation, Redmond, WA^[SEP]

Capital One, Dallas, TX

Primexx, Dallas, TX

Fidelity Investments, Dallas, TX^[SEP]

John Eagle, Houston, TX^[SEP]

The Kamm Collection, Los Angeles, CA^[SEP]

Sparta Teapot Museum of Craft and Design, Sparta, NC

Mayor's Office, City of Dallas, TX^[SEP]

Stephan Pyles Restaurant, Dallas, TX^[SEP]

Vector SGI, Dallas, TX^[SEP]

TBG Inc., Dallas, TX^[SEP]

Barbara Buzzell Public Relations, Dallas, TX^[SEP]

Carrington Coleman Sloman & Blumenthal, Dallas, TX

Robert Bellamy Designs, ASLA, Dallas/Marfa, TX^[SEP]

Rob Clark and Jerry Thacker, Beaumont, TX

Jeff Pan, Dallas, TX

Kim and Roy Steinhagen, Beaumont, TX

Mary Jane Garth, Beaumont, TX

Tony Goldman, Miami, FL