ROBERT SAGERMAN

Born 1966 in Queens, NY
Currently works in New Jersey

EDUCATION

2008
Doctor of Philosophy - Hebrew and Judaic Studies, New York University, New York City, NY

2000
Master of Arts - Religious Studies, New York University, New York City, NY

1998
Master of Fine Arts - Painting, Pratt Institute, New York City, NY
Master of Science - Art History, Pratt Institute, New York City, NY

1990
Bachelor of Fine Arts - Pratt Institute, New York City, NY

SELECTED SOLO EXHIBITIONS

2026
Edifice, Fount, Rippling Spaces, Cris Worley Fine Arts, Dallas, TX

2024
Fieldwork: Flows, Thickets, Clearings, Strata, Cris Worley Fine Arts, Dallas, TX

2023
Numinous Substance, Nancy Toomey Fine Art, San Francisco, CA
Solo booth, Art Karlsruhe Art Fair, Renate Bender Gallery, Karlsruhe, Germany

2022
Noplace Place, Marcia Wood Gallery, Atlanta, GA
Scintillae, Cris Worley Fine Arts, Dallas, TX

2020
Permutation as Refinement, Cris Worley Fine Arts, Dallas, TX

2019
Efflux, Brian Gross Fine Art, San Francisco, CA
Instantiations, Philip Slein Gallery, St. Louis, MO

2018
Small Gestures and the Fullness of Fields, Cris Worley Fine Arts, Dallas, TX

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2017
Groundwork, Galerie Peithner-Lichtenfels, Vienna, Austria
Totalizations, Marcia Wood Gallery, Atlanta, GA

2016
Cumulus, Brian Gross Fine Art, San Francisco, CA
Monochrome Paintings, Philip Slein Gallery, St. Louis, MO

2014
Far Closer, Margaret Thatcher Projects, New York, NY
Object Painting; *Painting Object* (two person), Galerie Renate Bender, Munich, Germany

2013
Peter Blake Gallery, Laguna Beach, CA
Openings, Marcia Wood Gallery, Atlanta, GA

2012
It's Time, Margaret Thatcher Projects, New York, NY
Still Without Cessation, Brian Gross Fine Art, San Francisco, CA

2011
Galerie Renate Bender, Munich, Germany
Ermanno Tedschi Gallery, Rome, Italy

2010
The Number Escapes Me, Marcia Wood Gallery, Atlanta, GA

2009
On and On: Inquiries into Indeterminacy, Margaret Thatcher Projects, New York, NY
Workings, Brian Gross Fine Art, San Francisco, CA
Ermanno Tedeschi Gallery, Rome and Turin, Italy

2008
Never. Ever., Marcia Wood Gallery, Atlanta, GA
Pathways to Presence, Galerie Renate Bender, Munich, Germany

2007
Activity, Margaret Thatcher Projects, New York, NY
dematerializations / interstices / permutations, Brian Gross Fine Art, San Francisco, CA

2006
Recent Paintings, Galerie Renate Bender, Munich, Germany
Innumerable Naught Nary, Marcia Wood Gallery, Atlanta, GA

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2005
Amassing Color, Margaret Thatcher Projects, New York, NY
Marking Time, Brian Gross Fine Art, San Francisco, CA

2004
Marcia Wood Gallery, Atlanta, GA

2003
435, 546 Marks, Margaret Thatcher Projects, New York, NY

SELECTED GROUP EXHIBITIONS

2025
Echoes and Iterations, Heather Gaudio Fine Art, New Canaan, CT
Spring Impressions, Heather Gaudio Fine Art, Greenwich, CT
New + Known, Nancy Toomey Fine Art, San Francisco, CA
Summer Highlights: Group Showcase, Cris Worley Fine Art, Dallas, TX

2024
Smalls, Charlotte Jackson Fine Art, Santa Fe, NM
Dialog, Cris Worley Fine Art, Dallas, TX
Who's Afraid of Red, Yellow and Blue? A Homage to Barnett Newman, Galerie Renate Bender, Munich, Germany
BLIND DATE – The Maximilian and Agathe Weishaupt Collection in dialogue with the Liaunig Collection, Museum Liaunig, Newhaus, Austria

2023
Smalls, Charlotte Jackson Fine Art, Santa Fe, NM
Summer Group Show, Philip Slein Gallery, St. Louis, MO
What's Out There? Five American Artists, Galerie Renate Bender, Munich, Germany

