

## The power of language by Simeen Farhat

By Redazione

In this so controversial climate, characterized by an overload of dissonant information, we choose, today, to speak about an incredible artist: a woman, Pakistan, sculptor, performer and communicator, she is Simeen Farhat. The intensity of her artworks and their power of them in the stage catch our eyes and therefore deserve a special attention.



Simeen Farhat, born in Pakistan in 1968, focuses her artistic work on the power of language and the problem of identity. Her research creates sculptures in which the focus are words. Her work is a pure and clear sort of visual narrative. The study of language leads to a demonstration of the human being and his surroundings, becoming a true symbol, representing an idea, demonstrating it, screaming it.

The text – chosen from common borrowed thoughts or famous poems – become an independent element of the installation, a visual object very dynamic. Words become indecipherable and the whole meaning of the poem get lost and become abstract. Her graceful sculptures, made using resin can be considered real groans of freedom, she tries to pay tribute and celebrate the cultural history of her native country, the Middle East.

Her works have been exhibited in the United States, where she currently resides, and in most European capitals always enjoying much success.