

## **CELIA EBERLE**

Born 1950 in Sulfur Springs, TX  
Currently lives and works in Ennis, TX

### **EDUCATION**

#### **1974**

Bachelor of Fine Arts, Stephen F. Austin State University, Nacogdoches, TX

#### **1972**

Who's Who in Art, Kilgore College, Kilgore, TX

### **SELECTED SOLO EXHIBITIONS**

#### **2021**

The Reanimation Project, Cris Worley Fine Arts, Dallas

#### **2018**

*Are You Sleeping?*, Bill's Junk, Houston, TX

*Unintended Garden*, Cris Worley Fine Arts, Dallas, TX

#### **2015**

*The Mythology of Love*, Cris Worley Fine Arts, Dallas, TX

#### **2014**

*In The Garden of Ozymandias*, Art Museum of Southeast Texas, Beaumont, TX

#### **2013**

*motherf*, Cris Worley Fine Arts, Dallas, TX

#### **2011**

*The End of Things*, Plush Gallery, Dallas, TX

*The End of Things*, Bill's Junk, Optical Project, Houston, TX

#### **2007**

*Theogony*, Mulcahy Modern Gallery, Dallas, TX

#### **2005**

*Lantern*, Commerce Street Artists Warehouse, Houston, TX

*The Happy Village*, Kilgore College, Kilgore, TX

#### **2004**

*Sweat*, Mulcahy Modern Gallery, Dallas, TX

**cris worley**

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1845 Levee Street, Suite 110  
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crisworley.com

**2003**

*The Happy Village*, Redbud Gallery, Houston, TX

**2002**

*Paradise Waits*, Mulcahy Modern Gallery, Dallas, TX

**2001**

*Someone to Play With*, Mulcahy Modern Gallery, Dallas, TX

**2000**

*Black Forest*, James Gallery, Houston, TX

**SELECTED GROUP EXHIBITIONS****2019**

*Jill Bedgood/Celia Eberle, The Gallery at UTA, University of Texas at Arlington, Benito Huerta, Curator*

**2017**

*Commanding Space: Women Sculptors of Texas*, Amon Carter Museum of American Art, Fort Worth, TX. Shirley Reece-Hughes, Curator

*Tensile Strength*, a survey of sculpture, SITE Gallery, Houston. Volker Eisele, Curator

*To See is to Have*, McNay Art Museum, San Antonio. Jacqueline A. Edwards, Curator

**2016**

*SFA School of Art First Alumni Invitational*, Stephen F. Austin State University, Nacogdoches, TX.

**2015**

*Amarillo Museum of Art Biennial: 600 Sculpture*, Amarillo, TX. Leigh A. Arnold, Juror

*Supranatural Realistic*, Texas Woman's University, Denton, TX- curated by Vance Wingate

**2014**

*Creative Differences: 35 years at 500x*, 500x Gallery, Dallas, TX

**2012**

*Fountainhead*, Gibson Company Lofts, Dallas, TX – presented by The Art Foundation

*Dead Giant*, Eastfield College, Dallas, TX

*Sculpture in So Many Words*, Nasher Sculpture Center, Dallas, TX

**2011**

*Other Nations*, William Tower Gallery, Houston, TX – curated by Sally Sprout

*Beasts and Bunnies*, McKinney Avenue Contemporary, Dallas, TX

**2009**

*Texas Biennial '09, Women & Their Work*, Houston, TX – curated by Michael Duncan

*Far From the Madding Crowd*, Road Agent, Dallas, TX

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**2008**

*Party at the Moontower*, Road Agent, Dallas, TX  
*Celebrating Texas Artists*, Longview Museum of Fine Arts, Longview, TX  
*Your Favorite Artist Was a Member: 30 Years at 500X*, 500X Gallery, Dallas, TX

**2007**

*Cherry Picked: 2007 Survey of Texas Art and Artists*, Wichita Falls Museum of Art, Wichita Falls, TX – curated by Rachel Cook and Leona Scull-Hons

