

# MAYSEY CRADDOCK

Born 1971 in Memphis, TN  
Currently lives and works in Memphis, TN



## EDUCATION

### 2003

Master of Fine Arts, Maine College of Art, Portland, ME

### 1993

Bachelor of Fine Arts - Sculpture & Anthropology, Newcomb College, Tulane University, New Orleans, LA

### 1992

University of Georgia, Study Abroad Program, Cortona, Italy

## SELECTED SOLO EXHIBITIONS

### 2020

*Soil and Sea*, Cris Worley Fine Arts, Dallas, TX

### 2019

*New Work*, Sears Peyton Gallery, New York, NY

### 2018

*Understory*, David Lusk Gallery, Memphis, TN

*Ephemeral Field*, Cris Worley Fine Arts, Dallas, TX

*Suspended terrains*, David Lusk Gallery, Memphis, TN

*Ruin is a Secret Oasis*, Museum of the University of Mississippi, Oxford, MS

### 2017

*Maysey Craddock & William Christenberry: Permanence and Change*, Pulse Miami, Miami, FL

*Riverine*, Sear Peyton Gallery, New York, NY

### 2016

*unfolding shores*, David Lusk Gallery, Memphis, TN

*Lost Bay*, Cris Worley Fine Arts, Dallas, TX

### 2015

*Langsam Sea*, Sears Peyton Gallery, New York, NY

### 2014

*Strand*, David Lusk Gallery, Memphis, TN and Nashville, TN

*Angle of Repose*, Staniar Gallery, Washington and Lee University, Lexington, VA

*the land is already shadow*, the land is already sea, Cris Worley Fine Arts, Dallas, TX

*New Work*, David Lusk Gallery, Nashville, TN

*New Work*, Sears Peyton Gallery, Los Angeles, CA

**cris worley**

FINE ARTS



## MAYSEY CRADDOCK

Born 1971 in Memphis, TN

Currently lives and works in Memphis, TN

### 2013

*Angle of Repose*, Baum Gallery of Art, The University of Central Arkansas, Conway, AR

*A Different Kind of Landscape*, Brooks Museum of Art, Memphis, TN

### 2012

*Hinterland*, Cris Worley Fine Arts, Dallas, TX

*Forest for the Trees*, David Lusk Gallery, Memphis, TN

### 2011

*Other Spaces*, Nancy Margolis Gallery, New York, NY

*Intricate Terrain*, Taylor Bercier Fine Art, New Orleans, LA

### 2010

*Dialog Between Lines*, James F. Byrne Institute, Stuttgart, Germany

*Natural Course*, David Lusk Gallery, Memphis, TN

### 2009

*Rooted*, PanAmerican ArtProjects, Dallas, TX

*Borderland*, Nancy Margolis Gallery, New York, NY

### 2008

*Terrain*, Francine Seders Gallery, Seattle, WA

*Pieces of Sky*, David Lusk Gallery, Memphis, TN

### 2007

*Shadow*, Franny Koelsch Gallery, Houston, TX

*Reclamation*, PanAmerican ArtProjects, Dallas, TX

### 2006

*unsaid*, David Lusk Gallery, Memphis, TN

### 2005

*Three Feet High and Rising*, The Foyer, Munich, Germany

### 2004

*undercurrent*, David Lusk Gallery, Memphis, TN

### 2003

*In Between: Flywheels and Washing*, The Foyer, Munich, Germany

*Passed and Pending*, Francine Seders Gallery, Seattle, WA

*Masters of Fine Arts Thesis Exhibition*, Maine College of Art, Portland, ME

### 2002

*Songs of Innocence*, Karen Mitchell Frank Gallery, Dallas, TX

### 2001

*a vessel, a path*, David Lusk Gallery, Memphis, TN

**cris worley**

FINE ARTS



## MAYSEY CRADDOCK

Born 1971 in Memphis, TN  
Currently lives and works in Memphis, TN

### 2000

*Traces of Living*, Francine Seders Gallery, Seattle, WA  
*Object Resonance*, Contemporary Arts Center, New Orleans, LA  
*Minor Histories*, Karen Mitchell Frank Gallery, Dallas, TX