2022
Small(ish) Treasures, Nancy Toomey Fine Art, San Francisco, CA
Smalls, Charlotte Jackson Fine Art, Santa Fe, NM
GESTURE/COLOR/FORM, Brian Gross Fine Art, San Francisco, CA
Pique, Marcia Wood Gallery, Atlanta, GA
Violet Veil, Charlotte Jackson Fine Art, Santa Fe, NM

2021
Color Constructs, with Harald Pompl, Galerie Renate Bender, Munich, Germany
Black is Beautiful, Galerie Renate Bender, Munich, Germany
Works On Paper, Philip Slein Gallery, St. Louis, MO
High Performance Color, John Clement Heather Gaudio Fine Art, New Canaan, CT
Neapolitan, Charlotte Jackson Fine Art, Santa Fe, NM

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2020
Smalls, Charlotte Jackson Fine Art, Santa Fe, NM
Curated by...Erhard Witzel, Galerie Renate Bender, Munich, Germany
Summer Selections, Heather Gaudio Fine Art, New Canaan, CT
30th Anniversary Exhibition, Brian Gross Fine Art, San Francisco, CA
Summer Group Exhibition, Charlotte Jackson Fine Art, Santa Fe, NM
The Queen of Color, Charlotte Jackson Fine Art, Santa Fe, NM
20/20, Philip Slein Gallery, St. Louis, MO

2019
Summer Highlights, Cris Worley Fine Arts, Dallas, TX
Weiss, Galerie Renate Bender, Munich, Germany
Weiss, Galerie Haas, Ingolstadt, Germany

2018
Room for Play, Heather Gaudio Fine Art, New Canaan, CT
Improvisations and Premeditations, Philip Slein Gallery, St. Louis, MO
Emerging to Established, Krausse Gallery, New York

2017
The Spirit of Abstraction, Philip Slein Gallery, St Louis, MO
Opening Scene, Marcia Wood Gallery, Atlanta, GA
Introductions, Cris Worley Fine Arts, Dallas, TX
Dallas Art Fair with Cris Worley Fine Arts, Dallas, TX
minimalsensualphysical, Galerie Renate Bender, Munich Germany
Black and White, QuadrART, Dornbirn, Austria

2016
Big Art/Small Scale, Philip Slein Gallery, St. Louis, MO
50 Shades of Red, Galerie Renate Bender, Munich, Germany
Gallery Artists, Peter Blake Gallery, Laguna Beach, CA

2015
Summer Group Show, Peter Blake Gallery, Laguna Beach, CA
Hot Spots, Margaret Thatcher Projects, New York
Black and White II, Galerie Renate Bender, Munich, Germany
Schwarz auf Weiss, Museum Für Konkrete Kunst, Ingolstadt, Germany
Mostly Monochrome, Galerie Renate Bender, Munich, Germany

2014
Object Painting: Painting Object, Galerie Renate Bender, Munich, Germany
Pouring it On, The Herter Gallery, University of Massachusetts at Amherst, Amherst, MA
Summer Formal, Peter Blake Gallery, Laguna Beach, CA
E Artists, Ermanno Tedeschi Gallery, Tel Aviv, Israel
Faszination FARBE, Kunsthaus Furstenfeldbruck, Germany

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2013
New Year 2013, Margaret Thatcher Projects, New York, NY
Living Grey, Mies van der Rohe House, Berlin, Germany
Excavating Layers, Richmond Art Center, Richmond, CA
The Nature of Abstraction, Peter Blake Gallery, Laguna Beach, CA

2012
Ermanno Tedeschi Gallery, Turin, Italy
Peter Blake Gallery, Laguna Beach, CA

2011
World, Ermanno Tedeschi Gallery, Tel Aviv, Israel

2010
Elevazioni e Permutazioni, PaRDeS, Mirano, Italy
Gesture, Brian Gross Fine Art, San Francisco, CA
Monochrome II, Galerie Renate Bender, Munich, Germany

2009
Pure Paint, Henry Gregg Gallery, Brooklyn, NY
Common Ground: Color, Charlotte Jackson Fine Art, Santa Fe, NM

2008
Material Color, Hunterdon County Art Museum, Clinton, NJ
This Just In, Marcia Wood Gallery, Atlanta, GA
The Fascination of the Color Red, Galerie Renate Bender, Munich, Germany

