

Timothy Harding

By Todd Camplin

Timothy Harding tries to stretch the very fabric that holds together the definition of drawing. Harding has the one drawing, "Omitted" on display at Box 13. And you know, I don't think I have seen a single show with more than one piece by him. I think the show at the CADD lab in Dallas had one and one of the shows at Mod Shop gallery had one, but each time the drawing was really quite striking.



Omitted

Timothy Harding is really another one of those hybrid form artists I have written about. He is very comfortable with blurring the definition of established art forms. In fact, Harding might just be more of an installation artist at heart, because so many of his works take up large areas of space. I was checking out his website and I was impressed with the scale some of his work seems to occupy. I remember the work at the Mod Shop gallery show from about two years back. He mounted to the wall a work on paper, coated with gesso, drawn on with charcoal, cut and folded into a rounded shape. My notions of drawing was quickly expanded and from that piece alone, Harding has been one on my list of artists to watch.