

## **Houston Artists Invade Oak Cliff for Draped Up & Dripped Out**

By Lauren Smart

What's that saying about tides and ships? As the arts scene in Texas swells, the opportunity for cross-city collaboration. Whether it be sending Dallas artists to Austin, or bringing Houston artists here, as is the case with Draped Up & Dripped Out, which opened at the Oak Cliff Cultural Center this weekend.

This two-part exhibition features 25 contemporary Houston-based artists, introducing Dallas audiences to the zeitgeist of our Southern neighbors, without the humidity. Work on display spans from abstract painters like Jane Eifler to the conceptual photography of Emily Peacock (recently seen in Dallas as part of Deep Ellum Windows). Peacock's won't be the only locally recognized name, **as other participants in the exhibition include Kristen Cliburn, recently exhibited at Cris Worley Fine Arts**, and Julon Pinkston, who had a piece in the CHAOS! show at Ro2 Art.

This expansive exhibition can be seen at Oak Cliff Cultural Center through September 5, overlapping with the display at the Cliff Gallery at Mountain View College, which opens August 25 and runs through September 26. A collaboration between OCCC's Gerardo Robles and MVC's Giovanni Valderes, the exhibition spawned from the latter's visits to Houston artists' studios. It's a broad display of work from both established and up-and-coming artists. Oh, and if you weren't interested yet, the closing reception for part one will feature Houston DJ group Bombon, four Latin musicians who throw tropical dance parties, with a fresh combination of cumbia, salsa and moomhbaton.

They'll bring their grooves to OCCC from 7 -11 p.m.