2007
Luxe, Marcia Wood Gallery, Atlanta, GA
...das viereckige rot?, Galerie Albert Baumgarten, Freiburg, Germany
Farbe, Galerie Huebner, Hamburg, Germany
Surface Impressions, Islip Art Museum, Islip, NY

2006
Don't Touch, Renate Bender Gallery, Munich
Blue!, Karl Ernst Osthaus-Museum Hagen, Germany

2005
Summer Sensation, Margaret Thatcher Projects, New York, NY
About Paint, Westport Arts Center, Westport, CT
Living Gray, Karl-Ernst Osthaus-Musuem, Hagen, Germany

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2004
Exhibition for World Peace, Gallery Bijitsu-Sekai, Tokyo, Japan
ArtHouse, Margaret Thatcher Projects, New York, NY
Painting as Process: Re-evaluating Painting, La Salle SIA College of the Arts, Singapore
Die Farbe hat Mich II, Karl Ernst Osthaus-Museum, Hagen, Germany
Group Exhibition, M% Gallery, Cleveland, OH
Innovate, Marcia Wood Gallery, Atlanta, GA

2003
Seeing Red: An International Exhibition of Non-Objective Painting, Part II, Hunter College/Times Square Gallery, New York, NY
Tickled Pink, Marcia Wood Gallery, Atlanta, GA

2002
Breathing Room, Margaret Thatcher Projects, New York, NY
Blobs, Wiggles, Dots, Webs and Crustallations, The Work Space, New York, NY - Curated by Lucio Pozzi
Group Exhibition, Roy Boyd Gallery, Chicago, IL

2001
Sharon Brant, Robert Sagerman, Don Voisine, Margaret Thatcher Projects, New York, NY
Items from the Permanent Collection, Williamsburg Art and Historical Center, Brooklyn, NY

2000
Ducesa Fine Arts, Brooklyn, NY
01.15.00, GAle GAtes, et al, Brooklyn, NY

1999
Size Matters, GAle GAtes, et al, Brooklyn, NY
Group Exhibition, GAle GAtes, et al., Brooklyn, NY

1998
The Calculus of Transfiguration, Williamsburg Art and Historical Center, Brooklyn, NY
Higher Worlds, Pelham Art Center, Pelham, NY

1997
Downtown Arts Annual Group Exhibition, New York, NY – juried exhibition, jurors: Fereshteh Daftari, Martin Eisenberg and Charlotta Kotik
Symposium Finalist, New York, NY - Work selected by Michael Brenson; critiqued by Janet Koplos, Donald Kuspit, Peter Schjeldahl and Simon Watson

1993
Group Exhibition of Drawings, Alexander Gallery, New York, NY
Three Young Future Majors, Alexander Gallery, New York, NY

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BIBLIOGRAPHY

2023
Roth, David M., "Robert Sagerman @ Nancy Toomey", *Squarecylinder.com*, September

2021
Valluzzo, Andrea, "Two Mediums Showcase Vivid Colors in New Canaan art exhibit", Ridgefield Press, March
"Sagerman and Clement. High- Performance Color", *Wall Street International Art*, February

2018
Camplin, Todd, "Todd Camplin Weekly: Robert Sagerman and Maysey Craddock", *Modern Dallas*, May
Cullum, Jerry, "Cullum's Notebook: Drennen and Sagerman Offer Intriguing Mysteries that Reward Deeper Engagement", January

2017
Fehr, Michael and Buchard von Harling, Hans, "Robert Sagerman; Black Diptychon 9,165 2014 + 8,183 2013, monograph,", Immenstadt, Germany

2016
Gipe, Larry, "Robert Sagerman @ Brian Gross," *Squarecylinder.com*, June

2015
Schwarz auf Weiss*„ Museum Für Konkrete Kunst*, Ingolstadt, Germany (catalog)

2014
Baron, Joan Boykoff and Baron, Reuben M., "Fairy Queen: Art Miami's Consistency in Quality Can Rival Art Basel/Miami Beach", *Artcritical.com*, December
Cole, Jeannette, Pouring It On, *catalog essay, University of Massachusetts Amherst*, February

