

**ONE-LINE REVIEWS:**  
**Pithy Takes on Brancusi, the Biennale, and More**

By Eileen Kinsella



Marc Dennis, "The End of the World," 2013 (detail), (Courtesy Hasted Kraeutler)

[Marc Dennis](#), "An Artist, A Curator, and A Rabbi Walk Into a Bar..." at [Hasted Kraeutler](#). Closing January 4, 2014.

Trompe l'oeil painting gets a decidedly modern twist in [Marc Dennis's](#) masterfully executed, frequently hilarious, hyperreal mashups of art historical references ladden with issues of voyeurism and art world navel-gazing, including a very correctly costumed Dallas Cowboys cheerleader (with pom poms) contemplating Picasso's "Demoiselles d'Avignon" and uberdealer Larry Gagosian depicted in an Old Master-style portrait with a "vanitas" theme — dressed in all black with a ruffled white collar and holding a skull.