**2006**

*New Embroidery: Not Your Grandma's Doily*, Contemporary Crafts Museum and Gallery, Portland, OR  
– curated by Namita Wiggers, Annin Barrett, and Manya Shapiro

**2005**

*Texas Biennial*, Multiple Locations, Austin, TX  
*Lantern*, Mulcahy Modern Gallery, Dallas, TX

**2003**

*Siting Sculpture*, The Dallas Center for Contemporary Art, Dallas, TX – curated by Joan Davidow

**2002**

*New American Talent 17*, Texas Fine Arts Association, Austin, TX – juried exhibition, juror: Kathryn Kanjo

**2001**

*Jurors Choice: Members' Show, Women & Their Work*, Austin, TX – juried exhibition, juror: Paola Morsiani  
*Texas National 2001*, Stephen F. Austin State University, Nacogdoches, TX – juried exhibition, juror: Donald Sultan  
*The MAC 2001 Juried Exhibition*, McKinney Avenue Contemporary, Dallas, TX – juried exhibition, juror: Anette DiMeo Carlozzi  
*Chicago Art Invitational 2001*, Judith Racht Gallery, Chicago, IL – juried exhibition, jurors: Emily Nixon and Gregory Knight

**2000**

*44<sup>th</sup> International*, San Diego Art Institute, San Diego, CA – juried exhibition, juror: Don Bacigalupi  
*Urban Girls*, El Museo Francisco Oller y Diego Rivera, Buffalo, NY – curated by Sara Kelner and Craig Centrie

**1999**

*The 42<sup>nd</sup> Chautauqua National*, Chautauqua Center for the Visual Arts, Chautauqua, NY – juried exhibition, juror: Annegrath Nill  
*Transcending Limits*, Texas Fine Arts Association, Austin TX – juried exhibition, jurors: Don Bacigalupi and Michael Ray Charles

**1998**

*New American Talent 13*, Texas Fine Arts Association, Austin, TX – juried exhibition, juror Robert Storr

**1997**

*The Visceral Intellect, Women & Their Work*, Austin, TX – juried exhibition, juror: Sue Graze  
*Texas National '97*, Stephen F. Austin State University, Nacogdoches, TX – juried exhibition, jurors: Doug and Mike Starn  
*Assistance League of Houston Celebrates Texas Art '97*, Cullen Center, Houston, TX – curated by David A. Ross  
*52nd Annual Competition*, Museum of Abilene, Abilene, TX – juried exhibition, juror: James Surls

**1994**

*Phantoms, Freaks and the Fantastic*, Diverse Works, Houston, TX – curated by Sharon Englestien

**1989**

*New American Talent 1989*, Texas Fine Arts Association, Austin, TX – juried exhibition, juror: John Caldwell  
*Another Reality*, Hooks-Epstein Gallery, Houston, TX – juried exhibition, jurors: Bert Long and Serpik Angelini

**BIBLIOGRAPHY****2016**

Knudson, Rainey; Rees, Christina, "Top Five: January 14, 2016," *Glasstire*, January  
Weeks, Jerome, "Sculptor Celia Eberle: Materials, Mythology and the Dallas Art Scene," *Art & Seek*, January  
Morgan, Kendall, "Essential Dallas Gallery Exhibits to Start an Artful 2016," *Culture Map*, January  
Hallock, Jeremy, "Artist Celia Eberle Explores The Mythology of Love," *Dallas Observer*, January

**2014**

Hamilton, Sarah, "Where We Have Come, Where We Are Going," *Glasstire*, November  
Smart, Lauren, "100 Dallas Creatives: No. 74 Original Talent, Celia Eberle," *Dallas Observer*, August

**2013**

Greenwood, Caitlin, "Exhibitionism," *The Austin Chronicle*, September  
Lewis, Betsy, "Celia Eberle: motherf at Cris Worley Fine Arts", *Glasstire*, May