2013
le Poole, Jaap, "Robert Sagerman and the Process of Creation", *Colorobjects.com*, December
Fehr, Michael, Mainly Grey (Hauptsache Grau), *Mies van der Rohe House*, Berlin, Germany (catalog)
Dempster, Heike, "Interview with Art Miami Director Nick Korniloff", *Miamiartzine.com*, November
Riff, Sara, "Robert Sagerman at Marcia Wood Gallery", *Burnaway.org*, October

2012
Lieberman, Claire, "Transfer of Meaning: the Momentum of Abstract Painting", *Art Experience: New York City*
Hassell, Matthew, "Robert Sagerman: 'It's Time'", *NY Arts*, February
Macfarlane, Mia, "Robert Sagerman's 'It's Time' Exhibition Dazzles," *Downtown*, January
Einspruch, Franklin, "Tactility as Mysticism; Robert Sagerman at Margaret Thatcher Projects," *The New York Sun*

2010
Fox, Catherine, "Robert Sagerman's scrumptious paintings and Claire Lieberman's piquant sculptures at Marcia Wood Gallery," *ArtCriticATL.com*, April

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2009
Amy, Michael, "Robert Sagerman," catalog essay, Turin
Material Color, The Hunterdon County Art Museum, Clinton, NJ (catalog)

2007
Trelles, Emma, "What I Saw at Art Basel: Day 1", *South Florida Sun-Sentinel*, December
Budick, Ariella, "Scratching the 'Surface' and teasing your senses", *Newsday*, April

2006
Fehr, Michael, "Indeterminable Painting: Thoughts on the Work of Robert Sagerman", catalog essay, Munich

2005
Kuhn, Thomas W., "Review of the exhibition *Living Gray*", *Kunstform International*, No. 176, June
Living Gray, The Karl Ernst Osthaus-Museum, Hagen, Germany (catalog)
Stadel, Stefanie, "Review of the exhibition Living Gray", *K-West*, April
Mizota, Sharon, "Art Beat: 'Marking Time'", *SF Weekly*, May
Perry, Vicky, *Abstract Painting: Concepts and Techniques About Paint* (catalog)

2004
Art Festival for World Peace, *Gallery Bijitsu-Sekai*, Tokyo, Japan (catalog)
Byrd, Cathy, "Robert Sagerman at Marcia Wood Gallery", *Art in America*, December
Cullum, Jerry, "Review", *The Atlanta Journal Constitution*, February
Fox, Catherine, "Review", *The Atlanta Journal Constitution*, May

2003
Cohen, Mark Daniel, "The Intricate Precision of the Field, The Kabbalistic Mysticism of Robert Sagerman", *NY Arts*, September
Seeing Red: An International Exhibition of Non-Objective Painting, The Karl-Ernst Osthaus-Museum, Hagen Germany (catalog)
Wallach, Amei, "Driven to Abstraction", *Art News*, November

2002
Lindall, Terrence, "The Epistemological Movement in Late 20th Century Art: The Williamsburg Circle", *NY Arts Magazine*, February

1999
Siciliano, Enzo, "Ultimo indirizzo Brooklyn", *La Repubblica*, June

PUBLICATIONS AUTHORED

2011
The Serpent Kills or the Serpent Gives Life: the Kabbalist Abraham Abulafia's Response to Christianity

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2005
"The Syncretic Esotericism of Egidio da Viterbo and the Development of the Sistine Chapel Ceiling Program," *Acta ad Archaeologiam et Artium Historiam Pertinentia*

2002
"A Kabbalistic Reading of the Sistine Chapel Ceiling", *Acta ad Archaeologiam et Artium Historiam Pertinentia*

AWARDS & HONORS

2007
Kerry Weinberg Dissertation Fellowship, Department of Hebrew and Judaic Studies, New York University

2006
Marilyn Cohen Doctoral Dissertation Grant, Foundation for Jewish Culture
2000
MacCracken Fellowship, New York University

1998
Certificate of Excellence, Department of Art History, Pratt Institute

COLLECTIONS

Wells Fargo, New York, New York
The Karl Ernst Osthaus-Museum, Hagen, Germany
Portland Art Museum, Portland, Oregon
The Museum of Concrete Art, Ingolstadt, Germany
UT Southwestern Medical Center, Dallas, TX
Gibson, Dunn & Crutcher, Dallas, TX