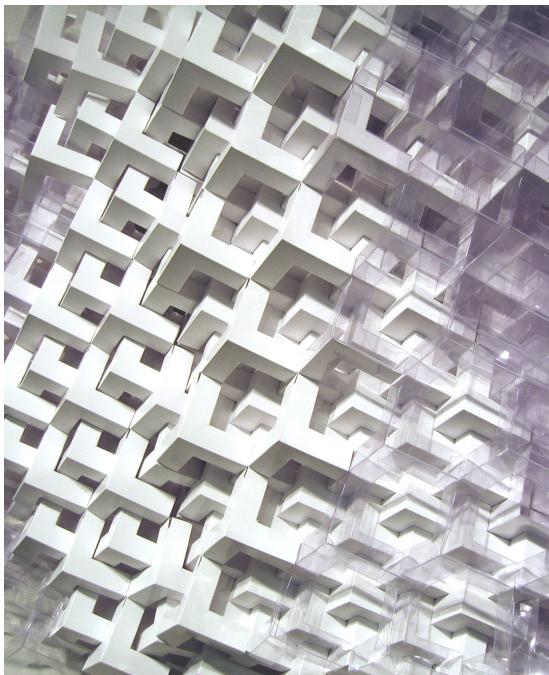


Two Shows by Rusty Scruby

By Michael Granberry



Artists have long evoked childhood memories in storytelling, whether their milieu is books, screenplays, songs or the visual arts. Rusty Scruby is no exception. In his new exhibitions at PanAmerican ArtProjects and the McKinney Avenue Contemporary, he delves into childhood memories and such seemingly adult concerns as global warming. You can see images of a boy playing in the sand or ponder the fragile boundary between ocean and coral reef. A former student of both aerospace engineering and

music composition, Scruby offers photographic reconstructions that comment poignantly on the world around us and its increasing fragility. PanAmerican is hosting Scruby's latest body of work in his third solo exhibition with the gallery, "New Works." Simultaneously, in an exhibition titled "Playing in the Sand," he is displaying large-scale installation works in both the large and square galleries at the MAC.