

A Handy Guide to the Many, Many Art Openings Happening in Dallas on Saturday

By
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Well Dallas, it's time to shake out your joints and do some deep lunges -- you don't want to sprain anything during Saturday night's flood of first looks. Yep, it's a big night for the Design District, and everyone's flexing their favorite talent to kick off 2013 after a sleepy holiday season.

Here's most of what's available, but do note that one show, Kris Pierce's *Missed Calls*, is happening away from the fray at the Reading Room. It's an interesting one, where Pierce turns data from his 2012 Fort Worth phone booth project into a log.

Missed communication as told through a spreadsheet? It's tougher to hang on the wall of your loft, but more interesting than much of what you'll see anywhere else. That opening runs from 7 to 9 p.m., just to jam your night up further.

"Be Still With Me" at Cris Worley -- In this show, MFA candidate Trey Egan paints without direct representation. Layered, blended and free-standing micro-environments exist throughout his abstract canvases creating, quite simply, beauty. From texture to dimension, Egan's work is unlikely to actually cause stillness as the show's title begs -- it's entirely too full of lusty motion to accommodate inertia. Meditations, however, could certainly latch hold.