

Art Notes: Show at Talley Dunn looks at labor, border issues

By Michael Granberry



Julie Bozzi has a knack for capturing the beauty of often-overlooked scenes, such as in *Scenic Drive With Ocean View*. See more of her work at Talley Dunn Gallery through Dec. 13.

Julie Bozzi is a gifted painter whose eye captures scenes that are often forgotten or overlooked. Such works as *Parking Lot Near the Ocean* and *Damaged Hedge* set up an interplay of light and color that bring new meaning to barren fields, concrete lots and vacant buildings.

Born in California, Bozzi makes her home in Fort Worth, where her work has not gone unnoticed. She's one of two artists featured in the show that opens Friday at Talley Dunn Gallery in Dallas. The other is sculptor and performance artist Margarita Cabrera.

Cabrera hails from El Paso, where she routinely tackles such issues as immigration, fair labor and economic empowerment. Cabrera's soft sculptures of everyday items tell a powerful story about the people who make such products and the horribly low wages they're paid.

In her show, “Sewing Our Landscape,” Cabrera will unveil 14 soft sculptures resembling the cactus plants native to northern Mexico and America’s Southwest. Cabrera’s show and Bozzi’s “Landscape Paintings” will be on view through Dec. 13.



Margarita Cabrera’s series of soft sculptures, on display at Talley Dunn Gallery, portrays desert plant life composed of Border Patrol uniform fabric, copper wire, thread and terra cotta pots.

The Bishop Arts District is welcoming yet another gallery. Exhibit3, on Davis Street across from the Kessler Theater. It will celebrate its grand opening from noon to 10 p.m. Nov. 2.

The opening show will, according to the owners, “highlight the Day of the Dead artwork of Cap Pannell and Rebecca Collins, whose bold, colored canvases and mosaics depict playful images of skeletons, and panoramic landscape photographer

Adam Spigel, who finds hidden beauty in landscapes from around the world.” Exhibit3’s grand opening is part of a Day of the Dead celebration featuring live music, face painting and traditional food.

The Meadows Museum at SMU is accepting applications through Nov. 3 from area artists for the Moss/Chumley North Texas Artist Award. It’s given annually to “an outstanding North Texas artist who has exhibited professionally for at least 10 years and who has a proven track record as an active community advocate for the visual arts.” This year’s prize is \$2,500. Available genres include, among others, drawing, painting, sculpture, video and photography. For more information, go to meadowsmuseumdallas.org.



Patti Oleon Holy Bravado, 2013, oil on linen over panel, 36 x 92 inches

Cris Worley Fine Arts will open a new show Nov. 22 featuring San Francisco artist Patti Oleon.

“My paintings are about light and the tenuous nature of appearances,” Oleon says. “They begin with photographs I take in public interior spaces devoid of human presence, including hotel and apartment lobbies, TV and movie set locations and museum period rooms ... ”

The finished product, she says, is “an amalgam of contradictions, blurring the line between the real and the artificial, the dark and the light, the banal and the transcendent.”