### 1999

*The Written Landscape*, Karen Mitchell Frank Gallery, Dallas, TX  
*Grove Grill*, Memphis, TN

### 1998

*Soundings*, Ledbetter Lusk Gallery, Memphis, TN  
*Objects and Their Desires*, Karen Mitchell Frank Gallery, Dallas, TX  
*The Middle of the Moment*, Wyndy Morehead Fine Arts, New Orleans, LA  
The Bradshaw House Gallery, Birmingham, AL

### 1997

*Conversation*, Levy Gallery, Buckman Performing Arts Center, Memphis, TN

## SELECTED GROUP EXHIBITIONS

### 2018

*southXeast: contemporary southeastern art*, Florida Atlantic University, Boca Raton, FL  
*The Bleak and the Burgeoning*, Walton Arts Center, Fayetteville, AR

### 2017

*To See is to Have*, McNay Art Museum, San Antonio, TX

### 2015

*Land Rush*, David Lusk Gallery, Nashville, TN

### 2014

*On Your Mark: Opus I*, Cris Worley Fine Arts, Dallas, TX  
*Frownland (Events in dense fog)*, e/static, Turin, Italy  
*The Price is Right*, David Lusk Gallery, Nashville, TN

### 2013

*Dolce Far Niente*, Sears Peyton Gallery, New York, NY  
*Five from Memphis*, The Arts Company, Nashville, TN  
*Under the Influence*, Baton Rouge Gallery, Baton Rouge, LA  
*Present Tense: The Art of Memphis from 2001-Now*, Dixon Museum of Art, Memphis, TN  
55th Annual Delta Exhibition, Arkansas Arts Center, Little Rock, AR

### 2012

*Dallas Art Fair* with Cris Worley Fine Arts, Dallas, TX  
*Architectural Deinfocement: Constructing Disaster and Decay*, Cerritos College Art

**cris worley**  
FINE ARTS



## MAYSEY CRADDOCK

Born 1971 in Memphis, TN  
Currently lives and works in Memphis, TN

Gallery, Norwalk, CA

### 2011

*On a Wire*, Cris Worley Fine Arts, Dallas, TX  
*Pulse L.A.*, with David Lusk Gallery, Los Angeles, CA  
*Art Miami*, with David Lusk Gallery, Miami, FL

### 2010

*Don't Call Me Pretty: Women in Art*, PanAmerican ArtProjects, Miami, FL  
*Quinceanera*, Koelsch Gallery, Houston, TX  
*January Exhibition*, Francine Seders Gallery, Houston, TX

### 2009

*It Came from Memphis*, Muhlenberg College Gallery, Allentown, PA  
*Contemporary Abstraction*, Amanda Schedler Fine Art, Birmingham, AL

### 2008

*Three*, Mississippi University for Women, Columbus, MS  
*Sculpture Exhibition 2008*, Dixon Museum of Art, Memphis, TN  
*Southern Gothic*, Gallery 301, Mobile, AL  
*Tree is Nice*, Julie Baker Fine Art, Nevada City, CA

### 2007

*Dwell on Design*, San Francisco, CA  
*Works on Paper*, the Armory, New York, NY  
*Chicago Art Fair*, Chicago, IL

### 2006

Berliner Kunst Salon, Berlin, Germany  
*Weihnachtsausstellung*, Kunstverein Aschau, Aschau, Germany  
*Con(text)*, Franny Koelsch Gallery, Houston, TX  
*Art 212*, New York, NY  
*Works on Paper*, The Armory, New York, NY

