

Smile Like You Mean It

By
Terry Provencal

Art fairs can be intimidating, so it's always great to see a gallery director with a comely, and more importantly, welcoming smile when entering their booth. Along with her highly collected artist roster featuring Rusty Scruby and Paul Manes, it's no wonder Cris Worley of Cris Worley Gallery sold out her booth the very first day of the Dallas Art Fair and had to rehang it. Works by local artist Trey Egan, whose show *wise with feeling* will mount at CWG on June 27, were snatched up. "We sold all Trey's pieces we had in the booth and everything we had at the gallery, too," Cris Worley says, smiling of course.



Egan, Like a Brand New Start