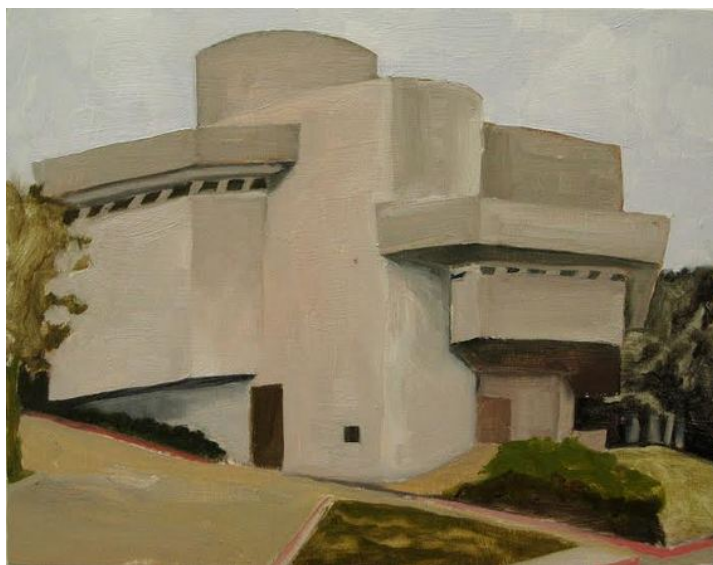


Five Art Exhibitions To See This Weekend



Peter Ligon

It would be difficult to dig up someone who doesn't like Peter Ligon's landscapes. Even if you're not keen on landscape painting generally, there's something about Ligon's emotive, messy pieces that don't scream of photo source material. The painter captures every Dallas scene from trees in winter to the East Dallas' MSG-Palace, the Egg Roll Hut. His pieces are at once entirely specific

and completely vague, more Impressionist than Realist. His use of light is inspired. And he's a longstanding member of the scene, with a history at the Shamrock Hotel studios. See his work in exhibition at RE Gallery (1717 Gould St.) at the opening reception from 6-8 p.m. Friday. More information at regallerystudio.com.



Patti Oleon's Parallel Spaces

San Francisco-based artist Patti Oleon's realist paintings of "un-peopled places" appear almost surreal, or hyperreal, or beyond real or, let me start over. Oleon's paintings are like something out of a Stanley Kubrick or a David Lynch film, except they're paintings. Although I've not yet seen it in person, according to the Internet, from what I can gather her art is kinetic, a little creepy, and

wholly captivating. I'll report back after the opening reception 6-8 p.m. Saturday, or you can just show up to Cris Worley Fine Arts in your own flesh and blood. More info at crisworley.com. (image credit, Chocolate Cantata by Patti Oleon)



Circuit 12 has pieced together what sounds like a compelling exhibition. From Jesse Morgan Barnett to Jeff Gibbons, there's such an overload of talent on this billing it would be difficult to fuck it up. Plus, we've been told that the artists are collaborating in intricate ways on the exhibition. There's a lot of heady text about how the exhibition is about documentation and illusion that you can riffle through at circuit12.com. But trust me, you'll want to show up to this one. Opening reception is at

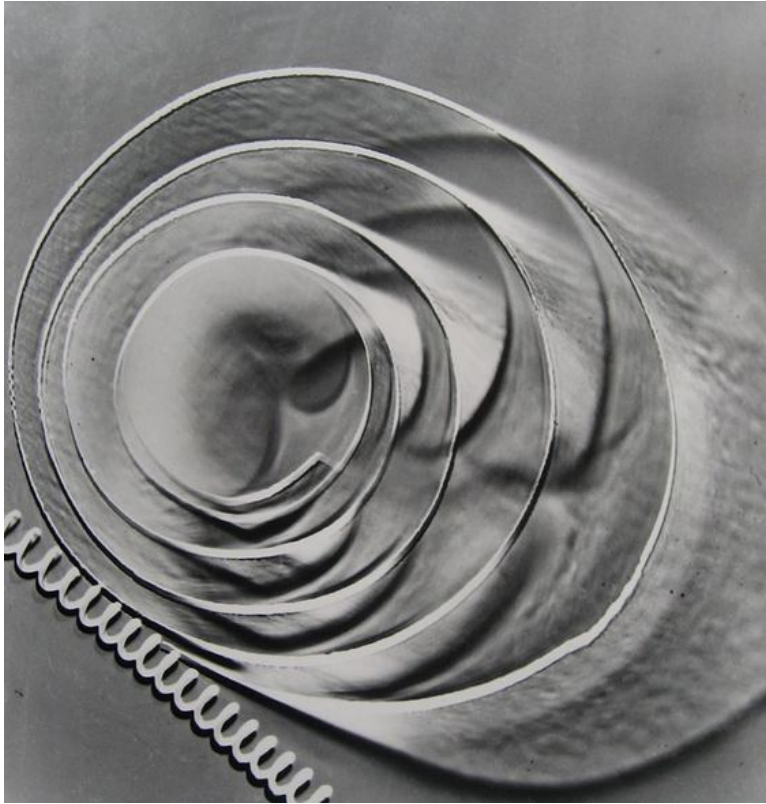
Circuit 12 (1130 Dragon St., Suite 150) from 6-10 p.m. Saturday. (image credit: Sundowner)



Bring into the Fold

Marfa is the magic portal of Texas. It's a mecca for creatives where artists seek inspiration, or hide out far away from the city's hustle. It's there that artist Jason Willaford became known for his encaustics, and upon leaving behind the open road for the toll roads of Dallas, he was looking for new inspiration. He found it in the discarded vinyl of billboards, which he's used for a series of new work, piecing together these objects to create a new idea. For Bring Into the Fold, these sculptural pieces will be paired with paintings of how Willaford sees these new objects. It might not look like much at first glance, but there's a lot going on in these. Concurrently, in gallery two Unknown Wavelength by

Jay Giroux will be on display. Opening reception is from 6-9 p.m. Saturday at Galleri Urbane, 2277 Monitor St. More information at galleriurbane.com. (image credit: Jason Willaford)



Experimental Photography at PDNB

In Dallas, the photography scene is primarily commercial. There's a huge market for corporate commissions of the Dallas skyline, but photography in a gallery? Don't be ridiculous. Which is why Photographs Do Not Bend Gallery is a bit of an anomaly. They show only photography and they show it well. The newest exhibition is a series of Experimental Photography. An array of featured artists will explore methods of photography like manipulated negatives, double exposure,

sandwiched negatives, camera less (Huh!?), light-box, pinhole, camera obscure, etc. etc. See it in the opening reception from 5- 8 p.m. Saturday. More information at pdnbgallery.com.