

ROBERT SAGERMAN

Born 1966 in Queens, NY
Currently works in Jersey City, NJ



EDUCATION

2008

Doctor of Philosophy - Hebrew and Judaic Studies, New York University, New York City, NY

2000

Master of Arts - Religious Studies, New York University, New York City, NY

1998

Master of Fine Arts - Painting, Pratt Institute, New York City, NY
Master of Science - Art History, Pratt Institute, New York City, NY

1990

Bachelor of Fine Arts, Pratt Institute, New York City, NY

SELECTED SOLO EXHIBITIONS

2018

Small Gestures and the Fullness of Fields, Cris Worley Fine Arts, Dallas, TX

2017

Galerie Peithner-Lichtenfels, Vienna, Austria
Totalizations, Marcia Wood Gallery, Atlanta, GA

2016

Cumulus, Brian Gross Fine Art, San Francisco, CA
Monochrome Paintings, Philip Slein Gallery, St. Louis, MO

2014

Far Closer, Margaret Thatcher Projects, New York, NY
Object Painting; Painting Object (two person), Galerie Renate Bender, Munich, Germany

2013

Peter Blake Gallery, Laguna Beach, CA
Openings, Marcia Wood Gallery, Atlanta, GA

2012

It's Time, Margaret Thatcher Projects, New York, NY
Still Without Cessation, Brian Gross Fine Art, San Francisco, CA

2011

Galerie Renate Bender, Munich, Germany
Ermanno Tedschi Gallery, Rome, Italy

2010

The Number Escapes Me, Marcia Wood Gallery, Atlanta, GA

2009

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On and On: Inquiries into Indeterminacy, Margaret Thatcher Projects, New York, NY
Workings, Brian Gross Fine Art, San Francisco, CA
Ermanno Tedeschi Gallery, Rome and Turin, Italy

2008

Never. Ever., Marcia Wood Gallery, Atlanta, GA
Pathways to Presence, Galerie Renate Bender, Munich, Germany

2007

Activity, Margaret Thatcher Projects, New York, NY
dematerializations / interstices / permutations, Brian Gross Fine Art, San Francisco, CA

2006

Recent Paintings, Galerie Renate Bender, Munich, Germany
Innumerable Naught Nary, Marcia Wood Gallery, Atlanta, GA

2005

Amassing Color, Margaret Thatcher Projects, New York, NY
Marking Time, Brian Gross Fine Art, San Francisco, CA

2004

Marcia Wood Gallery, Atlanta, GA

2003

435, 546 Marks, Margaret Thatcher Projects, New York, NY

SELECTED GROUP EXHIBITIONS

2018

Emerging to Established, Krausse Gallery, New York

2017

The Spirit of Abstraction, Philip Slein Gallery, St Louis, MO
Opening Scene, Marcia Wood Gallery, Atlanta, GA
Introductions, Cris Worley Fine Arts, Dallas, TX
Dallas Art Fair in Dallas, TX with Cris Worley Fine Arts, Dallas, TX
minimalsensualphysical, Galerie Renate Bender, Munich Germany
Black and White, QuadrART, Dornbirn, Austria

2016

Big Art/Small Scale, Philip Slein Gallery, St. Louis, MO
50 Shades of Red, Galerie Renate Bender, Munich, Germany
Gallery Artists, Peter Blake Gallery, Laguna Beach, CA

2015

Summer Group Show, Peter Blake Gallery, Laguna Beach, CA
Hot Spots, Margaret Thatcher Projects, New York
Black and White II, Galerie Renate Bender, Munich, Germany
Schwarz auf Weiss, Museum Für Konkrete Kunst, Ingolstadt, Germany
Mostly Monochrome, Galerie Renate Bender, Munich, Germany

2014

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Object Painting: Painting Object, Galerie Renate Bender, Munich, Germany
Pouring it On, The Herter Gallery, University of Massachusetts at Amherst, Amherst, MA
Summer Formal, Peter Blake Gallery, Laguna Beach, CA
E Artists, Ermanno Tedeschi Gallery, Tel Aviv, Israel
Faszination FARBE, Kunsthaus Furstenfeldbruck, Germany

2013

New Year 2013, Margaret Thatcher Projects, New York, NY
Living Grey, Mies van der Rohe House, Berlin, Germany
Excavating Layers, Richmond Art Center, Richmond, CA
The Nature of Abstraction, Peter Blake Gallery, Laguna Beach, CA

