

ADRIAN ESPARZA

Born 1970 in El Paso, TX
Currently lives and works in El Paso, TX



EDUCATION

1998

Master of Fine Arts - California Institute of the Arts, Valencia, CA

1996

Bachelor of Fine Arts - Painting, University of Texas at El Paso, El Paso, TX

SELECTED SOLO EXHIBITIONS

2021

Windows, Kimball Art Center, Park City, UT

2020

Slightly Illogical, Cris Worley Fine Arts, Dallas TX

2019

Dual, Cris Worley Fine Arts, Dallas TX

I-10: Adrian Esparza, Joseph Gross Gallery, University of Arizona, Tucson, AZ

2018

5th Transborder Biennial / Bienal Tranfronterzia, El Paso Museum of Art (EPMA), El Paso, TX and Museo de Arte de Ciudad Juárez (MACJ), Juárez, Mexico

2016

Translating Place, Kruger Gallery Chicago, Marfa, TX

2015

U Turn, Max Estrella Gallery, Madrid, Spain

2014

Mid-Century Cultural Content, Taubert Contemporary, Berlin, Germany

Spectra, Houston Center for Contemporary Craft, Houston, TX

2013

Cindy Rucker, New York, NY

2012

Transitions, etc. — Fielder Taubert Contemporary, Berlin, Germany

2010

Pan-o-rama, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

2009

Dream Drought, ArtPace, San Antonio, TX

2004

Notions 256-189, Cue Art Foundation, New York, NY

2003

Conduit Gallery, Dallas, TX

cris worley

FINE ARTS

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SELECTED GROUP EXHIBITIONS

2020

O Sole Mio, Parasol Unit, Foundation for Contemporary Art, London, online exhibition

2019

Summer Highlights, Cris Worley Fine Arts, Dallas, TX

The US-Mexico Border: on the occasion of Lille 3000, Maison Folie Wazemmes, Lille, France

2018

44 Artists from Texas, Louise Hopkins Underwood Center for the Arts, Lubbock, Texas

The US-Mexico Border: Place, Imagination and Possibility, Albuquerque Museum, Albuquerque, NM

2017

Introductions, Cris Worley Fine Arts, Dallas, TX

The US-Mexico Border: Place, Imagination and Possibility, The Craft and Folk Art Museum, Los Angeles, CA

Fast Forward, Drake Commissary, Toronto, ON

Call & Response, Museum of Contemporary Art Jacksonville, Jacksonville, FL

Abstract Remix, New Art Projects, London, UK

2016

Decade: Celebrating the 10th Anniversary of 516 Arts, 516 Arts, Albuquerque, NM

Material Cultures, BRIC House, Brooklyn, NY

Pattern Recognition, MACLA/Movimiento de Arte and Cultural Latino America, San Jose, CA

Material Issue: Artist Thinking Through Material, The Kentucky Museum of Art and Craft, Louisville, KY

Unravelling: Textiles Reconsidered, Cincinnati Contemporary Art Center, Cincinnati, OH

Metatextile: Ruptured Narratives, Exchanged Narratives, Edel Assanti Gallery, London, UK

Texas Draws IV, Southwest School of Art, San Antonio, TX

It Came From Cal Arts, Central Trak, The University of Texas at Dallas, Dallas, TX

2015

Translating Place, Kruger Gallery, Marfa, TX

Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, London, UK

2014

The Language of Human Consciousness, Athr Gallery, Jeddah, Saudi Arabia

2013

Perez Miami Art Museum, Miami, FL

516 Arts ISEA, Albuquerque, NM

Salon 1.org, Amsterdam, Netherlands

2012

Lines of Thought, parasol unit foundation for contemporary art, London, UK

Nouvelles Boites, Kunstmuseum Luzern, Switzerland

2010

Panamericana, Kurimanzutto, Mexico City, Mexico

Phantom Sightings, Museo del Barrio, New York, NY

Phantom Sightings, Phoenix Art Museum, Phoenix, AZ

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2009

Rufino Tamayo Museum of Contemporary Art, Mexico City, Mexico
Houston Center for Contemporary Craft, Houston, TX

2008

Phantom Sightings: Art after the Chicano Movement, Los Angeles County Museum of Art, Los Angeles, CA
Unknitting: Challenging Textile Traditions, Rubins Center for the Visual Arts, University of Texas, El Paso, TX

2006

New American Talent: The 21st Exhibition, Arthouse Austin, TX
Border Art Residency, La Union, NM

2005

Artist on Art Series, El Paso Museum of Art, El Paso, TX

2003

Come forward: Emerging Art in Texas, Dallas Museum of Art, Dallas, TX
Texas Trialogues: San Antonio - El Paso - Denton, Blue Star Art Space, San Antonio, TX

BIBLIOGRAPHY

2020

O Sole Mio, "issue 11," Parasol Unit, Foundation for Contemporary Art, London, June

2019

McFadden, Michael, "Texas Studio: Adrian Esparza," *Arts and Culture Texas*, March

2018

Moody Castro, Leslie, "Border Crossings and the Transborder Biennial at the El Paso Museum of Art and Museo de Arte de Ciudad Juárez," *Arts and Culture Texas*, June

2016

Salomone, Andrew, "Brooklyn Textile Artists Weave a Delicate Social Fabric," *Vice*, September

2015

"Adrian Esparza, Serape Thread Art," *DeNada*, September

Ali, Yasmin, "Adrian Esparza Weaves Magic to Create Geometric Installations from Sarape Blankets," *Rogue Habits*

2014

Bonansinga, Kate, "Adrian Esparza: Unknitting: Challenging Textile Traditions, 2008," *Curating at the Edge: Artists Respond to the U.S./Mexico Border*

Guitierrez, Jené, "Adrian Esparza Transforms Mexican Serape Blankets Into Intricate Geometric Thread Installations," *Beautiful Decay*, January

Starr, Benjamin, "Adrian Esparza Reveals Geometric Art Hidden In The Mexican Blanket," *Visual News*, January

2013

Azzarello, Nina, "adrian esparza weaves and nails serape threads to the wall," *designbloom*, December

2012

"Exhibition in Berlin: 'Transitions'," *Artipool*, June

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2008

Gonzalez, Rita, "Adrian Esparza," *Phantom Sightings: Art After the Chicano Movement*

2007

Gonzalez, Rita, "Interview with Adrian Esparza," *Glasstire*, March

2006

Fyffe, Ben and Becky Reese, "Adrian Esparza," *Texas 100: Selections from the El Paso Museum of Art*

2003

Hendrick, Becky, "Adrian Esparza," *Art Lies*, Issue 40, Fall

COLLECTIONS

Fidelity Corporate Art Collection
OZ Art NWA, Bentonville, AR
Perez Miami Art Museum, Miami, FL
Dallas Museum of Art, Dallas, TX
El Paso Museum of Art, El Paso, TX
University of Texas, El Paso, Rubins Center, El Paso, TX
Gardere Wynne Sewell, Dallas, TX
500 West 2nd St Lobby, Austin, TX
University of Texas Southwestern Medical Center, Dallas, TX
Al Shands, Louisville, Kentucky