

Rouaud (Isabelle du Toit)



Rouaud's vibrantly colorful paintings reflect the innocence in nature's creatures. Though mostly individual subjects, the paintings denote an intellectually appealing quality that cannot be ignored. Her attention to detail adds a lifelike dimension to the work that is very reminiscent of the tromp l'oeil school.

The work is very uplifting, and pleasant to the eye. The characters in her paintings seem to take on personalities for which we can all relate.

Rouaud's approach to painting is sensitive both in style and subject matter. Her meticulous depictions of solitary animals ask the viewer to consider the plight of nature in the face of man's encroachment. Rouaud's skillful, detailed paint handling, combined with an astute attention to the nuances of chiaroscuro, create a look and feel unique to the artist. She feels that her minimalist style equates honesty and hopes to counteract the constant bombardment of images generated by modern life.