2012

Ermanno Tedeschi Gallery, Turin, Italy
Peter Blake Gallery, Laguna Beach, CA

2011

World, Ermanno Tedeschi Gallery, Tel Aviv, Israel

2010

Elevazioni e Permutazioni, PaRDeS, Mirano, Italy
Gesture, Brian Gross Fine Art, San Francisco, CA
Monochrome II, Galerie Renate Bender, Munich, Germany

2009

Pure Paint, Henry Gregg Gallery, Brooklyn, NY
Common Ground: Color, Charlotte Jackson Fine Art, Santa Fe, NM

2008

Material Color, Hunterdon County Art Museum, Clinton, NJ
This Just In, Marcia Wood Gallery, Atlanta, GA
The Fascination of the Color Red, Galerie Renate Bender, Munich, Germany

2007

Luxe, Marcia Wood Gallery, Atlanta, GA
...das viereckige rot?, Galerie Albert Baumgarten, Freiburg, Germany
Farbe, Galerie Huebner, Hamburg, Germany
Surface Impressions, Islip Art Museum, Islip, NY

2006

Don't Touch, Renate Bender Gallery, Munich
Blue!, Karl Ernst Osthaus-Museum Hagen, Germany

2005

Summer Sensation, Margaret Thatcher Projects, New York, NY
About Paint, Westport Arts Center, Westport, CT
Living Gray, Karl-Ernst Osthaus-Museum, Hagen, Germany

2004

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Exhibition for World Peace, Gallery Bijitsu-Sekai, Tokyo, Japan
ArtHouse, Margaret Thatcher Projects, New York, NY
Painting as Process: Re-evaluating Painting, La Salle SIA College of the Arts, Singapore
Die Farbe hat Mich II, Karl Ernst Osthaus-Museum, Hagen, Germany
Group Exhibition, M% Gallery, Cleveland, OH
Innovate, Marcia Wood Gallery, Atlanta, GA

2003

Seeing Red: An International Exhibition of Non-Objective Painting, Part II, Hunter College/Times Square Gallery, New York, NY
Tickled Pink, Marcia Wood Gallery, Atlanta, GA

2002

Breathing Room, Margaret Thatcher Projects, New York, NY
Blobs, Wiggles, Dots, Webs and Crustallations, The Work Space, New York, NY - Curated by Lucio Pozzi.
Group Exhibition, Roy Boyd Gallery, Chicago, IL

2001

Sharon Brant, Robert Sagerman, Don Voisine, Margaret Thatcher Projects, New York, NY
Items from the Permanent Collection, Williamsburg Art and Historical Center, Brooklyn, NY

2000

Ducesa Fine Arts, Brooklyn, NY
01.15.00, GALE GATES, et al, Brooklyn, NY

1999

Size Matters, GALE GATES, et al, Brooklyn, NY
Group Exhibition, GALE GATES, et al., Brooklyn, NY

1998

The Calculus of Transfiguration, Williamsburg Art and Historical Center, Brooklyn, NY
Higher Worlds, Pelham Art Center, Pelham, NY

1997

Downtown Arts Annual Group Exhibition, New York, NY -juried exhibition, jurors: Fereshteh Daftari, Martin Eisenberg and Charlotta Kotik
Symposium Finalist, New York, NY- Work selected by Michael Brenson, critiqued by Janet Koplos, Donald Kuspit, Peter Schjeldahl and Simon Watson

1993

Group Exhibition of Drawings, Alexander Gallery, New York, NY
Three Young Future Majors, Alexander Gallery, New York, NY

BIBLIOGRAPHY

2018

Cullum, Jerry, "Cullum's Notebook: Drennen and Sagerman Offer Intriguing Mysteries that Reward Deeper Engagement," January 19

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2017

Fehr, Michael, "Robert Sagerman; Black Diptychon 9,165 2014 + 8,183 2013, monograph, essay by Michael Fehr, forward by Hans Buchard von Harling, Immenstadt, Germany

2016

Gipe, Larry, "Robert Sagerman @ Brian Gross," *Squarecylinder.com*, June

2015

Schwarz auf Weiss, exhibition catalog, Museum Für Konkrete Kunst, Ingolstadt, Germany

2014

Baron, Joan Boykoff; Baron, Reuben M., "Fairy Queen: Art Miami's Consistency in Quality Can Rival Art Basel/Miami Beach," *Artcritical.com*, December