### 2005

*Art Chicago*, Art in the Park, Chicago, IL  
*Contemporary and Classic*, Chicago, IL  
*The San Francisco International Arts Exhibition*, San Francisco, CA  
*Works on Paper*, The Armory, New York, NY

### 2004

*Domicile: A Sense of Place*, Center on Contemporary Art, Seattle, WA  
*Works on Paper*, The Armory, New York, NY  
*3-D*, PanAmerican ArtProjects, Dallas, TX

### 2003

*Remains*, Phillips Exeter Academy, Exeter, NH

**cris worley**  
FINE ARTS

# MAYSEY CRADDOCK

Born 1971 in Memphis, TN  
Currently lives and works in Memphis, TN



## 2002

*Small Works*, Karen Mitchell Frank Gallery, Dallas, TX

## 2001

*Spectrum 2001*, Hunter Museum of Art, Chattanooga, TN

*The Word in Art: The Use of Text in Contemporary Southern Art*, Swan Coach House Gallery,  
Atlanta, GA

*The Price is Right 3*, David Lusk Gallery, Memphis, TN

## 2000

*Spectrum 2000*, Hunter Museum of Art, Chattanooga, TN

*The Price is Right 2*, David Lusk Gallery, Memphis, TN

*Group Miniature Exhibition*, Karen Mitchell Frank Gallery, Dallas, TX

*Consider the Tomato*, Ripley, TN

## 1999

*17th Annual September Competition*, Alexandria Museum of Art, Alexandria, LA

*Works on Paper* at the Armory, New York, NY

*The Price is Right*, Ledbetter Lusk Gallery, Memphis, TN

*Memphis College of Art Biennial II*, Memphis College of Art, Memphis, TN

*42nd Annual Delta Exhibition*, Arkansas Arts Center, Little Rock, AR

## 1998

*Art for Art's Sake*, Mermaid Lounge, New Orleans, LA

*Group Christmas Exhibition*, Karen Mitchell Frank Gallery, Dallas, TX

*1998 Biennial Exhibition*, Montgomery Museum of Art, Montgomery, AL

*Spectrum '98*, Hunter Museum of American Art, Chattanooga, TN

*LaGrange XX Biennial*, Chatahoochee Valley Art Museum, LaGrange, GA

*Director's Council Exhibit*, Memphis Brooks Museum of Art, Memphis, TN

*Works on Paper* at the Armory, New York, NY

*1998 Memphis Arts Council Exhibition*, Memphis College of Art, Memphis, TN

*Southern Sculpture Conference Exhibition*, Newcomb Gallery, New Orleans, LA

## 1997

*Works on Paper*, LSU Union Art Gallery, Baton Rouge, LA

*Art for Art's Sake Group Sculpture Show*, Mermaid Lounge, New Orleans, LA

*Memphis College of Art Biennial*, Memphis College of Art, Memphis, TN

*Works on Paper* at the Armory, New York, NY

*ArtFair Seattle*, Washington State Convention Center, Seattle, WA

*40th Annual Delta Exhibition*, Arkansas Arts Center, Little Rock, AR

## 1996

*Works on Paper*, Ledbetter Lusk Gallery, Memphis, TN

*39th Annual Delta Exhibition*, Arkansas Arts Center, Little Rock, AR

*Assembled Tales*, Cone 10 Gallery, New Orleans, LA

*Memphis Arts Council Exhibition*, Memphis College of Art, Memphis, TN

*Southern Sculpture Conference Exhibition*, Newcomb Gallery, New Orleans, LA

**cris worley**

FINE ARTS

# MAYSEY CRADDOCK

Born 1971 in Memphis, TN  
Currently lives and works in Memphis, TN



*39th Annual Delta Exhibition*, Arkansas Arts Center, Little Rock, AR

## 1993

*BFA Exhibition*, Newcomb Gallery, New Orleans, LA  
*Spring Arts Festival*, Tulane University, New Orleans, LA

