

## **Five Shows: Dallas/Fort Worth**

By John Zotos



"Blood Shot is Blood Loved," 2017, Simeen Farhat, resin, monofilament, dimensions vary  
Photo: courtesy Cris Worley Fine Arts

### **Simeen Farhat, "Blood Shot is Blood Loved" On view through May 6, 2017**

The inseparable nature of aesthetics and politics is perfectly demonstrated through site-specific installation art by Simeen Farhat. Born in Pakistan, she has lived and worked in the U.S. since 1992, exhibiting internationally, and collected as such. For this exhibition, her second solo show at the gallery, Farhat has seized upon the totalizing notion of blood, inspiring meditations on blood as life, spilt blood, loss, and the universal. In a singular tone of red the artist weaves tendrils of acrylic, resin, and monofilament, evoking the quantity of blood falling to the ground, splashing energetically in all directions. Her abstraction of the liquid flow into sculptural form creates an inhabitable environment within the gallery. This thought provoking exhibition is a promising continuation of Farhat's previous aesthetic propositions, most effective in *A Teardrop in Disperse*, *A Bubble Bursts*, and *A Red Drop of Blood* (all 2015).