

Divided by a Common Language: Works by William and Shannon Cannings

"This is how one couple manages a dual nationality/gender/art medium household and generates productive happiness. We have found it is best to have some aspects of our lives combined and some separate. We share a house, two kids, and a cat. Our studios remain separate, as much for practical reasons as philosophical ones. We have different physical studio needs because of our materials and scale, but also we need to have our own time and space to think. Sounds great, doesn't it? Well, sometimes it works smoothly and sometimes...well, sometimes we are reminded that we chose early on to ride the roller coaster and not the merry go round. And we always sit in the front."



Shannon Cannings is a painter from suburban Pittsburgh, PA. She received her BFA from Tyler School of Art in Philadelphia, PA and her MFA from Syracuse University in Syracuse, NY, both degrees in Painting. She has been an instructor at Texas Tech University for 15 years. She is currently represented by Anya Tish Gallery in Houston, Cris Worley Fine Arts in Dallas, and at Charles Adams Gallery in Lubbock. She has

been a Hunting Prize finalist 3 times, had her work included in New American Painting, the Texas Biennial, several art fairs and museum exhibitions, and many solo and group shows in 12 states.

William Cannings is a sculptor from Nantwich, a small town in Cheshire, England. He received his BFA from Virginia Commonwealth University, Richmond, VA and his MFA from Syracuse University in Syracuse, NY, both degrees in Sculpture. He is an Associate Professor and has taught at Texas Tech University for 15 years. He was included in the Texas Artists Today publication, and a review of Canning's work appeared in ART LIES, an international arts journal. He is currently represented by Anya Tish Gallery in Houston, Cris Worley Fine Arts in Dallas, and Pan American Art Projects in Miami, FL.