

Roswell Artist-in-Residence: Kelli Vance

June 27 - August 2, 2009



Kelli Vance, *A Cloud Moves Into Her Eyes and They Go Blank*, 2008, oil on canvas, Courtesy of the Artist.

Kelli Vance's current body of work examines the nature of women's relationships to themselves and other women, and behavioral prescripts mandated by society. Her paintings are manifestations of the complexities and uncertainties surrounding identity and the psychological upheaval that can result.

The women in Vance's depicted environments appear to be part of an unfolding drama that quotes cinematic and literal worlds where feelings of agitation and displacement are revealed in various guises. By addressing gender politics and the

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locations of power, Vance magnifies the contradictions that exist within these relationships and creates imagery that can be simultaneously attractive and alienating, arousing and anxiety-producing.

Born in Garland, Texas, Vance received her BFA degree from the University of North Texas and an MFA degree from the University of Houston. She has exhibited throughout Texas and currently has a solo exhibition at the Big Medium Gallery in Austin as part of the 2009 Texas Biennial.

This exhibition is presented in partnership with the Roswell Artist-in-Residence Program and the Anderson Museum of Contemporary Art. For more information on these programs, please visit their websites at: www.rair.org and www.roswellamoca.org