## SELECTED BIBLIOGRAPHY

### 2018

Stucki, Cynthia, "southXeast: Southeastern Contemporary Art Exhibition," Exhibition Catalog, *University Galleries*, Florida Atlantic University, March 2018  
Knirnschild, Jacqueline, "Returning to Ruin: Maysey Craddock at the University of Mississippi Museum," *Burnaway*, May 2, 2018  
Baker, Melinda, "Memphis Artist Maysey Craddock captures vanishing coastlines and wetlands", *The Tennessean*, February 11, 2018

### 2017

Koeppel, Fredric, "Maysey Craddock and William Christenberry: Permanence and Change", Stellar Catalog, *David Lusk Gallery*, Decemer 2017  
New American Paintings Vol. 22 Issue 3, "Southern Competition, Juried Exhibition, Juror: Veronica Roberts, Curator of Modern and Contemporary Art", Blanton Museum of Art, Austin, TX

### 2015

Dykstra, Jean, "In Poetic Works, Maysey Craddock transports Gulf Coast to New York", *Burnaway*, October  
Marchetti, Anna, "Southern Artist Spotlight," *StyleBlueprint*, April

### 2014

Koeppel, Fredric, "Maysey Craddock's 'Strand' an Earthy yet Sublime Meditation on Transience," *The Commerical Appeal*, December  
Jones, Michelle, "Artist Weaves 'Strand' from Nashville to Memphis," *The Tennessean*, November  
Kedmey, Karen, "Art on the Edge: In New Works at David Lusk Gallery, Maysey Craddock Explores the Shoreline," *Artsy Editorial*, November  
Shirley, Sara P., "Artist Spotlight: Maysey Craddock," *Fix Magazine*, October

### 2013

Koeppel, Fredric, "'A Different Kind of Landscape' at Brooks Museum," *The Commercial Appeal*, September  
Townsend, Eileen, "Lay of the Land," *Memphis Flyer*, September  
Hilder, Casey, "Creative Collective," *Click Magazine*, June

### 2012

# MAYSEY CRADDOCK

Born 1971 in Memphis, TN  
Currently lives and works in Memphis, TN



Forest for the Trees, Artist Monograph, *David Lusk Gallery*, December  
Koeppel, "Fredric, Forces of Nature Play Out in Exhibition," *The Commercial Appeal*, December  
MacDevitt, James, "Architectural Deinfocement: Constructing Disaster and Decay,"  
*Exhibition Catalog*, Cerritos College Art Gallery, Norwalk, CA, September  
The Pinch Literary Journal, Volume 32, University of Memphis Press, Fall  
"100 Under 100: The New Superstars of Southern Art", *The Oxford American*, Visual South  
Issue, Spring  
Precipitate: Journal of the New Environmental Imagination, Volume 3, Issue 2, Spring

## 2011

Haeusslein, Allie, "Fan Mail: Maysey Craddock," *The Daily Serving*, October

## 2010

Koeppel, Fredric, "Artist Depicts Beauty Through Natural Destruction", *The Commercial Appeal*, December

## 2008

Lisle, Andria, "Evolution of Style, Imagination", *The Commercial Appeal*, December

## 2006

Koeppel, Fredric, "Exhibitions Depict the Art of Catastrophe", *The Commercial Appeal*, September

## 2005

*New American Paintings*, Summer  
Knowles, Carol, "With Bits of Cloth and Clay: Looking at the Edge of Art", Number - *An Independent Journal of the Arts*, Spring

## 2004

Koeppel, Fredric, "Craddock emphasizes forlorn impressions with 'undercurrent'", *The Commercial Appeal*, May  
Hicks, Ed, "Home At Last", *The Memphis Business Journal*, May