**2011**

Lewis, Betsy, "Celia Eberle + Michael Mazurek at Plush Gallery," *Glasstire*, September  
Simek, Lucia, "Monsters and Mystery Haunt Four Women Artists' Grimm-Like Dream at the MAC",  
[www.frontrow.dmagazine.com](http://www.frontrow.dmagazine.com),

**2005**

Kutner, Janet, "It's Out of this World", *The Dallas Morning News*, October

**2004**

Deitchman, Catherine, "In the Twilight Zone: Celia Eberle's Sweat", *Glasstire*, December  
Babcock, Mark, "Decade", *Glasstire*, Spring

**2002**

Daniel, Mike, "Celia Eberle at Mulcahy Modern", *The Dallas Morning News GUIDE*, December

**2001**

Kutner, Janet, "Toy Stories", *The Dallas Morning News*, April

**2000**

Biederman, Christine, "How the Grinch Stole Feminism", *Dallas Observer*, December  
Klaasmyer, Kelly, "Timber", *Houston Press*, September

**1998**

Mitchell, Charles Dee, "Celia Eberle at Gray Matters", *The Dallas Morning News*, July

**1996**

Ansporn, Catherine D., "Two from Texas", *Public News*, November

**1995**

Fahl, David, "Lanning Sampler Show", *ArtLies*, October/November

**1994**

Kalil, Susie, "The Small and the Dreadful", *Houston Press*, November  
Chadwick, Susan, "Diverse Works' Exhibit Striking, Surreal", *The Houston Post*, November

**1993**

Goddard, Dan R., "Old Forms Used to Explore New Myths", *San Antonio Express News*, May  
Emenhiser, Karen, *Art Papers* pg. 61, January/February  
Mitchell, Charles Dee, "Louder Than Words", *The Dallas Morning News*, September

**1992**

Tyson, Janet, "All Creatures Caught Mauled and Violated", *Fort Worth Star Telegram*, September  
Emenhiser, Karen, "Animas Unleashed", *Dallas Observer*, October  
Wester, Marcia Goren, "Three Women Art Show Features 'Articulate Images'", *San Antonio Light*, July

**1991**

Mitchell, Charles Dee, "I Wish I'd Said That", D.A.R.E. Newsletter, Summer

**1989**

Mitchell, Charles Dee, "The Turd Eye", *Dallas Observer*, April

**1988**

Kutner, Janet, "A Space for the Best and Worst", *The Dallas Morning News*, May  
Tyson, Janet, "Exhibits Fly from Birds to Surprises", *Fort Worth Star Telegram*, April

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## **AWARDS & HONORS**

### **2019**

Adolph and Esther Gottlieb Individual Support Grant

### **2015**

Joan Mitchell Foundation Painters and Sculptors Grant, Recipient

Nasher Sculpture Center Artist Microgrant, Recipient

### **2011**

Arthouse Texas Prize, Nominee

### **2010**

*Texas Artists Today*, Marquand Books

### **2007**

Residency in Sculpture, School of Visual Arts, New York City, NY

Arthouse Texas Prize, Nominee

### **2005**

Arthouse Texas Prize, Nominee

CSAW Artist Residency, Commerce Street Artists Warehouse, Houston, TX

### **2002**

The Otis and Velma Dozier Travel Grant: The Dallas Museum of Art, Dallas, TX

### **1996**

Merit Award, Friends of the Contemporary Artists Center Grant Competition, Contemporary Artists Center,  
North Adams, MA

### **1994**

M-AAA/NEA Fellowship Award: Paintings and Works on Paper

## **COLLECTIONS**

The Dallas Museum of Art, Dallas, TX

J. Wayne Stark University Gallery, Texas A&M University, College Station, TX

Longview Museum of Fine Arts, Longview, TX

Art Museum of Southeast Texas, Beaumont, TX

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