Cole, Jeannette, *Pouring It On*, catalog essay, University of Massachusetts Amherst, February

2013

le Poole, Jaap, "Robert Sagerman and the Process of Creation," *Colorobjects.com*, December

Fehr, Michael, *Mainly Grey (Hauptsache Grau)*, exhibition catalog, Mies van der Rohe House, Berlin, Germany

Dempster, Heike, "Interview with Art Miami Director Nick Korniloff," *Miamiartzine.com*, November

Riff, Sara, "Robert Sagerman at Marcia Wood Gallery," *Burnaway.org*, October

2012

Lieberman, Claire, "Transfer of Meaning: the Momentum of Abstract Painting," *Art Experience: New York City*

Hassell, Matthew, "Robert Sagerman: 'It's Time,'" *NY Arts*, February

Macfarlane, Mia, "Robert Sagerman's 'It's Time' Exhibition Dazzles," *Downtown*, January

Einspruch, Franklin, "Tactility as Mysticism; Robert Sagerman at Margaret Thatcher Projects," *The New York Sun*

2010

Fox, Catherine, "Robert Sagerman's scrumptious paintings and Claire Lieberman's piquant sculptures at Marcia Wood Gallery," *ArtCriticATL.com*, April

2009

Amy, Michael, "Robert Sagerman," catalog essay, Turin

Material Color, Exhibition catalog, The Hunterdon County Art Museum, Clinton, NJ

2007

Trelles, Emma, "What I Saw at Art Basel: Day 1," *South Florida Sun-Sentinel*, December

Budick, Ariella, "Scratching the 'Surface' and teasing your senses," *Newsday*, April

2006

Fehr, Michael, "Indeterminable Painting: Thoughts on the Work of Robert Sagerman," catalog essay, Munich

2005

Kuhn, Thomas W., "Review of the exhibition *Living Gray*," *Kunstform International*, No. 176, June

Living Gray, exhibition catalog, The Karl Ernst Osthaus-Museum, Hagen, Germany

Stadel, Stefanie, "Review of the exhibition *Living Gray*," *K-West*, April

Mizota, Sharon, "Art Beat: 'Marking Time,'" *SF Weekly*, May

Perry, Vicky, *Abstract Painting: Concepts and Techniques*

About Paint, exhibition catalog, 2005

2004

Art Festival for World Peace, exhibition catalog, Gallery Bijitsu-Sekai, Tokyo, Japan

Byrd, Cathy, "Robert Sagerman at Marcia Wood Gallery," *Art in America*, December

Cullum, Jerry, "Review," *The Atlanta Journal Constitution*, February

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Fox, Catherine, "Review," *The Atlanta Journal Constitution*, May

2003

Cohen, Mark Daniel, "The Intricate Precision of the Field, The Kabbalistic Mysticism of Robert Sagerman," *NY Arts*, September
Seeing Red: An International Exhibition of Non-Objective Painting, exhibition catalog, The Karl-Ernst Osthaus-Museum, Hagen Germany
Wallach, Amei, "Driven to Abstraction," *Art News*, November

2002

Lindall, Terrence, "The Epistemological Movement in Late 20th Century Art: The Williamsburg Circle," *NY Arts Magazine*, February

1999

Siciliano, Enzo, "Ultimo indirizzo Brooklyn," *La Repubblica*, June

PUBLICATIONS AUTHORED

2011

The Serpent Kills or the Serpent Gives Life: the Kabbalist Abraham Abulafia's Response to Christianity. Boston: Brill

2005

"The Syncretic Esotericism of Egidio da Viterbo and the Development of the Sistine Chapel Ceiling Program."
Acta ad Archaeologiam et Artium Historiam Pertinentia 19: 37-76

2002

"A Kabbalistic Reading of the Sistine Chapel Ceiling." *Acta ad Archaeologiam et Artium Historiam Pertinentia* 16

AWARDS & HONORS

2007

Kerry Weinberg Dissertation Fellowship, Dept. of Hebrew and Judaic Studies, New York University

2006

Marilyn Cohen Doctoral Dissertation Grant, Foundation for Jewish Culture

2000

MacCracken Fellowship, New York University

1998

Certificate of Excellence, Dept. of Art History, Pratt Institute

COLLECTIONS

The Karl Ernst Osthaus-Museum, Hagen, Germany
Portland Art Museum, Portland, Oregon
The Museum of Concrete Art, Ingolstadt, Germany

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