## 2003

Cover and Interior Illustration for Bob Kannen, "Receiver", released July

## 2002

*The New Orleans Review*, Cover Illustration, Volume 28, Number 1

## 2000

"21 Under 31", *Southwest Art*, September  
Cover and Interior Illustration for Rotary Downs, CD, released April  
CALYX, *A Journal of Art and Literature by Women*, Vol. 19, no.2, Summer  
MacCash, Douglas, "Five Modest Shows Create Rich Total Experience at CAC", *The Times Picayune*,  
February  
Bookhardt, D. Eric, Of Ant Farms and Sky Charts, *The New Orleans Gambit Weekly*, March



## MAYSEY CRADDOCK

Born 1971 in Memphis, TN  
Currently lives and works in Memphis, TN

### 1999

Spring /Summer 1999 Catalog, Cover Illustration Harvard University Press  
Grant, Gerland and Christine E. Murray, Teaching in America, the Slow Revolution, Cover Illustration  
A Right to Sing the Blues, Jeffrey Melnick, Cover Illustration

### 1998

Wall, Donna Dorian, "More Than Words", *Southern Accents*, October, Vol.21, No. 5  
Northlake, Leedy, Lorna, "Maysey Craddock's Object-Lesson", Oct., Vol. 2, Issue 10  
Weeden, John, "'Soundings' proffers dialog with the surreal", April

### 1997

"Mixing Styles Like a Pro", *The Commercial Appeal*, May  
"1997 Guide to the Arts", *Memphis Business Journal*, September  
*New American Paintings*, Number 9, Spring

### 1996

Moore, Ashley, Diversity 'On Paper' *Strengthens Exhibition*, August

## AWARDS AND HONORS

### 2015

APSU Tennessee Artist Fellowship, Austin Peay State University

### 2014

Individual Artist Fellowship Award, Tennessee Arts Commission

### 2013

Individual Artist Fellowship, Tennessee Arts Commission

### 2012

Oberpfälzer Künstlerhaus, Artist in Residence, Schwandorf, Germany  
St. Mary's School, Louise T Archer Artist in Residence, Memphis, TN

### 2011

Artist Residency Award, Maine College of Art, Portland, ME

### 2010

Artist Residency Award, Virginia Center for Creative Arts, Mt. San Angelo, VA

### 2004

Artist's Grant Award, the Louisiana Division of the Arts

### 1999

Artist's Grant, Vermont Studio Center, Sculpture Residency



# MAYSEY CRADDOCK

Born 1971 in Memphis, TN  
Currently lives and works in Memphis, TN



## 1998

Artist's Grant, Vermont Studio Center, Painting Residency

## 1997

Artist's Mini-Grant Award, the Louisiana Division of the Arts  
Honorable Mention for Circus Anvil, 1997 Works on Paper, LSU Union Art Gallery, Baton Rouge, LA  
Honorable Mention for Field Anvil, 40<sup>th</sup> Annual Delta Exhibition, Arkansas Arts Center, Little Rock, AR

## 1993

The Rusty Collier Memorial Award for Excellence in Studio Art, Newcomb College  
Class of 1915 Award for Excellence in Studio Art, Newcomb College

## COLLECTIONS

Austin Peay State University, Clarksville, TN  
Brooks Museum of Art, Memphis, TN  
Charles Hotel, Rocco Forte Hotel Group, Munich, Germany  
CREDO, Memphis, TN  
Federal Express, Memphis, TN  
First Bank, Nashville, TN  
John Mullen, Dallas, TX and Springs, NY  
Josh Rechnitz, New York, NY  
Music City Center, Nashville, TN  
NexAir, Memphis, TN  
Nordstrom's, Nashville, TN  
Pfizer Corporation, Memphis, TN  
PROMUS Hotel Corporation Headquarters, Las Vegas, NV  
SSM Ventures, Memphis, TN  
St. Mary's Episcopal School, Memphis, TN  
The Assisi Foundation, Memphis, TN  
The Arkansas Arts Center, Little Rock, Arkansas  
The Hyde Foundation, Memphis, TN