

## **100 Under 100: The New Superstars of Southern Art**

Working primarily on found paper, Maysey Craddock focuses on the underlying stories of the natural and manmade environment. Her subject might be a dilapidated structure ruined by a force of nature or decades of neglect; or it might be a stalwart tree that's endured the ravages of time; or it might be a river charting a changing course. Her material of choice is flattened grocery bags embroidered together. Those recycled papers have a peculiar touch, shape, and value that add a sense of history and help complete the story.

—David Lusk, Owner, David Lusk Gallery